

# Qualcosa resta

**ALESSANDRO MARI** is a storyteller, performer, and translator. With "Troppo umana speranza" (Feltrinelli, 2011), his debut novel, he came to the attention of the public and critics by winning the prestigious 2011 Viareggio-Rèpaci Prize. He went on to publish "Gli alberi hanno il tuo nome" (Feltrinelli, 2013), "L'anonima fine di Radice Quadrata" (Bompiani, 2015), "Cronaca di lei" (Feltrinelli, 2017) and the graphic novel "Randagi" (Rizzoli Lizard, 2016). His works are translated in Europe and South America. He has authored and hosted culture programs for television, and edited translations of works including Patti Smith's "Just Kids" and Oscar winner Tom Hanks' "Tipi comuni". He is creative director of Holden Studios.

Pedro has a suspicion, a hope, perhaps a faith: he believes his dog Lobo is capable of sniffing out death. And with a talent like that, he thinks, one could really prevent people we love from dying. From dying too soon, at least. Instead, it is Ida, his partner, who leaves prematurely from a heart attack, and he becomes convinced that he has "broken her heart."

Pedro and Ida had met in the veterinary clinic in Aridosà, a special town that rose from the rubble of a suburb thanks to the will and genius of the Professora: a place where old people can meet their end with dignity and where immigrants and second generations, caring for them, meanwhile reinvent Italy and life. To Ida, a veterinarian from Aridosà, Pedro had confided his feeling that Lobo's health problems were, in fact, signs of his extraordinary talent. And now that Ida is dead, Pedro blames himself and despairs: having failed to read the signals sent by Lobo, he was unable to save her. But in time - partly thanks to Ida's brother, who is the narrator of this story - Pedro understands that Lobo is not attracted by the smell of death, but by the smell of the good that some people do, by the good they leave behind, perhaps without realizing it.

And so from Aridosà, chasing the trail of this smell of good, Pedro and Lobo begin a journey that is an investigation into the feeling of the world: because love, after all, is a smell.



Alessandro Mari  
Something Stays  
Publisher: FELTRINELLI  
Release date: May 2023  
Pages: 200



# Le carte segrete della Serenissima

**PAOLO LANZOTTI** was born in Venice and graduated in Philosophy from the University of Padua. An omnivorous reader with a preference for historical and scientific themes, he is also a lover of classical music and prose theatre. A refined narrator, he was awarded with the Giallo Mondadori – Alberto Tedeschi Prize, previously awarded to renowned writers like Carlo Lucarelli and Giulio Leoni. "Le carte segrete della Serenissima" is the third novel in Marco Leon's series of investigations, after "I guardiani della laguna" (2021) and "Le ragioni dell'ombra" (2022) published by Tre60.

Venice, June 1753. On the evening of his birthday, after a few too many drinks, Dr. Augusto Florian, a former doctor in the service of the Inquisition, finds the body of a dying man and catches a glimpse of his killer on the run. After unsuccessfully trying to save the unfortunate man, a pharmacist who was to make a delivery to the British consulate, Florian, with blood on his hands, is arrested by the Lords of the Night on charges of murder. Alvise Geminiani, head of the Inquisition, asks Marco Leon to investigate, but when two more bodies are found, it becomes clear that there is something bigger behind those murders than a simple matter of money. And of this Leon has further confirmation after finding out from Lady Marion, the woman he loves, that his godfather, the British consul, is in trouble. But what do a simple pharmacist and a member of the city nobility like the consul have in common? And why is an old enemy of the Republic, the Frenchman, back in town? What is certain is that it will not be easy for Leon to put together the pieces of the mosaic and get to the bottom of the intrigue that could endanger Lady Marion, and perhaps have serious political consequences.

Against the backdrop of the Venetian calli, amid secret documents, spies and dark plots, will Marco Leon succeed in unraveling the enigma that seems to intertwine petty criminal interests with a diabolical subversive project?

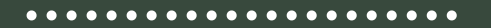


## Previous titles:



More than 20.000 copies sold

**Paolo Lanzotti**  
**The Secret Papers of the Serenissima**  
**Publisher: TRE60**  
**Release date: April 2023**  
**Pages: 416**



# Corpo libero

**ILARIA BERNARDINI** was born in Milan. She writes screenplays (most recently, "In Treatment" ). She was the scriptwriter for the program "Very Victoria" on MTV and "Victor Victoria" on La7. She invented the programs "Ginnaste - vite parallele" and "Ballerini" (MTV). She wrote for "Ciak, tutto Musica", "Linus", "Rolling Stone", "Amica", and "GQ". She published "Non è niente" (Baldini & Castoldi) in 2005 and the short-story collection "La fine dell'amore" (ISBN) in 2006. These were followed in 2008 by "I Supereroi" (Bompiani), and in 2011 by "Corpo Libero" (Feltrinelli). In 2013 she published "Domenica", again with Feltrinelli. In 2015, Hop! Edizioni issued her graphic novel based on "La fine dell'amore" and Indiana published her short-story collection "L'inizio di tutte le cose". With Mondadori she also published "Il ritratto" (2020).

**CHIARA BARDINI, GIORDANA MARI, LUDOVICA RAMPOLDI** (screenwriters), **GIULIA ROSA** (illustrator).

A women's artistic gymnastics tournament in a remote patch of Abruzzo becomes the stage for the deflagration of a group of teenagers' most intimate and controversial feelings. Martina, Nadia, Carla, Anna and Benedetta, the stars of the small Neapolitan club Vis Invicta, led by coach Rachele and assisted by sports doctor Alex, must win at any cost. The stakes is very high, qualification for the Olympics is achieved score after score, tournament after tournament. Rivalry, competition, and obsession make their way both among the girls on the same team and among the athletes of the other clubs involved in the competition. A murder finally upsets the competition: a gymnast dies. The investigation will reveal how everything was taken to extremes and how situations were pushed to the limit: exhausting training, imposed medical treatment, iron discipline, and grueling care of bodies that are required to remain as small and agile as possible. Time is everything in artistic gymnastics and must be tamed, or even stopped. In a psychological thriller that enters the minds of girls used to not be like everyone else, we discover the fears and dreams of the little athletes and the intrigues and calculations of the adults who no longer know how to protect them.

From the screenplays of the "Corpo libero" series written by Chiara Barzini, Iliaria Bernardini, Giordana Mari and Ludovica Rampoldi, which were in turn taken from Iliaria Bernardini's novel of the same name, Giulia Rosa gives the story of these young gymnasts her powerful imagery, producing a graphic novel of extraordinary strength.

The series, produced by Indigo film, directed by Cosima Spender and Valerio Bonelli, created in partnership with Paramount+, RAI, ZDF, Network Movie, All3Media International, is available on Paramount+ from October 26, 2022. From 2023 it will be offered on Rai2 and distributed in several countries around the world.



In cooperation with Indigo Film

Iliaria Bernardini, Chiara Bardini,  
Giordana Mari, Ludovica Rampoldi,  
Giulia Rosa  
Free Body  
Publisher: Hop!  
Release date: November 2022  
Pages: 180





LA PRIMA CIRCOLAZIONE EMERGO OGNI CINQUE MINUTI PRIMA DELLA SECONDA. AN PRATY LA PRIMA PRONIA C'È LA SECONDA. SONO I CINQUE MINUTI PIÙ MIO CHE PRATY A MANIPOLARE.

NON PENSO A NIENTE, NON SONO ANIMATE.

MI QUANTO ANNI.

ME ANNO SOLO QUARTO QUINDI HO COMINCIATO CON LA GINNASTICA ARTISTICA. ALLORA MOLTO CAPRE DI POCO PRIMA O MENO SE SONO DIVENTATA ALTA O ANSA.



FARMO VEDERE UN ACCI ME FARE STABILIZZARE, EN.

ALEX È IL METRO DELLA EQUINA DA CAMPIRE DI PRINCE FIDA DI UN.

DAGLIZI, STATE TUTTE BENE? NON VI SENTE PATTI MALE, NEROP CARLA, HA SBRUTTATO QUALCOSA?

UN PO' LA TESTA, POREI A COLLO.

NONI, APPENNA QUINDI PRATI.

PRATY MI SEMPRE CHE SONO FATTA COSI' GRAZI A DO GRAZI A DO SONO BASSI. GRAZI A DO SONO APPENNA LE TETTE. E GRAZI A DO SI POCHESSIME APPENNA LE NEUTRALIZAZIONE E SOBRANO PRATY ANNOZZARSI DO PER I MESTRI CORRI COSI' MINUSCOLI APPUNTO COSI' PONTI.



AI TORNATI NON POTTERAMO MAI STABILIZARE IN QUESTO SPORI. E DIVENTARE DELLE CAMPIONESSE PER QUESTO SE PRIMO PERSI UN PRATY. SE DIVENTI ALTA, GIU' PRATY SE TI CRESCONO LE TETTE, FINITA, A MENO CHE PRATY A CAMPIONELA CON LE TRACCHINE STRETTESSIME.

LE RAGAZZE STANO BENE. INSI SEMPRE PRATY QUINDI QUALCUNA QUINDI SE VOGLIAMO ANNOZZARSI UN PO' DI PIEL E ALLUNGO UN PO' DI MENO. O UN GIARDI PRATY DELLA NOSTRA VITA, E IN ESSERE CUNANTE CHE ELEFANTI O PORDIANTI ANTERE POCHESSIMO. ELEVANDO E CI FACCIAMO MALE DURANTE GLI ALLENAMENTI. STANO BENE, COMPLESSIVAMENTE SONO P. ANNOZZARSI E SOBRANO.



PER ANNI SONO UN ALTOO CHE DIVENTARE PIU' BASSI. DA TANTO MENO LOI ESSERE PIU' SPURA, ELEGANTE. VEDDO I BACETTO ANNI, NUNTE, O DATE CHE SONO O FA ALTOO CHE DIVENTARE MENO BRAVE. NUNTE ESSERE BACETTO QUEL MOMENTO. E' UN PO' COME ESPANSI QUANDO ANNOZZI. SE E' STORNO ESPANSI QUANDO ANNOZZI NON HA VEDUTO QUELLO PER COI STAI LAVORANDO DA ANNI.

PER ANNOZZI LE ALTE A UN CERTO PUNTO SONO TUTTE SPANTE E PER ANNOZZI E STATO UN SPANNA. COSI' C'ANTONANDO LONGO COI CONTANTO IN PACH NON LI ANNOZZI CUNATI, NON LAVORANDO DECIDENTI.

ESISTE, CI SONO LE ECCEZIONI. TONO CHE' ANNI ESPANSI, CHE E' UNA BELLE PERI GIORDANI DI SEMPRE PRATY SE SONO ALTA. UNO E DESTABILIZZANTE.



# Mille giorni che non vieni

**ANDREJ LONGO**, born in Ischia, is the author of works for theatre, radio and cinema. The Sellerio catalogue features "Solo la pioggia" and some of his previous novels such as "Chi ha ucciso Sarah?", followed by "Dieci", winner of the Premio Bagutta and the Premio Chiara.

After six years of imprisonment in a penitentiary, due to a lengthy murder conviction, Antonio Caruso is unexpectedly released one morning. It seems that life wants to offer him a second chance. He is only 27 years old and aware of having made many mistakes; now he wants to make the most of that opportunity. He wants to recover the love and esteem of Maria Luce, his beloved wife who left him as soon as she found out he had murdered a man. And then there is Rachelina, the seven-year-old daughter whom Antonio has only met once.

Can the desire to win back a woman and the affection of a daughter he did not see growing up be enough to redeem a mistaken life? Or instead, is Antonio's destiny to perpetrate evil, because in his veins, as the prison warden contemptuously told him, only criminal blood flows?

Antonio's destiny is that of the heroes, often negative, of the great noir novels, perhaps condemned to defeat but ready to the end to run any risk and fight any battle. Marked by a very personal feeling of justice, by a rage in which good and evil coexist, "Mille giorni che non vieni" is a novel taut to the last breath, with surprising narrative turns. It is the portrait of a character who pursues himself in a labyrinth from which it is possible to escape, only to find himself once again at the starting point.

The tension that marks each page does not leave the reader even when the book is finished. Throughout the narrative, Longo maintains a pure sentiment that enchants, which wrestles with his character's choices dictated by that same sentiment.



**Film rights optioned by**  
Palomar

**Andrej Longo**  
**A Thousand Days You Don't Come**  
**Publisher: SELLERIO**  
**Release date: September 2022**  
**Pages: 160**

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"This isn't a Bildungromans. [...] it combines fate and chance and that there is always a possibility for everyone to make a decision".

Mirella Armiero  
La Lettura - Corriere del Mezzogiorno

# Sinceramente non tuo

**LEONARDO COLOMBATI** is an Italian author. His first novel, "Perceber" (2005) was followed by Rio (2007), "Il re" (2009), 1960 (2014) and "Estate" (2018).

Colombati is the editor of the massive anthology "Italian Songs, 1861-2011: History and Lyrics" (2011) and of "Bruce Springsteen. Come un killer sotto il sole" (2019). He also wrote some narrative essays collected in "Scrivere per dire sì al mondo" (2021).

He is on the editorial staff of "Nuovi Argomenti", the most important Italian literary review, and writes for various magazines and newspapers. In 2015, he founded a creative writing school in Rome, "Molly Bloom", of which he is rector. He is a member of "Pen Club Italia". He lives in Rome.

When did Antonello Durante start to sink in? With that wrinkled, sly air, he always had the *physique du rôle* of the rock photographer whose shots, according to one authoritative judgment, "changed the way we look at a concert."

Too bad that for several years now, because of the advent of autofocus and digital, and then the crisis in newspapers and the recording industry, his standard of living has taken a series of increasingly hard blows; not to mention the separation from Diana, the wife that he continues to love dearly.

The fact remains that for four months Antonello has been missing. The only one who knows something is his best friend, Luca Vinciguerra, a successful novelist, barricaded in habits somewhere between the epicurean and the monastic, whom Antonello has secretly contacted from his "exile" and to whom he has delivered a manuscript in which he tells how things went. How did it happen, to mention one, that Antonello found himself aboard an old Cinquecento in the company of the frontman of a Belgian rock band, dEUS, on a messy road trip? In search of what? On the run from whom?

"Sinceramente non tuo" is a novel that is rueful and cultured, bitter and ironic, sharp and disorienting. It is a hilarious journey along the roads of Europe and within the great dream of the 1980s and 1990s, of rock music and of a world, of today's generation of 50-year-olds, that has to accept its failures. But which can also count on a great strength: the ability to share devouring passions, the pleasure of conversation, the horror of touchiness (and of men wearing sandals), the satisfaction given by mutual mockery. In a single word: friendship.



Leonardo Colombati  
Truly not Yours  
Publisher: MONDADORI  
Release date: September 2022  
Pages: 324

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"In life - as well as in duels under the sun - tragedy is always accompanied by something sinisterly comic; a detail, perhaps, a small mistake or a move that reveals all our grotesque inability to become the heroes we wanted to be"



# La Costanza è un'eccezione

**ALESSIA GAZZOLA** was born in Messina in 1982. She holds a degree in Medicine and is specialized in Forensic medicine. She is fond of travelling, reading (which to her is akin to travelling) and cooking. She lives in Verona with her husband and their children.

Her series of novels about the professional and amorous adventures of Alice Allevi includes "L'Allieva" (2011), "Un segreto non è per sempre" (2012), "Sindrome da cuore in sospeso" (2012), "Le ossa della principessa" (2014), "Una lunga estate crudele" (2015), "Un po' di follia in primavera" (2016), "Arabesque" (2017), "Il ladro gentiluomo" (2018), "Questione di Costanza" (2019) and "Costanza e buoni propositi" (2020) all published by Longanesi. Endemol and Rai1 have adapted these novels into the television series "L'Allieva", with Alessandra Mastronardi in the role of Alice Allevi. Her books have been translated into German, French, Spanish, Turkish, Romanian, Serbian, and Japanese.

She has also published "Non è la fine del mondo" (Feltrinelli, 2016), "Lena e la tempesta" (Garzanti, 2019) and "Un tè a Chaverton House" (Garzanti, 2021).

Let's take stock. Costanza, after graduating in Medicine, has been forced to leave her beloved and bright Sicily to move to the cold and melancholic North. Keeping their hearts warm, however, is Marco, the charming father of her enchanting Flora whom Costanza, not without some uncertainty, has decided to bring into her daughter's life. After various tribulations, Marco has practically left his historical (and decidedly perfect) fiancée at the altar. Costanza (albeit decidedly imperfectly) believed he had done it for her, but she is no longer so sure as Marco is taking his time and behaving rather ambiguously. As always, however, there is no room for reflection in Costanza's life: she is a working and precarious mother who is currently convincing herself that she has made the right choice by deciding to leave the Institute of Palaeopathology in Verona for a job as an anatomopathologist in Venice.

As if the situation were not complicated enough, her former colleagues call her for a lavishly remunerated assignment: the last descendant of an ancient Venetian family, the Almazàn, wishes to unearth the tombs of her ancestors in order to discover what is true about the slanderous rumours that have shrouded the lineage in mystery for centuries. Costanza does not want to accept, but this dark-coloured story tickles her curiosity... and then she discovers that Marco is also involved in the operation. Could the construction site represent a golden opportunity to find a work-life balance? Or, better said: that the building site could represent a golden opportunity to try to understand what is really between her and Marco? With courage, determination and much, much perseverance, this red-haired heroine will face new challenges, unravel ancient plots while trying to understand her heart.



**First in the Charts since Release**

**More than 40.000 copies sold**

**Tv Film rights optioned by Banijay**

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ROBINSON

## Classific

Legenda NEW Novità ↑ In salita ↓ Stabile ↘ In discesa ↗ Rientro 10 Settimane d

Chi sale, chi scende	TOP TEN		
<i>Contro Costanza nulla poté</i> <i>Alaska Sanders</i>	1	Alessia Gazzola <b>La Costanza è un'eccezione</b> Longanesi, euro 19	

**Alessia Gazzola**

**Costanza Is an Exception**

**Publisher: LONGANESI**

**Release date: August 2022**

**Pages: 296**

"The most British of Italian pens".

Francesca Musolino

La Repubblica

"An irresistible protagonist".

Nadia Terranova

Tuttolibri

It will be impossible not to love her".

Isabella Fava

Donna Moderna

# Vitória Velluno e la stanza delle emozioni

**ALESSANDRA TABARO** was born in Turin in 1984 and has always kept writing as a secret purpose. She chose classical high school to learn how to write, philosophy so as not to miss the contents, and pedagogy because she saw the future in her children's eyes.

She lives with her husband and children in Turin, where she works as a kindergarten teacher.

She loves aikido, music, books and, despite herself, writing at night.

She is too tall and has a very bizarre nose, which is why Vitória has always felt inadequate. But after all, it's hardly a big deal if your new companions are fantastic creatures with supernatural powers. They've finally come out of the closet, and after creating quite a stir among the humans, you realise that you need to get to know them rather than fear them. So, in the new school where Vitória will spend a whole year, they learn to manage their powers, to live with others and to discover the unknown world of emotions. Anger, joy and sadness are just words to them. For Vitória, on the other hand, they are a sudden blush on her face or a smile that bursts out unexpectedly. But most of the time she too has a blender in her head and cannot understand what she is feeling. Like when she is too close to Nereo, the enigmatic ghost, or when she is afraid of ruining her friendship with the elf Erme. Then there are Bea and Sarah, two vampires who inspire fear and sympathy at the same time. Perhaps Vitória should also spend more time in the emotion room, even though strange things happen there... and not only there. Together with her new companions, she will get to know herself and her feelings better. Above all, she will understand that fear is just an emotion like any other, you just have to give it a name and it doesn't scare you any more, on the contrary it makes you do things you would never have imagined.

A debut that teaches how diversity is a wealth. A hymn to the power of emotions that allow us to truly understand ourselves and others. A story in which friendship is the most important value. Because feeling loved and protected is the most beautiful thing there is.



**Alessandra Tabaro**  
**Vitória Velluno and the Room of Emotions**  
Publisher: **GARZANTI**  
Release date: **May 2022**  
Pages: **334**

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A novel about the power of empathy.  
A eulogy to the emotions that allow us to truly understand ourselves and others.

"There will never be peace until they try to step into each other's shoes".

# La vita fuori di sé

## Una filosofia dell'avventura

**PIETRO DEL SOLDÀ** was born in Venice in 1973. He is the author and presenter of the Rai Radio3 shows "Tutta la città ne parla" and "Zarathustra". He has published essays on ancient thought and, in 2007, "Il demone della politica. Rereading Plato: dialogue, happiness, justice". He writes for the "Domenica" of the "Sole 24 Ore". For Marsilio he is the author of "Non solo di cose d'amore. Noi, Socrate e la ricerca della felicità" (2018, Biblioteche di Roma Award 2018, Alessandro Leogrande Award 2019) and "Sulle ali degli amici. A philosophy of encounter" (2020, City of Roses prize). For his radio activity he was awarded the 2018 Flaiano Prize.

Who has never had a trip that swept away many certainties, an erotic encounter so intense that it led to the discovery of true pleasure, or the unexpected and disconcerting effect of a book, a painting or a melody that literally dragged us beyond the limits of our ego, suddenly reappear in the memory? These are the adventures, experiences that break the routine, forgotten or removed fractures that, when recalled, rekindle silenced desires.

In a gripping hand-to-hand encounter with the founding texts of Western culture and the most original contemporary readings, the author brings together the problems of our everyday lives and Herodotus' "Histories", the insights of Georg Simmel and Kazantzakis' "Odyssey", Sartre's theatre and Plato's "confessions" in his most autobiographical work, the ironic wisdom of Montaigne and the unsettling metaphors metaphors of Jankélévitch. As in a travelogue, fascinating connections across centuries and continents thus take us back to the field of Marathon, to the roots of the concepts of freedom and happiness for the Greeks; to South America with Alexander Alexander von Humboldt, forerunner of an

idea of nature that we cannot but make our own; in Prague, among the scandalised public at the premiere Mozart's "Don Giovanni", and, in the North African desert North African desert, on the trail of the writer Isabelle Eberhardt.

An invitation to question ourselves without necessarily resorting to an escape into the wild, because "a daring enterprise or an irrelevant episode: everything can be an adventure or an ordinary ordinary existence, it can fit into the the script of our lives or take the form as an exciting exception, but one that which "mysteriously" contains that unconfessed vocation that everyday life is unable to bring to the light".



Translation rights sold to:

Tusquets Editores (World Spanish)



**Pietro Del Soldà**  
**Life outside Oneself**  
**A Philosophy of Adventure**  
**Publisher: MARSILIO**  
**Release date: May 2022**  
**Pages: 256**

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"Pietro Del Soldà masters Greek philosophy with true mastery and serious ease. The real peculiarity of his essay lies in its spatial shift from today to yesterday with a truly extraordinary outcome. He brings the great classical thinkers into dialogue with contemporary problems".  
Il Tempo

# La casa del tè

**VALERIO PRINCIPESSA** was born in Rome in 1990. He undertook scientific studies and graduated in Management Engineering from 'La Sapienza' University in 2014. After having his first steps in the field of management consulting, he collaborated with several multinational companies before joining the Bank of Italy in 2019.

"La casa del tè" is his first novel.

Gabriel is a boy in love with words, especially those that are impossible to translate into other languages – like the Japanese Wabi sabi, which expresses the authenticity of imperfection, or like iktsuarpok, by which the Inuit of the Arctic understand the restlessness of checking if someone is coming over the horizon. Unique and lonely words, as only Gabriel feels when his grandmother, with whom he lived, dies. Confused and lost, he is taken into Mrs Michiko's foster home in a historic district of Rome. He finds himself living under the same roof with girls and boys marked by irreparable histories, like little Leo, like Chiara, who knows the stars but not love, or Greta, who is always focused on writing messages on her mobile phone, like the threatening Scar and Amina, with her unspeakable experience of migration. Michiko follows her young guests, mending their broken days with cups of steaming tea, patient dialogues, stories of faraway countries: small words and gestures that restore the greatness of the universe. Outside is the world they know, chaotic, unfair, sometimes violent, but in the Japanese lady's house they are sheltered. Until one day that harmony is broken, and the children suddenly feel more orphaned than before. It hurts, but it doesn't last

long: they soon discover that they know how to trust each other, that they know how to make a family. It is the beginning of a search through the streets of Rome and within themselves, where each of them makes use of their intuition and qualities – and brings their wounds to light.

An exciting debut novel, full of curiosity and knowledge, from which to learn with grace and kindness.



Valerio Principessa  
The Tea House  
Publisher: FELTRINELLI  
Release date: May 2022  
Pages: 281

# Le ragioni dell'ombra

**PAOLO LANZOTTI** was born in Venice and graduated in Philosophy from the University of Padua. An omnivorous reader with a preference for historical and scientific themes, he is also a lover of classical music and prose theatre.

A refined narrator, he was awarded with the Giallo Mondadori – Alberto Tedeschi Prize, previously awarded to renowned writers like Carlo Lucarelli and Giulio Leoni. "Le ragioni dell'ombra" is the second novel in Marco Leon's series of investigations, after "I guardiani della laguna" (2021), published by Tre60.

Venice, 1753. In a cold spring, a series of murders and disappearances strikes important members of the Venetian nobility. The story immediately takes on the features of a great international plot to strike at the heart of the Serenissima. Marco Leon, secret agent of the State Inquisition, is called to investigate, but the stakes are very high: the new magistrates of the Inquisition are in fact determined to disband the Black Angels, the body of secret agents who have always supported him in his investigations. When the inquisitor most determined to eliminate the Angels, the nobleman Biagio Donà, suffers an attack, Leon and his men try to shed light on the facts that are throwing the nobility of the lagoon into panic. This time the Angels will also have to fight for their existence. But who is behind this chain of crimes? Who could have an interest in undermining the foundations of the Republic? Is it a plot against the patriciate or is it just what they want us to believe? And again, what role does the past play in all this? Amidst disappearances and intrigue, vendettas and interrogations, Paolo Lanzotti takes us back through the canals of the Serenissima in this new, overwhelming Venetian investigation.



**Paolo Lanzotti**  
**The Reasons of the Shadow**  
**Publisher: TRE60**  
**Release date: February 2022**  
**Pages: 416**

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"History, with Paolo Lanzotti, becomes an elegant mosaic full of mystery".  
Marcello Simoni

# La bambina sputafuoco

**GIULIA BINANDO MELIS** has a degree in Philosophy and she graduated with a thesis on death, but she swears she is a cheerful person. By day she carries out narrative projects as a freelance creative, by night she is a piano bar singer; she doesn't usually make the mistake of reversing.

In her first novel she tells a story she has known since she was a child.

My name is Mina and I like lots of things. I like lion's teeth, tinned tuna, books, ricotta, fireflies and, above all, dragons and the fire that comes out of their mouths. Nobody kills dragons, they're so strong and that's why I feel like I'm one of them, in fact the first time I saw Lorenzo I wasn't even scared. He was furious, he was screaming at the top of his lungs and he threw me the most awful look. But I knew that he was just really angry, like me. We didn't like being inside here one bit and that was a great reason to become friends. We do stuff together, and I mean really do stuff. We're two nasty pieces of work and when people see us they run for it straight away. Even fear does.

Against fear we use our imaginations, and it always works. But we can't do anything without courage either, we need that to fine-tune our secret plan. An escape plan with bells on. Because Lorenzo and I have to escape. We have to get out of this hospital where we've been for far too long and reach the world outside. Because when we see the sky everything will change. Because when we're together nothing can beat us.

There are debuts that echo in the hearts of those who read them, and 'The Girl Who Breathes Fire' is one such debut. We are all Mina when we listen to the little boy or girl inside of us, when we let fantasy guide us, when we entrust ourselves to a true friendship that doesn't leave us feeling alone.

Based on the experience of the author, this is a book that teaches us how the power of the imagination can always pull us out of trouble.



**Full English Manuscript available**

**Translation rights sold to:**

Slatkine (French)  
Nube de Tinta (Spanish)  
Sonia Draga (Polish)  
Epsilon (Turkish)  
Patakis (Greek)  
Unieboek Het Spectrum (Dutch)



**Giulia Binando Melis**  
**The Girl Who Breathes Fire**  
**Publisher: GARZANTI**  
**Release date: February 2022**  
**Pages: 300**

.....  
"There are novels that perform the miracle of creating a voice, making it believable and worth listening to.

The author performs a double miracle: the voice of her novel is that of a child and without sentimentality it reaches the hearts of us adults who read it".

Alberto Grandi  
Wired

"It's a poem and a laugh, a mourners' ballad, a wild anthem to life. [...] This novel is touched by grace".

Cristina De Stefano  
Elle

# Mi sono distratto un attimo

**LORENZO BOZZI** was born in Moncalieri on the 12th July 2003. When he decided to make his way into the world, he did so as the town was celebrating its patron saint, obliging his parents to weave in and out of the faithful and their lanterns on their way to the delivery room. From the very outset, it can't be said it was straight-forward!

He lives in Buttigliera d'Asti where he attended 'without considerable joy' nursery, primary school and middle school. He signed himself up to the School for Vocational Training in the Asti hills where he completed his studies and rebuilt his self-esteem. Between one distraction and the next, he is now free to pursue his dreams and knows he must never give up.

Lorenzo is easily-distracted, that much is beyond doubt. No end of acronyms are used to label him; ADHD, SEN... He has a collection of certificates that even the doctors who gave them to him struggle to keep track of. He has run the gauntlet of compulsory education with his trousseau of anorthograpy, dyscalculia, dysgraphia.. and a problem with concentration.

From the first days of primary school through to the last days of middle school, he didn't enjoy the easiest of rides but, if nothing else, and by his own admission, school gave him the toolkit for surviving... at school!

In this book where nothing is conventional, but everything is special, Lorenzo shows us the world through his eyes and helps us to imagine unconventional perspectives like his own. Like those of the children who have different ways and rhythms of learning, those who can't sit still on their chair, those who perhaps mix up letters when they write or who, maybe, when they draw a black sun, it's not because they've suffered some unspeakable trauma, but because they wanted to draw an eclipse.



**Lorenzo Bozzi**  
**I Was Distracted for a Second**  
**Publisher: SALANI**  
**Release date: November 2021**  
**Pages: 200**

.....

An irreverent and original look at school, family and friends. A sparkling and compelling young man struggling with the same difficulties all teenagers face. An excellent exercise in putting yourself in other people's shoes, trying to change your perspective and not being judgemental.

# Esiste il rapporto sessuale?

Desiderio, amore e godimento

**MASSIMO RECALCATI**, among the best-known psychoanalysts in Italy, has taught at the Universities of Pavia and Verona. Since 2007, he has been scientific director of IRPA, the postgraduate school of psychotherapy (the Research Institute of Applied Psychoanalysis).

Among other books, he has published "Non è più come prima" (2014), "Contro il sacrificio" (2017) and "Le nuove melanconie" (2019) with Raffaello Cortina Editore.

Unlike the animal world, which is governed by the infallible character of instinct, the sphere of human sexuality looks like a Cubist collage. The compass of instinct does not work. Human beings realise that it is not easy to keep sexual desire and love together, for example. Similarly, they realise that in every sexual relationship, desire, before meeting the partner, is unconsciously structured into a singular 'ghost' which dictates the rules of this encounter: seduction, possession, jealousy and ecstasy. Moreover, we must realise that the male and female ways of exposing themselves to sexuality are not the same, and that this difference is a harbinger of misunderstandings and discomfort. There is also a symptomatology of the sexual life that includes premature ejaculation, frigidity, lack of desire, compulsive onanism, fetishism and perverse practices.

All this leads the author, following in the footsteps of Lacan, to wonder whether a sexual relationship even exists, since every sexual relationship is first and foremost a relationship established by each one of us with our own ghosts.



**Massimo Recalcati**  
**Does the Sexual Relationship Exist?**  
**Love, Desire and Fulfillment**  
**Publisher: RAFFAELLO CORTINA**  
**Release date: October 2021**  
**Pages: 160**

.....

Sexuality in the spotlight.  
Seduction, possession: all the rules  
governing the encounter with  
a partner.



# Solo la pioggia

**ANDREJ LONGO**, born in Ischia, is the author of works for theatre, radio and cinema. The Sellarion catalogue features "Solo la pioggia" and some of his previous novels such as "Chi ha ucciso Sarah?", followed by "Dieci", winner of the Premio Bagutta and the Premio Chiara.

Three brothers, Carmine, Papele and Ivano, the Corona brothers. They are building constructors, feared and respected in the village in the wake of a disturbing past now buried under layers of money and business. Carmine is the brains; Papele is the brawn; then there is Ivano, the younger brother, the one who studied yet who never went to the school of hard knocks, and who takes beautiful melancholic photographs as a hobby. Every year, on the anniversary of their father's death, they meet up. A visit to the cemetery without their wives, children or relatives. And then a dinner, just the three of them. Drinking, eating, laughing, sharing everything, as only brothers can. A custom that has lasted eleven years.

The dinner is planned at Ivano's place – he lives alone and certainly knows how to cook. That evening it rains, a ceaseless and pounding rain, which along with the wine induces the three brothers to open up a little more than usual. It could be a cathartic evening, in which to discard certain masks worn for all too long. But the truth is much scarier than a reassuring lie.

"Solo la pioggia" is a short and fast-paced novel, which in precise movements and in a single space is capable of generating an explosion, staging the inseparable bond that ties together those who have grown up together and who have placed their trust in the family alone. As the water gushes down from the sky, making the walls of the houses built with too little cement start to crumble, the three brothers' certainties are likewise swept away.

With this fierce, merciless and extremely tense drama, Andrej Longo confirms his status as one of the strongest voices in Italian literature of recent years, capable like few others of moving around the edges of various literary genres.



**Andrej Longo**  
**Only the Rain**  
**Publisher: SELLERIO**  
**Release date: September 2021**  
**Pages: 176**

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"It is impossible not to love this novel, as hard and crystalline as a diamond".  
Antonio Manzini

# La tua salute su misura

Per curarsi anche da sani

**DANIELA JURISIC** is a specialist in Physical Medicine and Rehabilitation with a double degree from the Medical College of Wisconsin and the University of Pavia respectively. At the Fondazione Salvatore Maugeri, she became Head of Occupational Rehabilitation. She holds teaching posts at the Medical College of Wisconsin and the Institute for Integrative Health in Baltimore. She lives in Pavia with her husband and three children.

Why do some patients fail to feel well again after they have been treated? Is it just bad luck that we fall ill, or does what happens to our bodies have a meaning that we need to discover in order to regain and strengthen our health? Is it possible to activate our body's natural healing capacity to prevent illness?

All too often, despite our best intentions, we rely on therapies, exercises and practices from which we emerge less energetic or more fragile and more discouraged. But it's not our bodies that are wrong, it's simply that there is no single remedy for everyone. And so each of us has to understand which path is most suitable for us, wading our way through the myriad of sometimes contradictory information and advice which we are bombarded with every day.

Thanks to targeted questionnaires that photograph our salutogenesis – the active capacity to produce health even in the presence of disturbance and illness – in this book Daniela Jurisic offers us the chance to discover the systems within ourselves for building wellbeing day after day, and explains how to identify effective remedies (and those to avoid) based on each of our own characteristics.

An approach that revolutionises our relationship with illness and teaches us how to build, get to know and enhance our health. Tailor-measure for us.

There are now universal mantras for health: exercise is good for you; vegetables, fibre and a balanced diet help prevent cancer and cardiovascular disease; stress is a risk factor which, by increasing inflammation, can promote cancer and depression. Yet in a world where chronic pain is increasingly common and cancer patients are relegated to hospital care, there is no one-size-fits-all treatment or drug. The new frontier of medicine and research are 'somatic practices', based on integration, on the creation of a tailor-made healthcare, in which the patient is not only his disease but also and always his health, which he can get to know and enhance. Dr Daniela Jurisic, who after years of study and research in the United States opened the only school of Active Integrated Medicine in Italy, teaches us in this book – her first for a general readership – why listening to the patient is the key to the success of treatment. Thanks to targeted tests, the result of her long clinical experience, she has come to define a precise profile of the subject, leveraging the three 'parameters of salutogenesis': rhythms of health ("how am I?"), interoception ("how do I feel?"), sense of agency ("how can I do it?"). Her method enables us to understand what kind of patient we are and why certain highly recommended health strategies do not seem to work on us or can even make us feel worse, and which ones we should adopt to achieve the desired state of well-being.



**Daniela Jurisic**  
**Made-to-measure Care**  
**How to Look After Yourself Even**  
**When You Are Healthy**

**Publisher: VALLARDI**  
**Release date: September 2021**  
**Pages: 208**

.....

How to find your bearings in the jungle of medical therapies, alternative practices, diets and physical activity, and find the right path for you.

# La supplente

**CRISTINA FRASCÀ** was born in 1976 in Turin, where she still lives and works. She has a degree in Modern Literature and is a teacher, continuing to learn a great deal from her students. A passionate reader, she loves travel, people-watching and passing time with her husband, as well as their two daughters and friends.

Anna is thirty years old and she can't seem to get her act together. That's probably why she still hasn't realised her dream of becoming a teacher. Or perhaps it's because the road to a tenured teaching position is, in fact, long and tortuous.

So, when she finds out that she's been offered a full year as a supply teacher she can't believe her ears, and she couldn't care less if it's in a technical college where her beloved humanities are of little importance. Anna is armed with good intentions and nothing will stand in the way of her becoming the perfect teacher, just like in *Dead Poet's Society*.

However, when she finds herself in front of Rimmel, Bruzzo, The Prince and Panik all her certainties evaporate. The student's nicknames may be charming enough, but the student's themselves don't seem to be so at all, and they have no intention of listening to her. But Anna has a secret strategy to get them involved; no textbook, no desk. Poetry is a language which speaks straight to the heart of everyone and even the Treccani dictionary, if used to go in search of the stranger neologisms, isn't so difficult to use.

Day after day she gets ever closer to her students and discovers that under their suit of armour lie the fears of every adolescent. With them, friendship and love have the same dangerous but unmistakable taste of naivety and, much more than a grade, they need to be listened to. What she could never have imagined is that it would be them who would change her life, them who would teach her that fragility can be a recourse and that both her unexpected meeting with Sasha and her love of chess would prove more important than she first thought.

Anna has finally learned the true secret of teaching; never stop learning.



**Cristina Frascà**  
**The Supply Teacher**  
**Publisher: GARZANTI**  
**Release date: September 2021**  
**Pages: 329**

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Cristina Frascà is a teacher. She decided to center her fresh and sincere first book around the school. The protagonist of the novel is looking for herself and she will unexpectedly find out who she really is thanks to her students.

"A novel that everyone should read to discover what it means to do the most beautiful and difficult job in the world: teaching".

Enrico Galiano

# I demoni di Berlino

**FABIANO MASSIMI** was born in Modena, Italy, in 1977. After studying Philosophy in Bologna and Manchester, he is now a librarian at the Delfini Library in Modena, and he has worked as a consultant for several leading Italian publishing houses for many years. His debut novel "Il Club Montecristo" (Mondadori 2017) won the most important Italian prize for unpublished crime novels "L'angelo di Monaco" was the best-selling Italian debut at the London Book Fair 2019, winning him the Asti D'Appello award.

On 27 February 1933, an arson attack destroyed the Reichstag Building, home to the German Parliament. The attack was immediately blamed on a young Dutch Communist, but a number of documents would seem to suggest that the blaze was in fact an inside job, a diabolical plot deployed from within the Nazi Party itself.

Commissioner Sigfried Sauer is back, this time investigating the mysterious arson attack on the Reichstag in Berlin, which was never narrated before in a thriller.

When the Reichstag went up in flames, Adolf Hitler and Hermann Göring arrived on the scene way too soon, and they wasted no time blaming the Communists for the attack, finding a scapegoat in a character that today is almost unknown: Marinus Van der Lubbe. Within a few hours, the leader of the ever more powerful National-Socialist Party asked for and obtained a state of emergency. And only a few months later, he would be elected with a narrow majority, thus gaining full political power. But actually, who plotted the attack that triggered the most tragic series of events in the history of humanity? The only one who knows the truth is a man who now lives in Vienna and who works as a night watchman, but who was once known as Commissioner Sigfried Sauer of the Munich police force.

A few evenings before the blaze, Sauer is drawn to Berlin by an old contact of his, telling him that Rosa – the love of his life – has vanished into thin air in the capital of sin.

While the ex-commissioner tries to track Rosa down and untangle the thick web of deceit spun by conflicting political forces, history comes crashing down violently onto their lives.



## Translation rights sold to:

Albin Michel (French)  
Alfaguara Negra (Spanish)  
Xander Uitgevers (Dutch)  
Cappelen Damm (Norwegian)

## Option publishers:

Rosa dels Vents (Catalan)  
Alma littera (Lithuanian)  
Patakis (Greek)  
Suma de Letras (Portuguese)  
Znak (Polish)

**Fabiano Massimi**  
**The Demons of Berlin**  
**Publisher: LONGANESI**  
**Release date: May 2021**  
**Pages: 448**

"A smile comes to my face at the thought of having, with The Demons of Berlin, the opportunity to read a novel that will make us vibrate. [...] An author I read with great pleasure".

Ildefonso Falcones

"An accurate, enthusiastic, exciting, imaginative storyteller".

Donato Carrisi  
Corriere della Sera

# Un tè a Chaverton House

**ALESSIA GAZZOLA** was born in Messina in 1982. She holds a degree in Medicine and is specialized in Forensic medicine. She is fond of travelling, reading (which to her is akin to travelling) and cooking. She lives in Verona with her husband and their children.

Her series of novels about the professional and amorous adventures of Alice Allevi includes "L'Allieva" (2011), "Un segreto non è per sempre" (2012), "Sindrome da cuore in sospeso" (2012), "Le ossa della principessa" (2014), "Una lunga estate crudele" (2015), "Un po' di follia in primavera" (2016), "Arabesque" (2017), "Il ladro gentiluomo" (2018), "Questione di Costanza" (2019) and "Costanza e buoni propositi" (2020) all published by Longanesi.

Endemol and Rai1 have adapted these novels into the television series "L'Allieva", with Alessandra Mastronardi in the role of Alice Allevi. Her books have been translated into German, French, Spanish, Turkish, Romanian, Serbian, and Japanese.

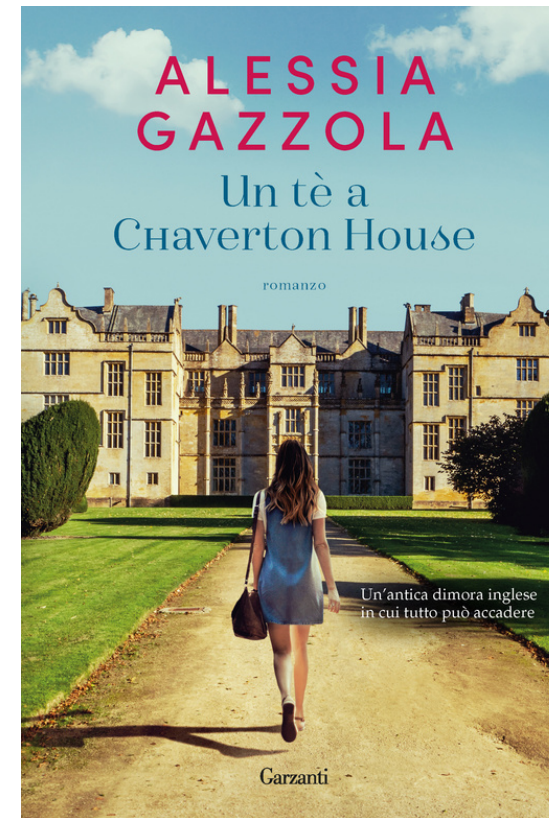
She has also published "Non è la fine del mondo" (Feltrinelli, 2016) and "Lena e la tempesta" (Garzanti, 2019).

A tale to save us from nasty thoughts.

My name is Angelica and here is the list of the things I had imagined for myself: a boyfriend, a terrace garden and parents without any great expectations. Here instead is the list of the things that have happened to me: I left everything, moved to England and ended up with a rather unexpected job.

And so here I am at Chaverton House. Now I need to hush the little voice inside me that links this choice to Alessandro, the elusive manager of the estate, and that's no easy task. But I also have to prepare what to say to the tourists during the visits. I have to learn by heart all the details of a television series of which this historical home provides the shooting location. As a matter of fact, I rather prefer the tea sets and the library with its first prints of the books of Jane Austen and Emily Brontë.

Perhaps the decision to stay there was taken on a whim. Because I know all too well it's exactly what you want more than anything that you should never do. What I don't know is whether to follow my head or my heart. Or perhaps they don't always need to go in different directions – in fact, they are the only two parallel lines that really can meet.



**Still a bestseller**  
**50,000 copies sold**

**Full English manuscript**  
**available**

**Translation rights sold to:**

Porto Editora (Portuguese)  
Aviana (Bulgarian)



**Alessia Gazzola**

**Tea at Chaverton House**

**Publisher: GARZANTI**

**Release date: March 2021**

**Pages: 192**

"A delightful novel, a delicate homage to the timeless atmospheres of Jane Austen and Emily Bronte."

Francesco Musolino  
Repubblica Palermo

"An author who brings an entire generation into her books."

Jessica Chia  
Corriere della Sera

"A tale of love and growth that can be read in one breath."

Sette - Corriere della Sera

"Alessia Gazzola is one of the few writers on our scene to boast a British humour."

Simona Sparaco  
TuttoLibri

# Il calamaro gigante

**FABIO GENOVESI** was born in Forte dei Marmi in 1974. He has published the novels "Cadrò, sognando di volare" (2020), "Il mare dove non si tocca" (2017; Premio Viareggio prize-winner), "Chi manda le onde" (2015; Premio Strega Giovani prize-winner), "Versilia Rock City" (2012) and "Esche vive" (2011) – all published by Mondadori – and the cult essay "Morte dei Marmi", published by Laterza. Since 2019, he has followed the Giro d'Italia and the Tour de France for RAI television. He contributes to the newspaper "Corriere della Sera" and its weekly section "La Lettura".

We know next to nothing about the sea, but we trick ourselves into believing the opposite: we spend a day at the beach and we think we're looking at the sea; in fact, all we see is "its coat, its salty, shimmering skin." Perhaps this is because just below the surface, and from there down to its deepest depths, life is so incredibly different from our own that it can seem absurd, impossible to our eyes. Just as for centuries, the mere existence of the giant squid seemed impossible to us: that sea monster which has inspired the most diverse range of explorers to search for it. Fabio Genovesi tells the true story of this impossible beast, of the giant squid and those who set off looking for it, despite everything, along with a thousand other stories which stretch like tentacles from the heart of the ocean to our own doorstep. After all, let us remember that we live on a planet that is still home to dinosaurs, like the coelacanth, or animals such as scorpions that have remained unchanged in their perfection for four hundred million years, thus inviting us to believe in the unbelievable, and pursue our dreams all the way to unexplored territories. And he does so by bringing together the lives of these extravagant explorers and unconventional scientists

– including the pioneer Mary Anning, "she who single-handedly altered the very history of Earth," and her little dog Tray – with the personal tale of his own grandmother Giuseppina, who spoke to her dead husband at dinner for years, of his classmate from middle school who one day stopped walking altogether so as not to tread on the ants, of the little girl who was born thanks to a missed date in an ice-cream parlour. What emerges is a planet that would seem to be one of great madness, but if we stop exploiting it and poisoning it, if we stop considering ourselves a step above the rest and understand that we are intrinsic to nature, that's where we also become an integral part of this clamorous, boundless prodigy, while through these pages, we set sail on the surprising, amusing and touching discovery of the wonders of the world, and thus of ourselves.



**Full English Manuscript available**

**Translation rights sold to:**

Slatkine (French)  
Patakis (Greek)  
Edicions del Periscopi (Catalan)  
Botimet dudaj (Albanian)  
S. Fischer Verlag (German)



**Fabio Genovesi**  
**The Giant Squid**  
**Publisher: FELTRINELLI**  
**Release date: May 2021**  
**Pages: 144**

"The talent of the narrator is the first thing that strikes you."

Cristina Taglietti  
La lettura

"A wonderful tale told by the voice of a child and a pirate, the one of Fabio Genovesi".

Simonetta Sciandivasci  
Il Foglio

# Anno mille

**SANTI LAGANÀ** was born 66 years ago in Reggio Calabria. He graduated with a degree in Law and worked in a large Italian bank for nearly forty years, thirteen of which were spent between Argentina and Spain. He has lived for many years in the countryside of Cerveteri, near Rome.

Now retired, he has been able to cultivate with greater attention his lifelong passions for literature, writing and cycling. In 2020 he published "I giorni del ferro e del sangue" ("The Days of Iron and Blood") with Mondadori.

963 A.D. Rome is enduring one of the worst moments in its eternal history. Civil war looms over the streets and buildings as all anxiously await the return of Otto the Great to impose his rule on the city once and for all. The young philandering pope has his days numbered but his head won't be sold cheap. Everything in every direction is in ruins, the city agonises, the countryside is abandoned to violence and abusive gangs of every stripe. There are no rules, survival is the first commandment for everybody. For many the only commandment.

This is just the beginning of the end of a world that will never be the same.

It's the world of Anna, who has overcome indescribable pain and suffering, and now at long last is living out her days serenely. Unfortunately, however, destiny isn't done with her. New, terrible pain forces her once again to put her indomitable existence on the line.

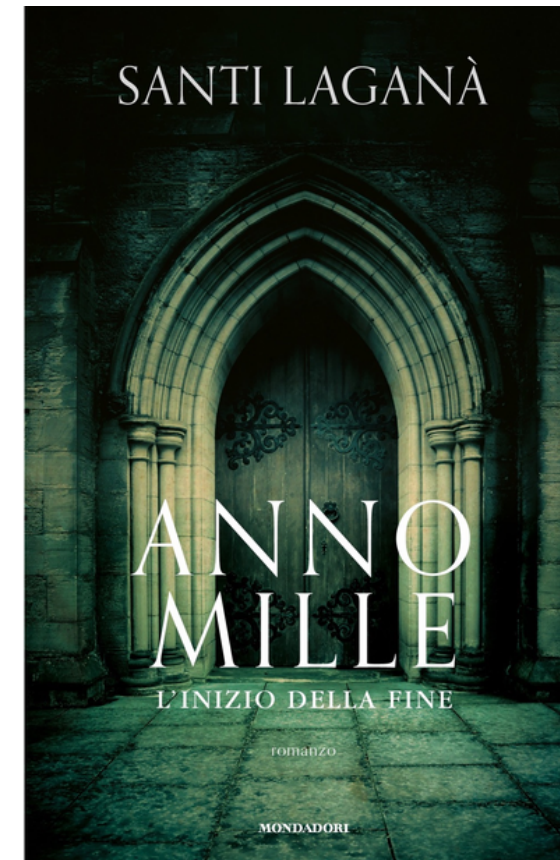
It's the world of Arnolfo, who goes about his wandering life as a faithful and staunch champion of an irredeemably lost cause.

But it's also the world of Ali, a Saracen pirate, of Miguel, a Spanish thief, of Gregorio and Bartolo, two old mercenaries in search of one last shred of glory, and

many of others who live parallel stories, far away and different from one another, but destined to cross paths.

Fleeting joys and bloody pain await them.

United as they are by the desire to not give up on the ignoble reality of their time.



## Option publishers:

See "I giorni del ferro e del sangue"

**Santi Laganà**  
**The Year One Thousand**  
**Beginning of the End**  
**Publisher: MONDADORI**  
**Release date: June 2021**  
**Pages: 576**

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"Anno mille " is the long-awaited sequel of "I giorni del ferro e del sangue", the first novel, setted during the dark age of Roman civil war.

# Per strada è la felicità

**RITANNA ARMENI** is a journalist and writer. She was editor-in-chief of "Noi Donne" and has worked at "Rinascita", "il manifesto", "l'Unità" and "Liberazione". She was head of the press office for Fausto Bertinotti, leader of the Italian Communist party, and for four years presented "Otto e mezzo", a political TV program, with Giuliano Ferrara. She has published "Di questo amore non si deve sapere" (Comisso prize-winner), "Una donna può tutto" and "Mara, una donna del Novecento".

Rosa is a good girl from the provinces who arrives in Rome at the age of twenty with aspirations of getting a degree and finding a job. But she gets to the city on the eve of the 1968 student protests and revolt is brewing everywhere; in the courtyards of the university, on the banners in the squares, by the gates of the factories.

When the student protests erupt, everything changes, including Rosa. In those red-hot months, in which the faculty buildings are occupied, the violence of tear gas and truncheons breaks out and the stinging scent of rebellion can be tasted in the air, Rosa transforms into a young woman. She goes to live in a commune and takes her life into her own hands.

She finds her bearings between friendships and love affairs, between the classics of Marx and a movement that wants to change the world, and as she does, she meets another Rosa, Rosa Luxemburg. She sews the seeds for a close relationship, defined by moments of intimacy and disruption, empathy and distance.

The winds of the new feminism direct the "good girl" and her companions on unknown paths, render the rebellion more audacious, their voice more marked and the fight more theirs. Rosa lives the years of rebellion

against patriarchy and takes part in the assault on the sky by the young women who grasp at the chance to become themselves, to change their own lives and the lives of those who will come after them.



Ritanna Armeni  
Happiness Is Along The Way  
Publisher: PONTE ALLE GRAZIE  
Release date: May 2021  
Pages: 256

.....

"There's a common thread in the story of these women which passes through all that happens and often disrupts convictions in its search for an idea of freedom. The difficult part is making it emerge, making it clear and evident even when the only person responsible for telling it seems sacrilegious. Ritanna Armeni is able to do so to perfection."

Repubblica



# La rinnegata

**VALERIA USALA** was born near the sea and raised by a sea of stories. After a degree in Languages and Communication, a diploma in Storytelling and years of race against time, she learned that dedicating it more to cinema, food and crossword is good for health, as well as writing.

"La rinnegata" is her debut novel.

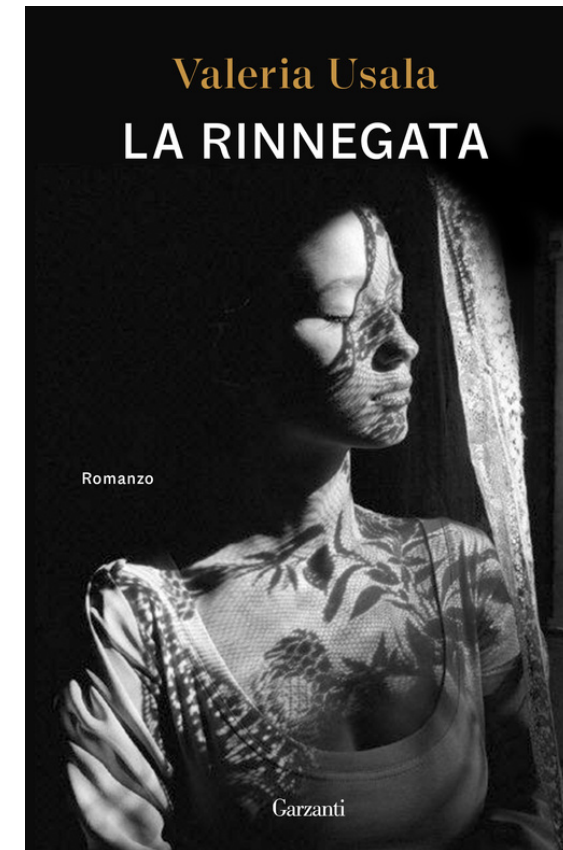
We are the inertia of a cut flower; the life in its roots replanted in foreign lands. We are the impetus of a raging fire; the calm in its embers piled up in scattered heaps.

Without a man by her side, a woman is worthless. Teresa has always heard these words echoing around, like the wind in the midst of the storm, but she has never believed them. Being both calm and fire, anger and tenderness, she has struggled against this sort of prejudice ever since she was born. And ever since she became an orphan, she has never had anyone to protect her from her own intelligence, or from her beauty. The whole town disowns her, horrified by her displays of independence, her words and her gestures. For after all, those are the only things that make her different from the other women. Not even starting a family with the man she loves manages to put paid to the rumours and gossip about her. Nobody believes that her fortune, the earnings from an emporium and tavern that she opened and runs on her own, is nothing but the recompense of hard work and tenacity. But such rumours have never been any more than that, even when contradicted by a *bruja* like Maria, an old woman who wanders the streets with nowhere to go.

Then everything changes, and Teresa finds herself forced to defend what she has conquered in order to show she can make it on her own. And that being free means not giving up on oneself. She wants to give a new lease of life to that wind within her, full of fierce words; but the prejudice is strong and solid, like a root anchored to the soil.

A novel in which Sardinia and its natural environment play a key role, along with its legends and contradictions.

A confession that becomes a testament, a mystery that unfolds after years of silence. A tale of courage and hardship. A tale of love and power. A tale of rebirth and new hope.



**English Material available**

**Translation rights sold to:**

Text Publishing (English World Rights)

**Valeria Usala**  
**The Disowned**  
**Publisher: GARZANTI**  
**Release date: April 2021**  
**Pages: 208**

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"La rinnegata strikes straight at the heart. Valeria Usala restores history and memory to a female character you will never forget."

Nadia Terranova

"A novel that struggles against ancestral rules. But it does so with a silent, stubborn, strength that coincides with the indomitable character of the protagonist. You will love it."

Donna Moderna

# Sibil

**MARCO SCARDIGLI** is a military historian and the author of numerous essays and novels. His latest books are "Evelyne. Il mistero della donna francese" (Interlinea, 2018, Selezione Bancarella Prize) and "Tina e il mistero dei pirati di città" (Interlinea, 2020).

She looks like any little girl. But her powers are limitless. Sibil appears to be no more than a young girl. She eats plain rice and she needs warmth and silence. But this is just the surface: in fact, Sibil has a mysterious past which endowed her with boundless abilities. She possesses all the skills of any human being, but her mind conceals other things: she is capable of intercepting anything that travels along digital pathways. She is far more powerful than any computer, and far more dangerous.

Indeed, her very existence is a closely guarded secret. This is why Colonel Marisa Santandrea cannot reveal even to her own team that Sibil is the ace they have up their sleeve. Together with Captains Addolorata Rubino and Mariangela Ortiga, she is part of a special unit of the Guardia di Finanza (the Italian finance police), one which was created out of the blue, made up of only women, and called in now to tackle a very high-profile investigation concerning a flow of illegal funds between Italy and Switzerland. The three are well-known as being experts in their field as well as hard nuts to crack: in a word, they are infallible. But now they are in trouble. The case is becoming ever more intricate, and the enemy appears to be impossible to pin down.

Sibil is their last chance, when everything else seems lost...

In a gripping thriller full of twists and turns, with great skill and delicacy, Marco Scardigli explores the interface where the human and the digital spheres merge, giving rise to an unforgettable character.



**Marco Scardigli**

**Sibil**

**Publisher: RIZZOLI**

**Release date: March 2021**

**Pages: 412**

Portrait of a dark world where strong women are making their way, this work is the fusion between the human side, made of empathy, and the digital and artificial one, in their good and negative traits. The result will be overwhelming.

"Marco Scardigli proves himself to be a skilled storyteller."

Severino Colombo  
Il Corriere della Sera

# Tempesta madre

**GIANNI SOLLA** was born in 1974 in Naples, where he lives. He has published the novels "Airbag" (Ad Est dell'Equatore) and "Il Fiuto dello Squalo" (Marsilio). "Tempesta madre" is his first novel with Einaudi.

If you can write something, it means you can understand it too.

Jacopo's mother considers him a highly imaginative and fragile little boy, with his head full of complicated words written down everywhere, even on butcher paper. And he mostly uses those words to talk about her.

Jacopo sees his mother as the chain-smoking blonde woman with lipstick who listens to Rachmaninov and who at carnival time dresses him up either as Hitler or Robespierre. Be as it may, she will always be the most beautiful woman with whom he has ever been out to dinner. A writerly lightness that lets all the emotional cords sound freely. A delicately pungent novel, one which shamelessly narrates the foundational sentimental relationship: that between mother and child.

Why don't I look like her? Beauty, just like madness, sometimes skips a generation.

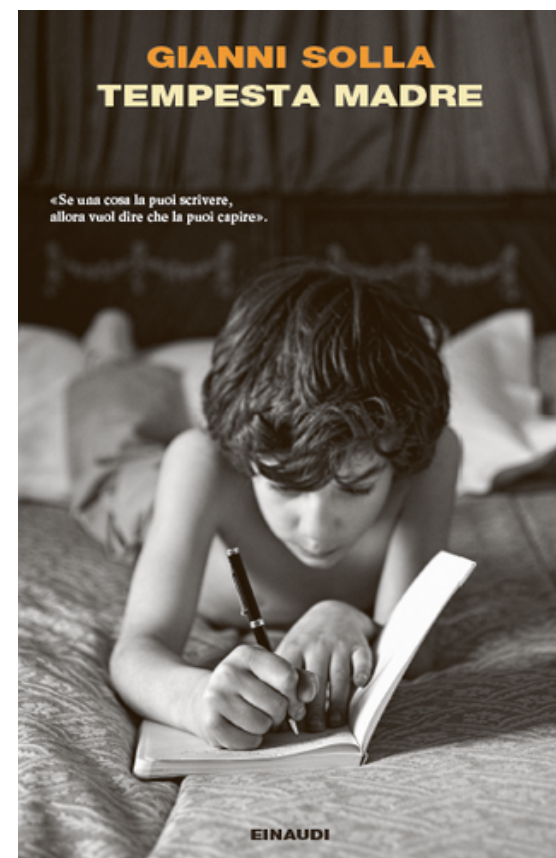
At the Santa Sofia catholic school, Jacopo is the only boy in the class, and at the age of eight, his relationship with women is already rather complicated. Starting from that with his mother, who makes him learn poems by Mayakovsky by heart, who stubs out cigarettes on her plate and who is devoured by her own lust for life. It's very clear to the nuns of the school that the young woman with the overly short t-shirt is the sole cause of Jacopo's strange behaviour: taciturn, all too interested in the legs of his classmates, and most of all obsessed with writing.

His written compositions, of which she is always the protagonist, are well-known throughout the school.

His parents don't live together, yet they have never stopped arguing furiously, she in Italian and he in Neapolitan dialect, he a butcher and she the secretary of the music publisher Brahms. One night, Jacopo and the secretary – for this is how he refers to his mother – go and illegally occupy a flat in a tenement building in the Rione delle Mosche neighbourhood: two shopping bags, a cardboard box and his school satchel are all they take with them. The lift doesn't work and there is no bathroom door, but there's only one bed to sleep in: if Jacopo had to choose a perfect moment of his life, that would be it. The neighbourhood is also home to his father's butcher shop, where in the afternoons Jacopo shuts himself inside the refrigeration cell, scribbling words onto the sheets of paper used to wrap the cuts of meat in.

Jacopo's sentimental education is a failure, and as we read it we are often seized with tender mirth. The story narrates one disastrous encounter after another, right up to the ultimate catastrophe: the meeting with Veronica, his teacher of both great wonders and great escapes.

A bitter, ironic and harsh novel, one that introduces a new voice with a rare freshness to it, and with humour and pathos emerging from every page. Gianni Solla is making a name for himself among those writers capable of addressing pain full on, with huge faith in the literary medium.



**Gianni Solla**  
**Mother Storm**  
**Publisher: EINAUDI**  
**Release date: March 2021**  
**Pages: 216**

.....  
"A novel of stinging beauty and ruthless irony."  
Viola Ardone

"With Tempesta madre, Gianni Solla has created a rare, literary and profoundly human character, overflowing with life, whose impetus overwhelms everything in his path, dragging his son Jacopo along with him."  
Pier Luigi Rozzano  
La Repubblica

"One: Solla can write. Two: he makes you laugh when you're on the precipice of emotion. Clearly, Two has already explained One."  
Diego De Silva  
Tuttolibri

# I guardiani della laguna

**PAOLO LANZOTTI** was born in Venice and graduated in Philosophy from the University of Padua. An omnivorous reader with a preference for historical and scientific themes, he is also a lover of classical music and prose theatre. A refined narrator, he was awarded with the Giallo Mondadori – Alberto Tedeschi Prize, previously awarded to renowned writers likes Carlo Lucarelli and Giulio Leoni.

## Venice 1753

During the carnival, Marco Leon, a secret agent and member of the State Inquisition, investigates a double homicide committed inside the Sant'Angelo theatre during a performance of *The Mistress of the Inn* by Carlo Goldoni. The two victims (a young patrician, Giovanni Coredò, and a second-rate actor, Bernardo Flamini) would appear to have nothing in common with one another. While within theatre circles, many had a reason to hold a grudge against Flamini, it's harder to find a motive behind the death of Coredò. Is this double murder nothing but a coincidence? As the investigation proceeds, among secret informants scattered around the city, interrogations, gondola chases and ambushes, events start to take on ever more complex and dangerous connotations.

Soon, what at first had appeared to be an open-and-shut murder case turns into a matter of major international intrigue...

Amid narrow streets and canals, masked figures and the occasional dip into the local vernacular, Paolo Lanzotti skilfully manages to immerse the reader in the atmosphere of the most fascinating city in the world at a time when it was still known as the Repubblica

Serenissima ('Most Serene Republic of Venice'), captured here in its heyday.

They called him the Lion of Venice. He was the finest secret agent in the Serenissima. And yet, officially, he did not exist. Leon was not his real name but more of a label, behind which lay an identity and a past to be forgotten. A precarious marriage which had come to a tragic end. The loss of a noble title. Marco Leon had had to start over from scratch. His peculiar blend of intelligence, pride and moral integrity embodied the glorious past of the Republic. But now the Venetians preferred to intoxicate themselves with frivolities rather than react to the impending decline. Most Venetians that is. But not the Lion.

A historical novel that will win the hearts of the readers of Matteo Strukul.



**2 reprints**  
**A New Novel starring Marco Leon**  
**is coming soon**

**Paolo Lanzotti**  
**The Guardians of the Lagoon**  
**The first investigation**  
**by Marco Leon,**  
**a secret agent in Venice**  
**Publisher: TRE60**  
**Release date: January 2021**  
**Pages: 372**

"I guardiani della laguna is a novel that unfolds with the lightness of Burano lace and the melancholic fragile opalescence of Murano glass, but just as the lace shows and hides, so the festive and joyful appearances of carnival festivities actually conceal international intrigues and heinous crimes."

Milanonera.com

# Costanza e buoni propositi

**ALESSIA GAZZOLA** was born in Messina in 1982. She holds a degree in Medicine and is specialized in Forensic medicine. She is fond of travelling, reading (which to her is akin to travelling) and cooking. She lives in Verona with her husband and their children.

Her series of novels about the professional and amorous adventures of Alice Allevi includes "L'Allieva" (2011), "Un segreto non è per sempre" (2012), "Sindrome da cuore in sospeso" (2012), "Le ossa della principessa" (2014), "Una lunga estate crudele" (2015), "Un po' di follia in primavera" (2016), "Arabesque" (2017), "Il ladro gentiluomo" (2018), "Questione di Costanza" (2019) and this novel, "Costanza e buoni propositi" (2020) all published by Longanesi.

Endemol and Rai1 have adapted these novels into the television series "L'Allieva", with Alessandra Mastronardi in the role of Alice Allevi. Her books have been translated into German, French, Spanish, Turkish, Romanian, Serbian, and Japanese.

She has also published "Non è la fine del mondo" (Feltrinelli, 2016) and "Lena e la tempesta" (Garzanti, 2019).

She would never have thought she might become a paleopathologist after her degree in medicine. Nor that she would go and live in Verona, so far away from Messina, her hometown. Nor that she would have a daughter, her funny little Flora. Nor that she would manage to trace down the father of said daughter several years later, and to find him as enchanting as when she had met him, not to mention finding out that he was perfect with Flora. Nor that she would still feel something for said father. Nor that she might one day lay claim to such a remarkable collection of embarrassing situations and experiences. In other words, Costanza Macallè's life may be described as somewhat unsettled. And yet this thirty-year-old with unruly red hair and a coat too light for the chilly northern winters has only a few but very powerful aces up her sleeve to play in order to help her face everything life throws at her, day after day:

her colleagues at the Institute of Paleopathology, her sister Antonietta, an innate ability to get back up after every fall, the knowledge that she can count on her own strength and that obstinate determination typical of those who can get by on next to nothing. Because the important thing is always to have good intentions. However, the new life that Costanza has just begun to build might be on the verge of changing once again. Working as a doctor is still at the top of her list of priorities, and Marco – Flora's father – is still about to get married. Costanza will therefore have to tackle major decisions, as well as hearts unwilling to listen to reason and a Milanese archaeological site which throws up an astonishing mystery from the city's medieval past. And all this with the danger that, in the end, those good intentions might always turn out to be nothing but good illusions.



**An author whose books have sold over 1.2 million copies in Italy alone**

**Film Rights optioned by Banijay**

**Alessia Gazzola**  
**Costanza and All Her Good Intentions**  
**Publisher: LONGANESI**  
**Release date: October 2020**  
**Pages: 288**

"An irresistible new protagonist."  
Nadia Terranova

"It will be impossible not to love her."  
Isabella Fava  
Donna Moderna

"Alessia Gazzola is capable of gluing the reader to the page."  
La Repubblica

# La casa sull'argine

**DANIELA RAIMONDI** was born in the Italian province of Mantua and has lived most of her life in London, where she obtained a Master's degree in Hispanic and Latin American Literature. She now splits her time between England and the island of Sardinia. She is the author of ten books of poetry which won important national prizes. Some of her short stories have been published in literary magazines and anthologies. "The House on the River Bank" is her first novel.

Some have brown, restless eyes; others have blue, liquid eyes and the unmistakable look of dreamers. Still, in each of them you can see reflected the same story: a life made of earth... For generations we have tried to give up on our dreams, forgetting about love, music, the intimate joy that can be found in the realm of our imagination. But it was not necessary to believe in an old legend of gypsies and serpents with white bellies, to understand that the prophecy read two hundred years ago in a pack of tarots had been misunderstood, because happiness is made of "such stuff as dreams are made of" and the misery in each of our lives, was not caused by the pursuit of dreams, but by letting them die.

The Casadio family has always lived in the village of Stellata, at the meeting point of three Italian regions: Lombardy, Veneto and Emilia Romagna. The Casadios have always been honest, hard working people who lead a simple, uneventful life, until, at the beginning of the 19th century, something changes their destiny forever: Giacomo Casadio falls in love and marries a gypsy, Viollka Toska. From that moment onwards, the family's descendants will split into two branches: the dreamers, who inherit the blond hair and blue eyes of Giacomo, and the clairvoyants, who take on the black hair and dark eyes of Viollca, the gypsy fortune teller.

Then we come to a string of eccentric characters: from Achilles, who sets out to measure the weight of a breath, to Edvige, who plays cards with an uncle who has been dead for two centuries; or Adele, who, in search of happiness, is prepared to move to the other side of the world and Neve who, when particularly joyful, exudes an exquisite perfume. In different ways, each of the members of the Casadio family, are torn between the irresistible desire to follow their dreams and the fear of the repercussions.

But ultimately, each time they will follow their destiny to the end, ready to bear all the consequences of their actions, whether dictated by love or by a spirit of rebellion, or by their desire to change the world; all this in spite the terrible prophecy that Viollca read in her tarots during a stormy night. The Casadio saga unfolds throughout two centuries of Italian history: starting from the revolutionary movements of the Risorgimento, which led to the unification of Italy, to the violent years of terrorism that swept the country in the 1970s. An epic and, at the same time, intimate story; a novel where the reader can fully immerse himself in the magic of dreams and rediscover, through tears and laughter, all the things that really matter, and that make us feel truly alive.



**Full French manuscript available**  
**9 reprints**  
**120,000 copies sold**

**Cava de' Tirreni Prize 2021**

**Film rights optioned by**  
Indigo film

**Daniela Raimondi**  
**The House on the River Bank**  
**Publisher: NORD**  
**Release date: August 2020**  
**Pages: 400**

.....

"The house on the river bank is a vital and poetic novel full of passion. Thanks to a chorus of authentic and enthralling voices, it tells an unforgettable story."

Stefania Auci

"Characters who defy their destiny, a very poetic language with a touch of magic realism and a chorus of voices which tells the history of our country."

Donna Moderna

"This epic story has a touch of magic realism and a peasant's sense of solidity, in its history is interwoven with the intimate story of a family; it is about excruciating pain and small, daily conquests but, above all, it tells the story of great dreams."

La Stampa

"Do you like Italy, the Neapolitan life of Elena Ferrante, the terrible fate of immigrants by Luca Di Fulvio? The first novel by the poet Daniela Raimondi is in the same vein.

Fascinating".

Ouest-France

**Translation rights sold to:**

Intrinseca (Portuguese)

Slatkine (French)

Ullstein (German)

Patakis (Greek)

Kinneret (Hebrew)

Alma littera (Lithuanian)

De Bezige Bij (Dutch)

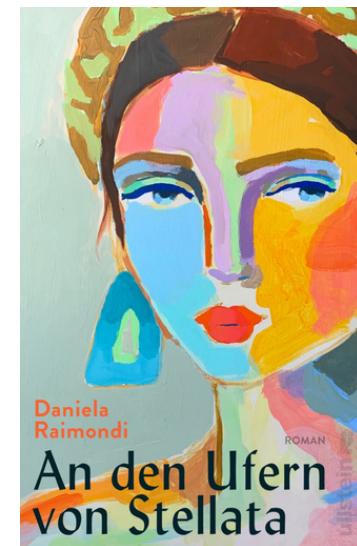
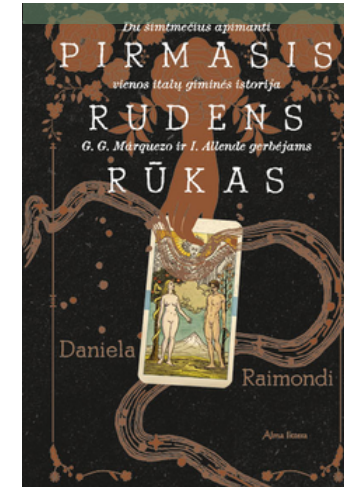
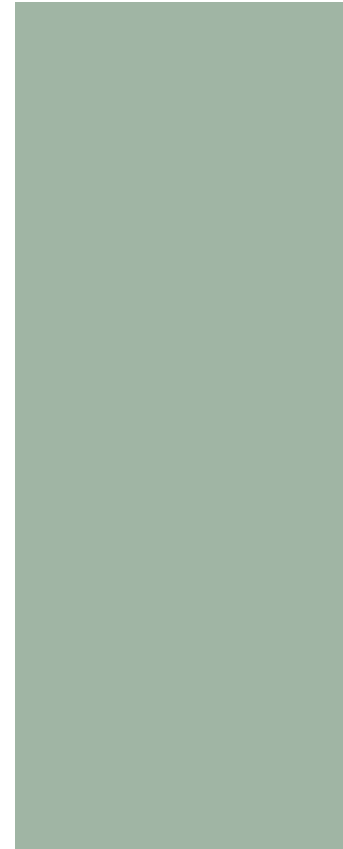
Sonia Draga (Polish)

İlksatır Yaynevi (Turkish)

Arkadia Publishing (Russian)

Grijalbo (World Spanish Rights)

Dereta (Serbian)

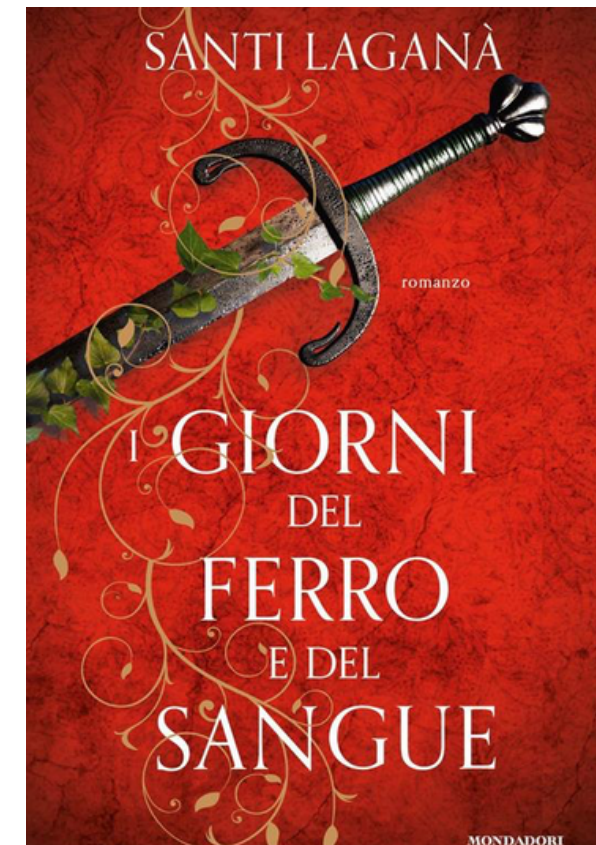


# I giorni del ferro e del sangue

**SANTI LAGANÀ** was born 66 years ago in Reggio Calabria. He graduated with a degree in Law and worked in a large Italian bank for nearly forty years, thirteen of which were spent between Argentina and Spain. He has lived for many years in the countryside of Cerveteri, near Rome.

Now retired, he has been able to cultivate with greater attention his lifelong passions for literature, writing and cycling. This is his first novel.

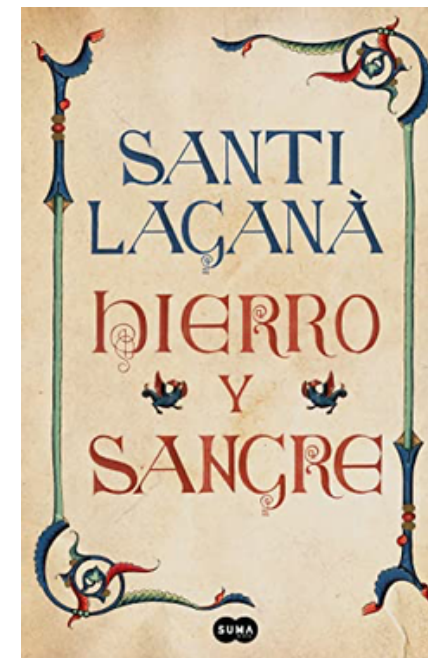
Roman countryside, shortly before the turn of the year 1000. The fame of Anna's extraordinary beauty, a fifteen-year-old from a poor peasant family, reaches the ears of the young Pope Giovanni, well known for his far from holy passions. Thus, her home experiences the sudden arrival of the ruthless vassal Filiberto Testa, who on failing to find the girl – as she has meanwhile run away to seek shelter in the woods – slays her father and two little brothers, kidnapping the second-born Martello to be used as a sex slave and sold in the Roman courts. Anna, who has never been away from home before, refuses to lose the only remnant of her family left to her, and sets off to follow him. Her journey to Rome soon turns out to be an odyssey of bloodshed, in which Anna finds out for herself just how much violence the world is capable of, but also that within her heart she has all the strength not to give in to it. Thanks to the unexpected help of three providential friends, Anna finds Martello once more, but most of all she is granted an apprenticeship as a herbalist, which no bandit, vassal or Pope can take away from her.



## Translation rights sold to:

Suma de Letras (Spanish)

La Campana (Catalan)



**Santi Laganà**  
**The Days of Iron and Blood**  
**Publisher: MONDADORI**  
**Release date: June 2020**  
**Pages: 564**

.....  
"A female Odyssey in the darkest  
of Middle Ages."  
Marcello Simoni  
TuttoLibri



# Il bambino è il maestro

**CRISTINA DE STEFANO** is a journalist and writer; she lives in Paris and works as a literary scout. Her books, "Belinda e il mostro. Vita segreta di Cristina Campo" (Adelphi 2002), "Americane avventurose" (Adelphi 2007), "Oriana. Una donna" (Rizzoli 2013) e "Scandalose" (Rizzoli 2017) are translated into several languages of the world.

"Montessori was a crazy young woman who then turned into a cunning old lady."

This was the comment of an Italian academic in 1950, when the founder of the Montessori method visited Italy and was showered with praise. Pedagogues never saw her as one of them, and she responded by describing theirs as "pedagogy based on idle chitchat." Scientists always accused her of being too mystical, and the clergy of being too scientific.

She had a fiendish temperament, enormous self-esteem and almost every other trait necessary to displease the men of her era, for it was men, at that time, who wrote history. She was an iron lady at a time when women were supposed to be as soft and pliable as their crinoline dresses. She studied until she became a doctor at a time when female graduates in Italy aroused outright scandal. She never wished to marry nor to have children, in a context – that of late nineteenth-century bourgeois Rome – where this was believed to be the destiny of every woman, and when she became pregnant by a colleague of hers, she abandoned her son so as not to renounce her career.

Then, around the age of thirty, she was struck by the work carried out with children from the slums of the San Lorenzo neighbourhood and realised what she wanted to do with her life – change the school and therefore the world through a new approach to the child's mind, no less – she became even more disruptive.

She created an international movement which she guided with an iron fist, patenting her material, defending the integrity of the method and insisting on being the only one allowed to train her teachers.

She was always a free thinker, one who spoke of sex education, freedom from marriage, social justice, while at the same time being a hard-line Catholic who for decades tried to convince the Pope to approve the idea of a secret lay order of consecrated school mistresses. While the bibliography on the Montessori method is vast, there is only one biography of its founder, published by Rita Kramer in America in 1973 and now somewhat outdated.

A thorough, nuanced portrait of this often controversial woman, "The Child is the Master" offers an unbiased perspective from an author who is not a member of the Montessori movement, but who was been granted access to original letters, diaries, notes, and texts written by Montessori herself, including an array of previously unpublished material.

CRISTINA DE STEFANO  
**IL BAMBINO  
è il MAESTRO**  
VITA DI MARIA MONTESSORI



**Full English, French, German  
and Spanish Manuscript**

**Cristina De Stefano**  
**The Child Is The Master**  
**Publisher: RIZZOLI**  
**Release date: June 2020**  
**Pages: 384**

.....

"With extensive access to Montessori's unpublished diaries and letters, Cristina De Stefano has written a compellingly readable account of the personal life of the famous educator."

Dr. Mira Debs, author of *Diverse Families, Desirable Schools: Public Montessori in the Era of School Choice*

"The Child Is the Master is essential for anyone interested in education."

Susan Mayclin Stephenson, author of *The Joyful Child: Montessori, Global Wisdom for Birth to Three*

"The book is extensively researched and filled with novel insights and information."

Angeline S. Lillard, Professor of Psychology, University of Virginia

"Cristina De Stefano brings Maria Montessori to life."

Tim Seldin, President of The Montessori Foundation and Chair of The International Montessori Council

Translation rights sold to:

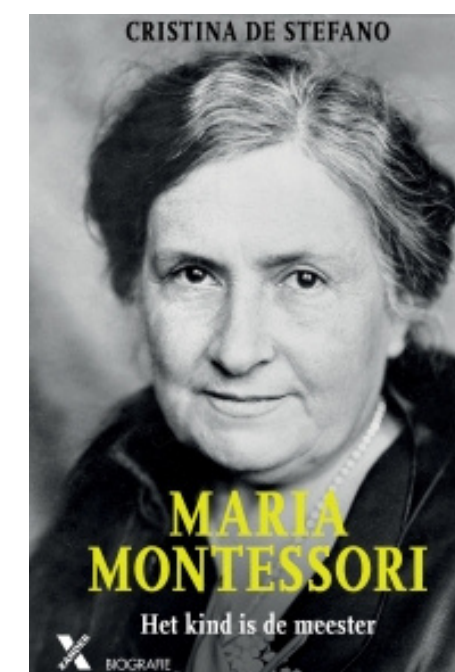
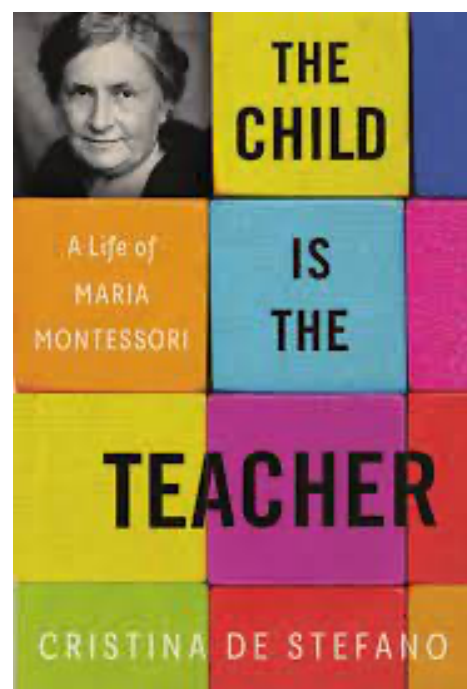
Alfaguara (Spanish)

Other Press (English)

Xander Uitgevers (Dutch)

BRH/Btb (German)

Les Arenes (French)

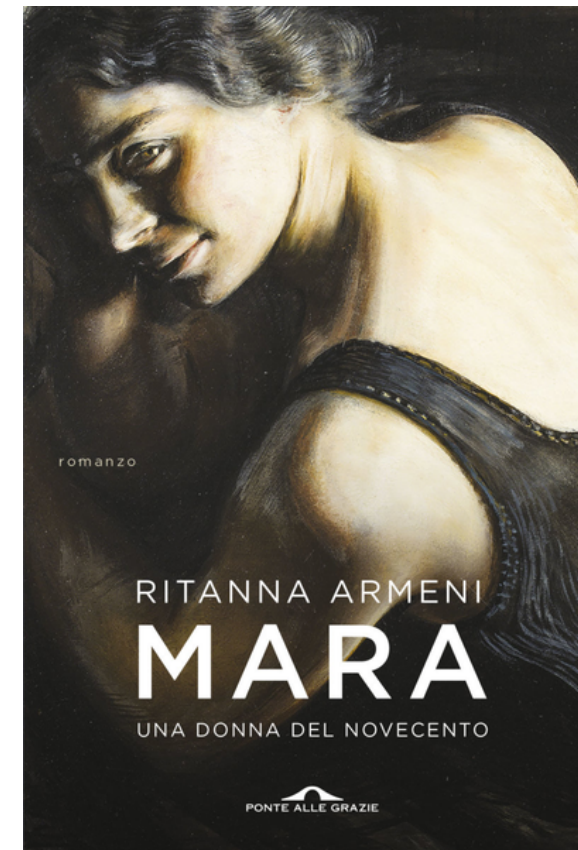


# Mara. Una donna del Novecento

**RITANNA ARMENI** is a journalist and writer. She was editor-in-chief of "Noi Donne" and has worked at "Rinascita", "il manifesto", "l'Unità" and "Liberazione". She was head of the press office for Fausto Bertinotti, leader of the Italian Communist party, and for four years presented "Otto e mezzo", a TV political program, with Giuliano Ferrara. She has published "Di questo amore non si deve sapere" (Comisso prize-winner), "Una donna può tutto", "Per strada è la felicità".

With an honest, unprejudiced pen, Ritanna Armeni breaks down taboos and tells the story of an ordinary person, a young woman who believed in Mussolini, a Fascist woman. A great, female fresco of the last decade of the Fascist period.

Born in 1920, Mara is thirteen when this story begins. She lives in Rome. Her father is a shopkeeper, her mother a housewife. Her best friend Nadia, a staunch Fascist, takes her to hear Mussolini in Piazza Venezia unbeknown to her parents. She is a girl like so many others, who enjoys reading and wants to be a writer or a journalist when she grows up. She harbours many dreams and hopes: to study Latin literature and become beautiful and independent like her aunt Luisa, with her small hats and her quick, confident step. The future seems within reach, safe under the eyes of the Duce, displayed between two armchairs in her lounge. This is what Mara thinks of Benito Mussolini, and so do many other Italians. That is until doubt worms its way in, producing little cracks, opening wounds and altering individual and collective fates.



**Ritanna Armeni**  
**Mara. A Women of the  
20th Century**  
**Publisher: PONTE ALLE GRAZIE**  
**Release date: February 2020**  
**Pages: 304**

.....

"Ritanna Armeni subverts what we imagine about women's emancipation through Mara's clear, contradictory voice; Mara, a young woman of the Fascist period."  
Rosella Postorino

"Ritanna Armeni's novel teaches us to abandon commonplaces and established certainties, restoring to the chapter of women who grew up with Fascism a depth hitherto denied in widespread conceptions and shared culture."  
Pierluigi Battista  
Corriere della Sera

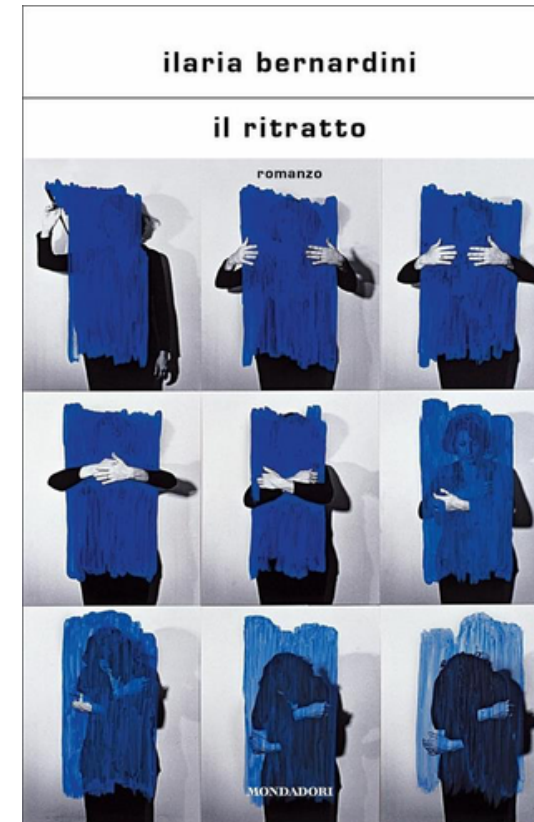
# Il ritratto

**ILARIA BERNARDINI** was born in Milan. She writes screenplays (most recently, "In Treatment" ). She was the scriptwriter for the program "Very Victoria" on MTV and "Victor Victoria" on La7. She invented the programs "Ginnaste - vite parallele" and "Ballerini" (MTV). She wrote for "Ciak, tutto Musica", "Linus", "Rolling Stone", "Amica", and "GQ". She published "Non è niente" (Baldini & Castoldi) in 2005 and the short-story collection "La fine dell'amore" (ISBN) in 2006. These were followed in 2008 by "I Supereroi" (Bompiani), and in 2011 by "Corpo Libero" (Feltrinelli), whose film rights to which were bought by Indigo Film. In 2013 she published "Domenica", again with Feltrinelli. In 2015, Hop! Edizioni issued her graphic novel based on "La fine dell'amore" and Indiana published her short-story collection "L'inizio di tutte le cose". With Mondadori she published "Faremo foresta" (2018) and "Il ritratto" (2020).

The Portrait is a breathless dance; filled with mystery, love and humor, embodied by two magnetic characters. Transfixed by one another, Valeria and Isla struggle and crumble, with grace and with pain, as the love of their lives departs – taking with him much of what has respectively defined each one of them. They must learn to let go. They must come back to life.

Valeria Costas is an internationally renowned writer. Single and childless, she has dedicated her life to her work and to her secret lover, Martin Acla, a prominent businessman. When his sudden stroke makes news headlines, her world implodes; the idea of losing him is terrifying. Her independence, once symbolic of her freedom, has now turned into loneliness and dread. She must do all she can to try and save him, having failed to save her dying sister, Sybilla, when she was 13 years old. Desperate to find a way to be present during her lover's final days, Valeria cunningly commissions his artist wife, Isla, to paint her portrait – insinuating herself into Martin's family home and life. In the grand, chaotic, London mansion where the man they share – husband, father, lover – lies in a coma, Valeria and Isla remain poised on the brink, transfixed by one another.

Day after day, the two women talk to each other during the sittings, revealing truths, fragilities and strengths. But does Isla know of Valeria's long involvement with her husband? Is Valeria going to tell Isla that her husband had chosen her for the years to come? Amidst their own private turmoil, the stories of their lives are exchanged – childhood, abandonment, loss and love – all unfolding within the confines of Isla's studio. And as the portrait takes shape, we watch these complex and extraordinary women struggle, with grace and with pain, while the love of their lives departs, in an unforgettable, breathless tale of deception and mystery that captivates until the very end.



Translation rights with PFD

**Iliara Bernardini**

**The Portrait**

**Publisher: MONDADORI**

**Release date: January 2020**

**Pages: 372**

.....

"A fascinating, seductive, novel full of nuances, that, inspired by Victorian Anglo-Saxon literature of the twentieth century, but actually very contemporary and perfectly immersed in the present, unfolding in a series of compelling and fast paced chapters."

Valeria Parrella  
Grazia

"A stunning pas à deux that is enchanting, thrilling and incredibly moving."

Marie Claire

"Through these magnetic characters, that Iliara Bernardini builds digging deep from the inside, we cross all emotions, all pains of existence. "What is it to love? How do we survive our stories and our pain? It's about letting it all go: life, possession, jealousy, youth, the past. It's about surrendering and surviving. Eventually, let the surviving go too."

Jessica Chia  
Corriere della Sera

# Cadrò, sognando di volare

**FABIO GENOVESI** was born in Forte dei Marmi in 1974. He has published the novels "Il mare dove non si tocca" (2017; Premio Viareggio prize-winner), "Chi manda le onde" (2015; Premio Strega Giovani prize-winner), "Versilia Rock City" (2012) and "Esche vive" (2011) – all published by Mondadori – and the cult essay "Morte dei Marmi", published by Laterza. Since 2019, he has followed the Giro d'Italia and the Tour de France for RAI television. He contributes to the newspaper "Corriere della Sera" and its weekly section "La Lettura".

Fabio is twenty-four years old and studies law, even though his heart isn't really in it. Like many other kids from his generation, he is prisoner of a life that isn't his own. And so, he drudgingly goes through the motions, until one day in 1998, when he is sent to the mountains to do community service as an alternative to the draft. He is assigned to a retirement home for old priests that is run by an eighty-year-old former missionary: he is a gruff and moody man who barely leaves his room, having lost interest in everything; he is mean to everyone except for Gina, a girl who considers herself a hen. Nonetheless, Fabio and Don Basagni share something in common: their passion for cycling. They start watching the Giro d'Italia together, identifying in Marco Pantani the incarnation of a dream: a brave man, tormented and alone, facing colossal champions whose strength is caution and control during the race. Pantani instead doesn't plan ahead, he follows his instinct and exerts massive efforts that allow him to cross the line: that "terrible line between possible and impossible, between what we would like to do and what we can do." Thanks to this marvelous madness, Fabio and Don Basagni will find in themselves the courage buried within them to question the solid, reliable existence they were accustomed to put up with.



**Translation rights with**  
Mondadori

**Film rights optioned by**  
Emily Dillard Production

**Fabio Genovesi**  
**I Will Fall While Dreaming of Flying**  
**Publisher: MONDADORI**  
**Release date: January 2020**  
**Pages: 298**

.....

"Boundaries are like this. Limits made up to smother us and stifle the horizon behind and in front of us".

"Before being a great writer, Genovesi is a formidable storyteller. Reading Cadrò, sognando di volare, one seems to hear his voice, so vivid is the narrative.

They are indeed pages of poignant beauty, vibrations and echoes that rise and fall like the waves of the sea. Behind a prose of shaded lightness, behind the screen of cycling, lie the most hidden corners of the psyche."

Aldo Grasso  
Corriere della Sera

# L'angelo di Monaco

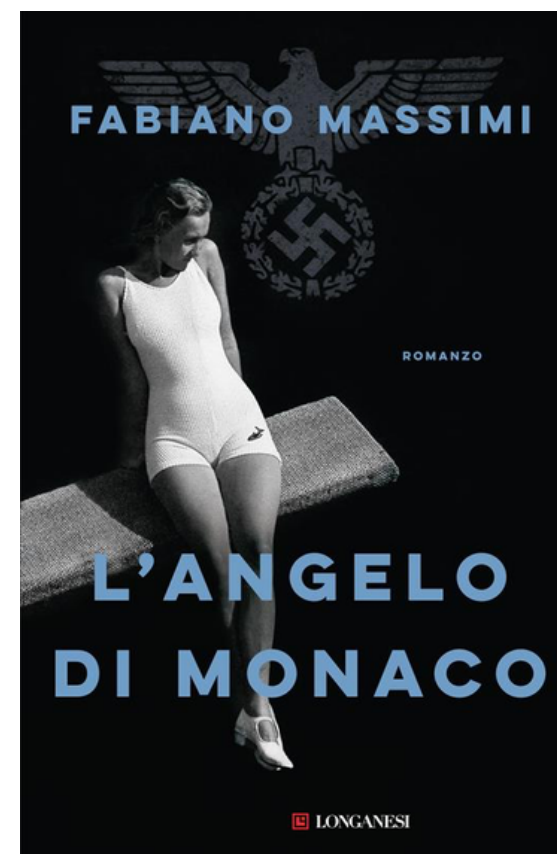
**FABIANO MASSIMI** was born in Modena, Italy, in 1977. After studying Philosophy in Bologna and Manchester, he is now a librarian at the Delfini Library in Modena, and he has worked as a consultant for several leading Italian publishing houses for many years. His debut novel "Il Club Montecristo" (Mondadori 2017) won the most important Italian prize for unpublished crime novels "L'angelo di Monaco" was the best-selling Italian debut at the London Book Fair 2019, winning him the Asti D'Appello award. In 2021 he published for Longanesi "I demoni di Berlino".

Munich, September 1931

Police commissioner Siegfried Sauer is summoned urgently to a stately apartment in Prinzregentenstrasse, where an attractive 20-year-old girl, Angela "Geli" Raubal, has been found dead in a locked room. Beside her body lies a gun, and everything seems to lead to suicide.

However, Geli is no ordinary girl, and both the apartment where she died and the gun that fired the fatal shot do not belong to an ordinary man: her legal guardian is "uncle Alf", known to the rest of Germany as Adolf Hitler. Hitler is the most talked-about politician of the moment, even more so because of his ambiguous relationship with his niece – the daughter of his step-sister – which has caused indignation and scandal both among his enemies and within his own Party. Talking to Hitler, who rushes back from Nuremberg as soon as he receives the news, provides Sauer with a convincing alibi, and even the accounts of the domestic servants match it perfectly. So perfectly in fact that Sauer starts doubting them and decides to investigate further. He will end up discovering a terrible truth that might endanger the very future of Germany...

Set against the backdrop of a waning Weimar Republic, one already haunted by the omens of the most horrible Nazi crimes to come, "L'angelo di Monaco" is a thriller based on true events, known to historians but never narrated before to a general audience.



**2 reprints in Italian, 6 in Spanish,  
1 in Catalan**

**English Material available**

**Città di Cuneo per il Primo  
Romanzo Prize 2021**

**Prix des Lecteurs - categoria  
Policier/Polar 2022**

**Film rights optioned by  
VVZ PRODUCTION**

**Fabiano Massimi**  
**The Angel of Munich**  
**Publisher: LONGANESI**  
**Release date: January 2020**  
**Pages: 496**

.....  
"A thriller that could have been written by Ken Follett, skillfully mixing reality and fiction in a crescendo of breathtaking twists."

Paola Sorge  
Il Venerdì

"You will hear a lot about Fabiano Massimi."  
Cristina De Stefano  
Elle

"A masterpiece bound to become a best-seller."  
Gian Paolo Serino  
Il Giornale

"The Italian Fabiano Massimi signs with this sulphurous first novel a particularly successful thriller superimposing copious historical archives to a frightening and captivating fiction".  
Le Figaro

"A gripping thriller bringing back to life one of history's most obscure cold cases."  
Bruna Magi  
Libero

Translation rights sold to:

Albin Michel (French)

Alfaguara Negra (Spanish)

Rosa dels Vents (Catalan)

Xander Uitgevers (Dutch)

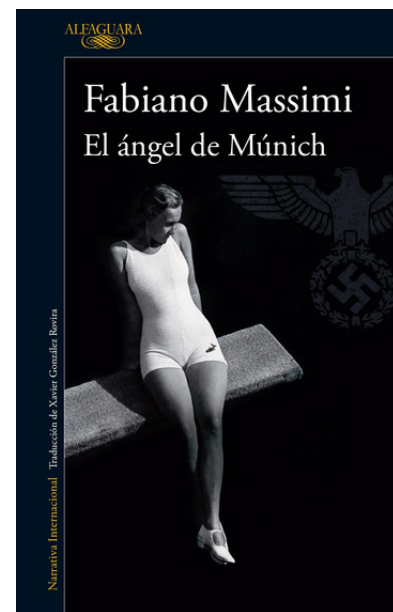
Alma littera (Lithuanian)

Patakis (Greek)

Suma de Letras (Portuguese)

Znak (Polish)

Cappelen Damm (Norwegian)



# Questione di Costanza

**ALESSIA GAZZOLA** was born in Messina in 1982. She holds a degree in Medicine and is specialized in Forensic medicine. She is fond of travelling, reading (which to her is akin to travelling) and cooking. She lives in Verona with her husband and their children.

Her series of novels about the professional and amorous adventures of Alice Allevi includes "L'Allieva" (2011), "Un segreto non è per sempre" (2012), "Sindrome da cuore in sospenso" (2012), "Le ossa della principessa" (2014), "Una lunga estate crudele" (2015), "Un po' di follia in primavera" (2016), "Arabesque" (2017), "Il ladro gentiluomo" (2018) and "Costanza e buoni propositi" (2020) all published by Longanesi.

Endemol and Rai1 have adapted these novels into the television series "L'Allieva", with Alessandra Mastronardi in the role of Alice Allevi. Her books have been translated into German, French, Spanish, Turkish, Romanian, Serbian, and Japanese.

She has also published "Non è la fine del mondo" (Feltrinelli, 2016) and "Lena e la tempesta" (Garzanti, 2019).



## Alessia Gazzola QUESTIONE DI COSTANZA

LONGANESI

**English Manuscript available**

**An author whose books have  
sold over 1.2 million copies  
in Italy alone**

**Alessia Gazzola**  
**Matter of Costanza**  
**Publisher: LONGANESI**  
**Release date: October 2019**  
**Pages: 352**

"Alessia Gazzola has always been able to glue readers to the page"  
La Repubblica

"Alessia Gazzola, the perfection of lightness."  
La Stampa

Verona is not my town. And paleopathology is not my thing.

All the same, here I am. Just how could this happen, to me of all people?

My name is Costanza Macallè, and I'm on a plane taking me from Sicily to that town in Veneto where my sister, Antonietta, already lives. And I'm not travelling alone.

With me there's the person I care about most in the whole world: sixteen kilos of sheer joy and torment who goes by the name of Flora. My daughter is my whole world, partly because in the end it's just me and her... I know, I know – it's a bit of a complicated story.

Whatever, I can cope with it. After all, I only have to hang in there for a year. That's the length of my contract with the Institute of Paleopathology in Verona, and I – specialised in pathological anatomy,

and who would rather do anything but dig up old bones, pick through ancient locks of hair and poke over centenarian remains – will just have to suck it up, waiting to come across the job of my dreams in the UK. But as always, life has other plans for me. And so while I'm trying to find my feet in this foggy and freezing cold Veronese winter, I also have to face up to the fact that there are choices I've been putting off for far too long. And the time has come to make them.

After all, how hard can it be? It's a matter of courage, of taking the bull by the horns... And, as I always remind myself, it's a matter of Costanza...



# Il treno dei bambini

**VIOLA ARDONE** was born in Naples in 1974. She holds a degree in Literature and she used to work in publishing. She teaches Latin and Italian at High School in Naples.

Among her novels: "Le ricette del cuore in subbuglio" (2013) and "Una rivoluzione sentimentale" (2016), both published by Salani.

Sometimes you have to give up everything, even your mother's love, to find your destiny. No novel had ever recounted this truth with such tenacious frankness.

It was 1946 when Amerigo left his Neapolitan neighbourhood and got on a train. Along with thousands of other Southern children, he would travel the entire length of the peninsula to spend a number of months with a family in the North: an initiative promoted by the Communist Party to alleviate the burden of poverty on children after the end of WWII.

With the sense of wonder of a seven-year-old and the cunning air of a little boy from the backstreets, Amerigo shows us Italy as it rises from the ashes of war, as if we were seeing it for the first time. Meanwhile, we experience the touching story of a separation. That original pain which is unavoidable, for there is no other way to grow up.



**The Italian and International best selling title**

**270.000 copies sold  
20 reprints**

**Wondy Prize 2021  
Le Brise-Lame Prize 2021  
Interallié Prize 2022**

**TV/Movie Rights acquired by  
Palomar**

**Viola Ardone**  
**The Children's Train**  
**Publisher: EINAUDI STILE LIBERO**  
**Release date: September 2019**  
**Pages: 248**

.....  
"An enthralling novel, brilliantly written. The story of a boy in post-war Italy, of his struggle for survival and love keeps you glued to the pages."

Marion Kohler  
DVA-Penguin, Germany

"Original, moving and of great literary quality. A book that everyone should read."

Anne Michel  
Albin Michel, France

"A splendid novel. With poignant delicacy, Viola Ardone makes us reflect on how certain decisions can change our lives forever."

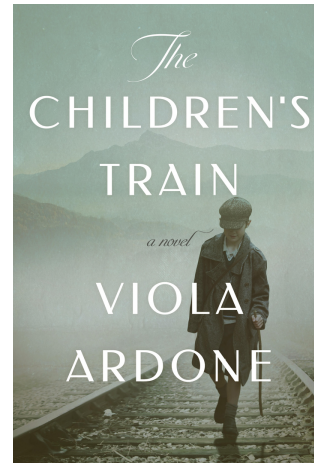
Elena Ramírez  
Seix Barral, Spain

"Literature is always better than politics. I can say that after having read *Il treno dei bambini* by Viola Ardone."

Michele Serra

Translation rights sold to:

- Albin Michel (French)
- Seix Barral (Spanish World Rights, Catalan)
- DVA (German)
- Sonia Draga (Polish)
- Patakis (Greek)
- Xander Uitgevers (Dutch)
- Ditura (Albanian)
- Alma littera (Lithuanian)
- Norstedts (Swedish)
- Gyldendal (Norwegian)
- Athenaeum Kiado (Hungarian)
- Meteor Publishing (Romanian)
- Porto Editora (Portuguese)
- Achuzat Bayit Books Ltd (Hebrew)
- Harper Collins (World English Rights)
- Euromedia (Czech)
- Izdavacka dejnost 88 (Macedonian)
- Citic Publishing (Simplified Chinese)
- Faro Editorial (Brazilian)
- KompasGuide Publishers (Russian)
- Dar Al-Saqi (Arabic)
- Rosinate (Danish)
- Epsilon (Turkish)
- Mladinska (Slovenian)



Obsidian (Bulgarian)

Profil (Croatian)

Forlagid (Icelandic)

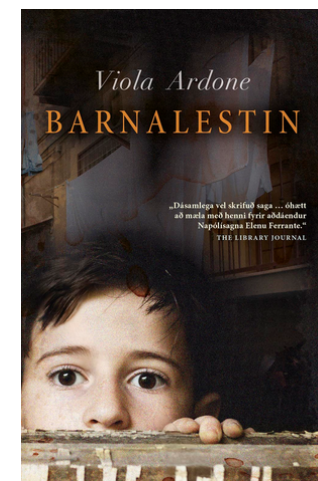
Aula&Co (Finnish)

Kawade Shobō Shinsha (Japanese)

Publik praktikum (Serbian)

Munhakdongne Publishing (Korean)

Reading Italy (Thai)



# Prove di felicità

**ELIANA LIOTTA** is a journalist, writer and popular science journalist. In June 2020 she published "La rivolta della natura" ("The Revolt of Nature") for La nave di Teseo and other best sellers including "La Dieta Smartfood", in collaboration with the European Institute of Oncology (IEO), translated in over 20 countries, "Il bene delle donne" ("The Good of Women"), and "L'età non è uguale per tutti" ("Age is not the same for everyone").

For Sonzogno (which, together with Marsilio, is part of the Feltrinelli group) she has designed and is the editor of the Sciences for Life series.

She writes two weekly columns in "Corriere della Sera". For the RCS group she was editor of the monthly magazine, website and book series "OK Salute".

She is vice-president of the Dal Verme Theatre in Milan and is a member of the scientific committee for the city's cultural programme "I Talenti delle donne".

She has won the Premiolo, Italy's oldest journalism award, the Bologna Award for communication on environmental sustainability and, in September 2020, the Montale Award for non-fiction.

Happiness is a gift that we should give ourselves. After all, we deserve it.

It's said that we were born to suffer, but research shows that the evolutionary history of humankind moves forward in search of joy, the purpose of life. The evidence can be seen in art, music and love. The smile is the most easily identifiable facial expression, perhaps because anyone who can recognize it finds a friend, and friends train good humour. A hug soothes stress, dining in company makes us produce endorphins. With others around us, our chances of suffering from depression, heart disease or hypertension fall dramatically. The new book by Eliana Liotta, the author of the bestsellers "L'età non è uguale per tutti" and "La Dieta Smartfood", makes 25 suggestions for living happily.

For the first time, a book brings together all the important scientific research on the subject, the evidence from the laboratories and opinion polls. And for the first time doctors and researchers from a leading scientific institute and university hospital, San Raffaele in Milan, work together on a project based on the unquantifiable but essential ingredient in a person's health.

"Prove di felicità" are attempts all of us can make. Single, fragmentary acts, ways of learning to derive satisfaction from everyday life. Despite difficulty, loss and illness. Happiness is a choice, and it's in our eyes.



**Eliana Liotta**  
**Attempts at Happiness**  
**Publisher: La Nave di Teseo**  
**Release date: May 2019**  
**Pages: 283**

.....  
"Happiness is in our gaze and leaves traces".

# Lena e la tempesta

**ALESSIA GAZZOLA** was born in Messina in 1982. She holds a degree in Medicine and is specialized in Forensic medicine. She is fond of travelling, reading (which to her is akin to travelling) and cooking. She lives in Verona with her husband and their children.

Her series of novels about the professional and amorous adventures of Alice Allevi includes "L'Allieva" (2011), "Un segreto non è per sempre" (2012), "Sindrome da cuore in sospeso" (2012), "Le ossa della principessa" (2014), "Una lunga estate crudele" (2015), "Un po' di follia in primavera" (2016), "Arabesque" (2017), "Il ladro gentiluomo" (2018), "Questione di Costanza" (2019) and "Costanza e buoni propositi" (2020) all published by Longanesi.

Endemol and Rai1 have adapted these novels into the television series "L'Allieva", with Alessandra Mastronardi in the role of Alice Allevi. Her books have been translated into German, French, Spanish, Turkish, Romanian, Serbian, and Japanese.

She has also published "Non è la fine del mondo" (Feltrinelli, 2016).

They say each of us accumulates on average thirteen secrets during the course of our life. Of these, only five can never be revealed. Lena has only one, but it feels like a thousand. No matter how much she tries to forget it, she can't help thinking about it as she looks out from the ferry at the Island of Levura, the destination of her journey. Levura, a wild, rocky place, where she spent the unforgettable summers of her youth. Where she has never set foot since she was fifteen. Since when everything has changed. Now her father has left her the family cottage, and she has decided to rent it out to turn her life around. Because she feels as if she's drifting, like a boat among the waves. Because her work as an illustrator, which she loves, is a dead-end road. Lena would never have wanted to come back to Levura, she would never have wanted to enter those walls again. But it's the only chance she has. As she opens the rusty windows and the wind reeking of the sea moves the curtains, the

moments of her last holiday there gradually come back: the conversations, the spray on her face, the walks on the beach. At the same time the memory of that day burnt into her mind. Her plan is to stay on the island just for a few days, find some tenants and make a new start on all the things that need changing, somewhere else. But nothing goes as she had imagined. Lena doesn't know that those days that tan her pale, delicate face will have much more significance for her. She doesn't yet know that you can protect yourself from emotions with a shield, but there's always someone ready to break through it, like Tommaso, the attractive young guy who day after day will help her understand who she really wants to be. She doesn't know that the truth has a thousand nuances. That there is no secret that can never be revealed, for guilt is often not where we thought it was.



**Alessia Gazzola**  
**Lena and the Storm**  
**Publisher: GARZANTI**  
**Release date: May 2019**  
**Pages: 192**

"A story sustained by the robust lightness of Alessia Gazzola's writing, by that light and melancholic pace. An author of solid plots, constructed with intelligence and style."

Nadia Terranova  
Il Foglio

"With Lena e la tempesta Alessia Gazzola weaves a courageous and important novel with grace and delicacy."

Federica Bosco  
TuttoLibri

"Lena e la tempesta is confirmation of Alessia Gazzola's talent for creating stories with which readers can identify."

Giornale di Sicilia

"An introspective and delicate novel."

Cosmopolitan

"A bestselling author."

Isabella Fava  
Donna Moderna

# Il ladro di giorni

**GUIDO LOMBARDI** was born in Naples in 1975. He is a film director, screenwriter and author. He directed "Là-bas" (Leone del Futuro at the 68th International Exhibition of Cinematic Art in Venice) and "Take Five", a candidate at this year's Festival of Rome. He published "Non mi avrete mai" (Einaudi, 2013, with Gaetano Di Vaio) and "Teste matte" (Chiarelettere, 2015, with Salvatore Striano).

Eleven-year-old Salvo, from Bari, hates many things. When you hurt yourself, and grown-ups say, 'Don't worry, it's nothing serious,' but insist on you having an anti-tetanus jab. When you write a good essay at school, but before you can get any satisfaction from your achievement the teacher reads it out in front of the class, embarrassing you.

And especially when people speak to you as if you were a toddler, syllable by syllable, as if you didn't know every one of their words, even the dirty ones.

Just like his father, Vincenzo, does. Salvo hasn't seen him for six years – since two men took him away, to a special school, where he was never allowed to come home after lessons.

Now Vincenzo has been let out of prison and joined Salvo at the home of his uncle and aunt in Trento, and wants his son to travel with him back to Bari, where he has a mission to carry out. The journey will take four days – a long time for Salvo, who doesn't want to go with this man covered with fresh tattoos, who treats him off-handedly and does things secretly, as if he had something to hide. But it's also an opportunity for father and son to get to know each other again, and to talk.

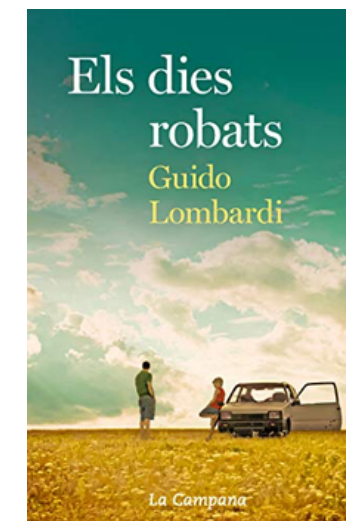
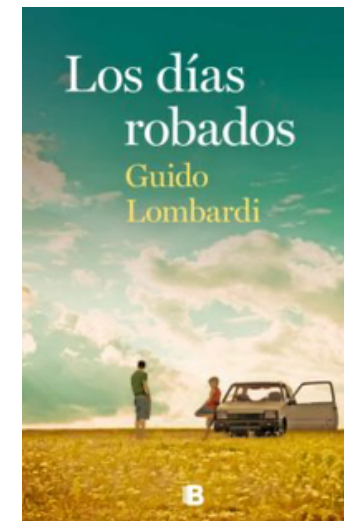
A journey to southern Italy, punctuated by meetings in motorway restaurants, lessons in life and memories of a childhood which is still innocent and full of questions, until the mysterious 'thief of days' appears. A fascinating novel in which the roles of father and son are often inverted, in a constant process of reciprocal discovery.



## Translation rights sold to:

Ediciones B (Spanish)  
La Campana (Catalan)

Turned into a movie,  
released by  
Indigo film



**Guido Lombardi**  
**The Thief of Days**  
**Publisher: FELTRINELLI**  
**Release date: April 2019**  
**Pages: 288**

"An on the road trip made of places and souls in motion."

La Gazzetta Del Mezzogiorno

"In this novel there is really everything: rhythm, emotions, twists. And a thrilling ending."

Elle

"On the Italian road with a recently released parent and the boy he has not seen for six years.

A kind of thriller of the soul that can be read in one night."

Style - il Corriere della Sera

"The on the road story of a son behind the shadows of a father. A story of knowledge and love."

Alessio Gemma  
la Repubblica.it

# Ti rubo la vita

**CINZIA LEONE** is a journalist, writer of novels and graphic novels. She collaborates with “Corriere della Sera”, “L’Espresso” and “Il Foglio”.

She has published two novels with Bompiani: “Liberabile and Cellophane” and five graphic novels with Rizzoli. She lives, writes and illustrates in Rome.

Jews of necessity, Jews on the run, or half-Jews: the three central characters pursue each other from Jaffa to Djerba, from Alexandria to Basel, and from Miami to Rome, among secrets and deceptions, over a period of half a century.

Everyone, at least once, has wanted to change their destiny, to escape from themselves and their mistakes. Everyone has investigated their family’s past and eventually discovered secrets. Freedom gained at great effort and at the price of lies, some major, some minor, may not be enough to make you happy. Better to have faith in a contract. A perfect contract.

That’s how it is for Ibrahim, Giuditta and Esther, the main characters of the novel, who all struggle with the problem of identity: denied, discovered and regained. They belong to two families, and three generations, but their paths eventually cross in a surprise ending. Palestine, 1936. Ibrahim, a Muslim Turk, becomes a Marrano in reverse, stealing the life of Avrahàm Azoulay, a Jewish cotton trader, the victim of a pogrom, with whom he has just made a contract which will change his life. Becoming a Jew in the wrong year, 1936, will force him to betray himself and his identity.

Ancona. 1938. Giuditta learns what it means to be a Jew when the Fascists rob her of her father and expel her from school. She discovers that as a result she can be sold and bought and that she must learn to hide and flee. Rome 1991. Esther, the daughter of a Jewish mother and a Christian father, disappointed with men, accepts the rigid clauses of a blind marriage with a handsome, mysterious suitor who is obsessed with the idea of drawing up a perfect marriage contract. But no contract is perfect...



**French Translation available**

**Rapallo Carige Prize 2019**

**Translation rights sold to:**

Editions Liana Levi (French)



**Cinzia Leone**  
**I Steal Your Life**  
**Publisher: MONDADORI**  
**Release date: February 2019**  
**Pages: 624**

.....  
"Ti rubo la vita is a novel of crossed destinies, skilfully orchestrated by the author's polychrome imagination, capable of finding flashes of light and life in the deepest darkness."

Sabina Minardi  
L'Espresso

"Cinzia Leone has chosen the structure of an adventure novel to tell the story of three women violated by history."

Corrado Augias  
Il Venerdì di Repubblica

"Cinzia Leone's story is open, fragile and tough at the same time, just as the identities of her protagonists are open, ambiguous, multiple, changing. A piece of us that sticks badly with another piece, in a flood of contradictions."

Pierluigi Battista  
Il Corriere della Sera

"A wildly romantic story, a dizzying construction and an exciting language: look no further, you have in your hands the great novel of the East (and of the summer)".

BIBA

# Bruce Springsteen. Come un killer sotto il sole

**LEONARDO COLOMBATI** is an Italian author.

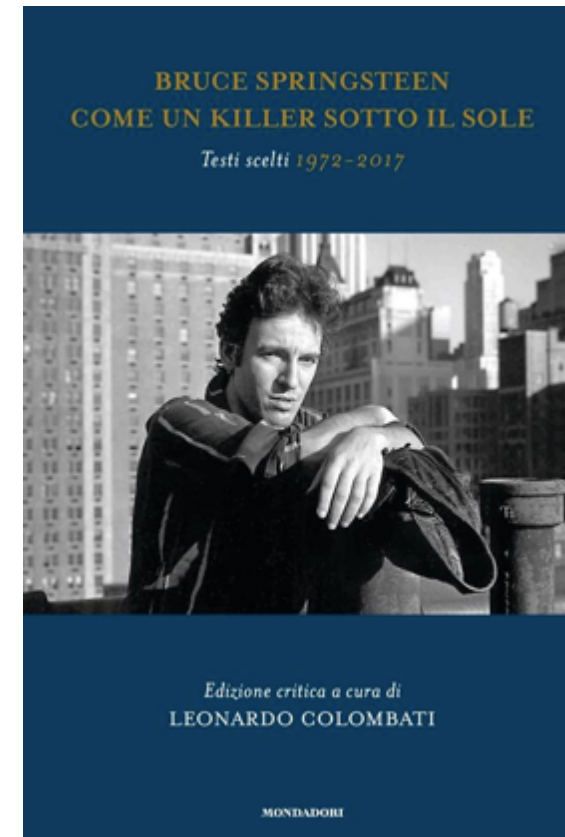
His first novel, "Perceber" (2005) was followed by "Rio" (2007), "Il re" (2009), "1960" (2014) and "Estate" (2018).

Colombati is the editor of the massive anthology "Italian Songs, 1861-2011: History and Lyrics" (2011).

He is on the editorial staff of "Nuovi Argomenti", the most important Italian literary review, and writes for various magazines and newspapers. In 2015, he founded a creative writing school in Rome, "Molly Bloom". He is a member of "Pen Club Italia". He lives in Rome.

For more than forty years, Bruce Springsteen has enthralled millions all over the world with his distinctive voice and peerless predilection for musical storytelling. Earnest, intimate, and unabatedly genuine, Springsteen's lyrics about love, faith, hope, personal struggle, social justice, and equality are at once personal and universal, singular and mundane, his, yours, ours. Having left an indelible mark on the trajectories of both popular music and American culture, Springsteen's songs belong every bit as much to the bookshelf as to the jukebox which is precisely where this volume places him. The perfect follow-up to "Born to Run" Springsteen's 2016 memoir, "Bruce Springsteen: Like a Killer in the Sun" presents the complete lyrics of ninety-one classic songs expounded and annotated with the painstaking attention typically reserved to literary classics. By dissecting the artist's matchless narrative talent, scholar Leonardo Colombati has crafted a seminal examination of Springsteen's poetics and makes a compelling case that grafts Springsteen on the same American literary line running from Whitman to Steinbeck to O'Connor to Carver.

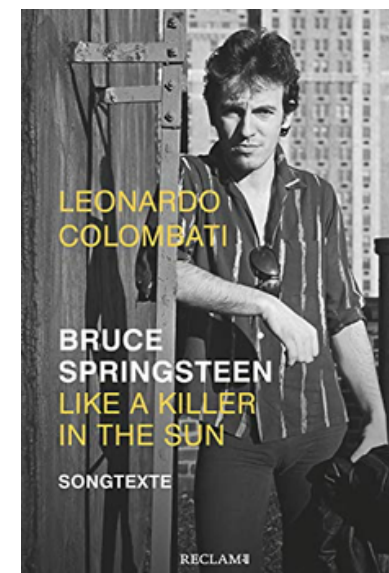
The book also contains a biography and discography, and include forewords from Academy Award-winner Ennio Morricone and music critic Dave Marsh, a committee member of the Rock and Roll Hall of Fame and Springsteen biographer. Bruce Springsteen: Like a Killer in the Sun is a musthave for Springsteen fans, literary scholars, students of American culture, and anyone who wants to learn more about the powerful and inspired voice still ringing out from the heart of America.



**Translation rights sold to:**

Backbeat Books (English  
World Rights)

Reclam Verlag (German)



**Leonardo Colombati**  
**Bruce Springsteen.**  
**Like a Killer in the Sun**  
**Publisher: MONDADORI**  
**Release date: December 2018**  
**Pages: 845**

.....

"You think you know everything about the Boss. You know his songs by heart, you've seen all his concerts. Perhaps, however, you are missing a detail, which Colombati reveals in this book: Bruce Springsteen is not a singer, he is a poet."

Vanity Fair

"The introduction of this book transformed my way of thinking about Bruce, about rock, about the deep relationships of popular culture with classical culture and about Springsteen's relationship with American culture, particularly Afro-American culture. Today I owe Leonardo Colombati the debt you owe to someone who showed you what was missing, the things that remained blurred, if not invisible, until the story was told by the right narrator."

Dave Marsh

" A must-read not only for Springsteen fans, but for anyone who wants to learn how to tell stories."

Manhattan Book Review



# Il ladro gentiluomo

**ALESSIA GAZZOLA** was born in Messina in 1982. She holds a degree in Medicine and is specialized in Forensic medicine. She is fond of travelling, reading (which to her is akin to travelling) and cooking. She lives in Verona with her husband and their children.

Her series of novels about the professional and amorous adventures of Alice Allevi includes "L'Allieva" (2011), "Un segreto non è per sempre" (2012), "Sindrome da cuore in sospeso" (2012), "Le ossa della principessa" (2014), "Una lunga estate crudele" (2015), "Un po' di follia in primavera" (2016), "Arabesque" (2017), this novel, and "Questione di Costanza" (2019) and "Costanza e buoni propositi" (2020) all published by Longanesi.

Endemol and Rai1 have adapted these novels into the television series "L'Allieva", with Alessandra Mastronardi in the role of Alice Allevi. Her books have been translated into German, French, Spanish, Turkish, Romanian, Serbian, and Japanese.

She has also published "Non è la fine del mondo" (Feltrinelli, 2016) and "Lena e la tempesta" (Garzanti, 2019).

Alice Allevi, having qualified as a specialist in forensic medicine, has had to make some hard decisions, on both the professional and the personal level. After a long and stormy courtship, it seemed that something positive had started between her and Claudio Conforti, the handsome, unpredictable forensic surgeon with whom she has shared all her misadventures since the time of her post-graduate studies. For a short time Alice thought she had finally achieved a period of calm, at least outside the Institute of Forensic Medicine. But at a moment of emotional disorientation she asks for a transfer. And she is given one: to Domodossola. Luckily for her, or despite herself, Alice does not have much time to dwell on her destiny, for she is immediately engulfed by a new case.

During what she thought was a routine autopsy she finds a diamond in the victim's stomach. It is a stone of remarkable size and value, but also an important piece of evidence for the case. So Alice calls in a judiciary official so that she can entrust it to his care. The official is a refined, smartly dressed man with an impeccable, courteous manner, and Alice has no hesitation in giving him the diamond. But at that point the purported official vanishes into thin air, and the problems start to get serious for Alice...



**Premio Bancarella 2019**

**Translation rights sold to:**

Presses de la Cité/Place  
des éditeurs (French)  
Carl's Book/Random  
House (German)  
Suma/Santillana (Spanish  
World Rights)  
Evro-Giunti (Serbian)  
Nishimura (Japanese)  
Jaguar (Polish)  
İlgi Kültür Sanat Yayınları (Turkish)

**Alessia Gazzola**

**The Gentleman Thief**

**Publisher: LONGANESI**

**Release date: October 2018**

**Pages: 299**

"Alessia Gazzola confirms herself as the queen of the Italian medical thriller."  
La Repubblica

"Alessia Gazzola is an incredibly talented writer. Great psychological tension and an overwhelming pace will keep you up all night!"  
Jeffery Deaver

"Alessia Gazzola's novels are, for me, a nice bag of crisps cooked to perfection, crispy and golden, which from the first to the last page give you a nice bubble of other people's problems to meddle with with the implicit permission of those who tell them to you."  
Marco Malvaldi  
TuttoLibri

# L'età non è uguale per tutti

**ELIANA LIOTTA** is a journalist, writer and popular science journalist. In June 2020 she published "La rivolta della natura" ("The Revolt of Nature") for La nave di Teseo and other best sellers including "La Dieta Smartfood", in collaboration with the European Institute of Oncology (IEO), translated in over 20 countries, "Il bene delle donne" ("The Good of Women"), "L'età non è uguale per tutti" ("Age is not the same for everyone") and "Prove di felicità" ("Tests of Happiness").

For Sonzogno (which, together with Marsilio, is part of the Feltrinelli group) she has designed and is the editor of the Sciences for Life series.

She writes two weekly columns in "Corriere della Sera". For the RCS group she was editor of the monthly magazine, website and book series "OK Salute".

She is vice-president of the Dal Verme Theatre in Milan and is a member of the scientific committee for the city's cultural programme "I Talenti delle donne".

She has won the Premiolo, Italy's oldest journalism award, the Bologna Award for communication on environmental sustainability and, in September 2020, the Montale Award for non-fiction.

Is it possible to extend youth, inverting the ageing process? The answer is yes: age is not the same for everyone.

For the first time in Europe, a psycho-physical program for improving the quality of life has been put together with contributions from various specialists belonging to a major clinical and research centre headed by Alberto Mantovani, who is the scientific director of Humanitas and the most frequently quoted Italian scientist on the international scene. Why does biological age often not coincide with physical age? What is the key to preserving the golden years of body and mind?

These are the questions that are asked by those who are concerned about their appearance and who want to avoid diseases such as diabetes, cancer, cardiovascular, rheumatic and neurodegenerative conditions.

The essential aim is to eliminate inflammation, quenching the fires of bilateral nature that burn within us: fires which, like any flame, are sometimes protective, sometimes destructive.

Eliana Liotta describes the struggles between good and evil that are fought out in the depths of our bodies, as the soldiers of the immune system engage in a daily war which nobody realises they are fighting. The second part of the book is a practical illustrated guide to the ways of applying the results of scientific research to our everyday life, ranging from diet to exercise. This project, unique in Europe, bears the scientific stamp of Humanitas, the internationally renowned centre of research into the immune system.



**Eliana Liotta**  
**Age Isn't the Same for Everyone**  
**Publisher: LA NAVE DI TESEO**  
**Release date: May 2018**  
**Pages: 336**

"Eliana has behind classical studies and she shows it on every page, putting in words everything that can seem difficult, creating metaphors that can speak to everyone. This work comes out as a text that can be read as practical philosophy ancients' book. Science verify every name, every date, every number".

Cristina De Stefano  
Elle

# Nient'altro al mondo

**LAURA MARTINETTI** (Turin, 1973), lives in Turin where she works as a freelance architect. Painting, designing, creating have always been part of her.

**MANUELA PERUGINI** (Turin, 1974), lawyer, has been a partner of an international law firm in Milan for years. In 2017, she decided to leave the legal profession and return to Turin to follow other passions. Laura and Manuela met on the school desks. "Nothing else in the world" is their debut novel.

Sometimes life gives two people the same experience at the same time. That's what happens to Alma and Maria, who both find out they are pregnant in the same few months. They are at different stages in their lives, yet suddenly their lives seem very similar. They've felt this many times in the past. They were classmates in high school, and since then have shared many experiences, comforted each other when they were unhappy, and laughed together at the same things, even though they now live far apart and have gone down different paths in life.

Now they've both heard the news that changes everything, the kind of news you've longed to hear but which, when you hear it, fills you with fear and alarm. But their experiences soon move in different directions: Alma's dream goes on month after month, whereas Maria's ends one cold autumn day, leaving a terrible sense of emptiness. This is the time when their friendship needs to show its strength. Each of them has to find space for the other, suppressing her own grief or joy. For grief and joy can merge together, switch places, and spring surprises. People can be fragile and strong at the same time. Alma and Maria discover how hard it can be to express your deepest feelings.

But it's not so hard if the other person is someone who can listen, someone who has done so for years without asking for anything in exchange. Someone who makes you feel that nothing else in the world matters but you. Alma and Maria learn from experience that motherhood is a journey through the outside world but also through their inner lives, whatever its final outcome may be, and whatever obstacles appear themselves. There are countless ways of being a mother, a friend, or a woman.



**Laura Martinetti – Manuela Perugini**  
**Nothing Else in the World**  
**Publisher: GARZANTI**  
**Release date: February 2018**  
**Pages: 220**

.....

"There is a certain literary complicity (as well as a friendly one) between Laura Martinetti and Manuela Perugini, a vis-à-vis that seems a challenge and a symbiosis at once. [...] An adventure is starting, and won't stop here for sure".

Bruno Quaranta  
Tuttolibri

"The motherhood and missed motherhood, two debated topics, under a new point of view: friendship and its saving power".

Gioia

# Faremo foresta

**ILARIA BERNARDINI** was born in Milan. She writes screenplays (most recently, "In Treatment" ). She was the scriptwriter for the program "Very Victoria" on MTV and "Victor Victoria" on La7. She invented the programs "Ginnaste - vite parallele" and "Ballerini" (MTV). She wrote for "Ciak, tutto Musica", "Linus", "Rolling Stone", "Amica", and "GQ". She published "Non è niente" (Baldini & Castoldi) in 2005 and the short-story collection "La fine dell'amore" (ISBN) in 2006. These were followed in 2008 by "I Supereroi" (Bompiani), and in 2011 by "Corpo Libero" (Feltrinelli), whose film rights to which were bought by Indigo Film. In 2013 she published "Domenica", again with Feltrinelli. In 2015, Hop! Edizioni issued her graphic novel based on "La fine dell'amore" and Indiana published her short-story collection "L'inizio di tutte le cose". With Mondadori she also published "Il ritratto" (2020).

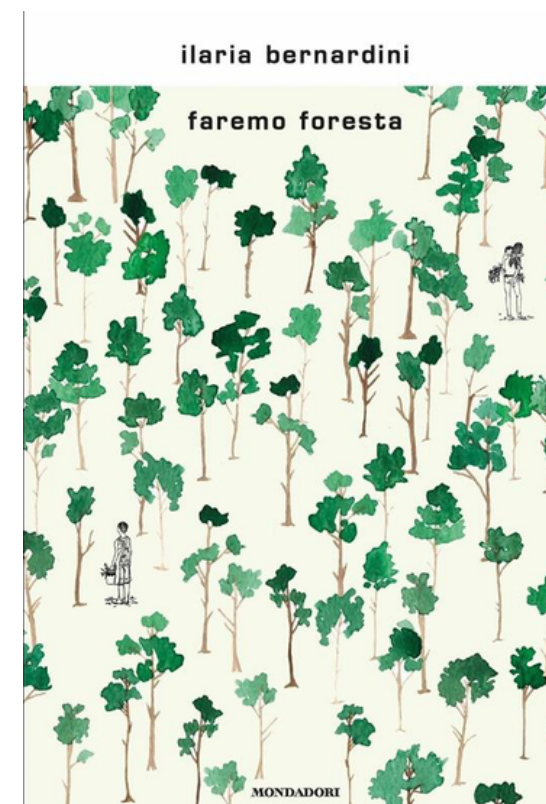
This novel, with Hop! Edizioni, has a childrens' version, "Facciamo F(or)esta" (2019).

The enchanting story of two women who overcame fear and pain by planting an urban forest together. A universal recipe for when life feels barren. A botanical tale about closeness and care.

It all begins in Milan on the day of the disaster. Anna is pining over the end of her marriage: she and the father of Nico, their four-year-old son, have decided to split up. On that day in her mother's art gallery, Anna meets Maria, a girl who works there but whom she doesn't know well. As they talk, Maria starts to feel ill, very ill. Anna holds her hand, watches her collapse. She calls for help. Only after the alarm, the ambulance, and the phone calls, does it become clear that Maria has had a brain stroke, before Anna's very eyes. There follows a long dry summer of convalescence for the one and uncertainty and sense of guilt for the other. By fall Maria recovers and Anna moves into her new home with her son. How do you learn how to emerge again after months in a hospital and discovering how close at hand death is? How do you tell a four-year-old child that his mummy and daddy don't love each other anymore? How can Maria start living again and Anna start feeling again? Her mother's gallery is closing, she and her ex-husband have stopped looking each other in the eye, Maria too is left by her partner, jellyfish invade the

seas, doomsayers predict that the world will end on New Year's Day. Even the plants on the terrace of Anna and Nico's new flat seem dead: all around the two women there is nothing but drought, sadness and gloom, as far as the eye can see.

One day, after another chance meeting, Anna and Maria start tending to Anna's terrace together. While Maria, who is an expert gardener, removes the dry vegetation, sows new seeds and re-pots plants, Anna cooks her a meal. And day after day, season after season, the two women begin to know each other, cure each other's loneliness, and open up to new encounters and possibilities. The plants too, start to come back to life. Actually, they were really never gone. Gradually the mint becomes green and strong (like Nico, who learns how to cross the park between his parents' homes and to feed the blackbirds), the lemon and fig trees bear fruit, the sunflowers grow into tall surprises, the oleander, strawberry tree and wysteria thicken - attracting birds and butterflies. Life spreads everywhere. And just like the terrace, this story becomes a forest, as unruly and wild as Anna's new eccentric family. The forest is now so large that it extends to London, where Anna's new lover lives and where she begins to consult a quirky, sexy fortune-teller for help in conquering writer's block.



Translation rights sold to:

Editorial Grijalbo  
(Spanish World Rights)



**Iliaria Bernardini**  
**We Will Grow a Forest**  
**Publisher: MONDADORI**  
**Release date: January 2018**  
**Pages: 186**

"Iliaria Bernardini has a way of talking about caring for plants as if she were discussing how to cherish your love for someone, and vice versa."

Serena Dandini  
Io Donna

"The most lifelike literary product to have appeared in Italy in years. Painful, moving, beautiful."

Teresa Ciabatti  
Corriere della Sera

"Through a powerful botanical metaphor and the happy device of burying the void by 'creating a forest', Iliaria Bernardini fashions a story which is also a hymn to life."

Iliaria Zaffino  
Robinson

"A manual on how not to be afraid."

Teresa Ciabatti  
Corriere della Sera

"More than a beautiful metaphor, a set of instructions for a potential revolution that is really achievable. Read it and do it for yourself, in your life and in your home."

Laura Piccinini  
D di Repubblica

# Arabesque

**ALESSIA GAZZOLA** was born in Messina in 1982. She holds a degree in Medicine and is specialized in Forensic medicine. She is fond of travelling, reading (which to her is akin to travelling) and cooking. She lives in Verona with her husband and their children.

Her series of novels about the professional and amorous adventures of Alice Allevi includes "L'Allieva" (2011), "Un segreto non è per sempre" (2012), "Sindrome da cuore in sospenso" (2012), "Le ossa della principessa" (2014), "Una lunga estate crudele" (2015), "Un po' di follia in primavera" (2016), "Arabesque" (2017), "Il ladro gentiluomo" (2018), "Questione di Costanza" (2019) and "Costanza e buoni propositi" (2020) all published by Longanesi.

Endemol and Rai1 have adapted these novels into the television series "L'Allieva", with Alessandra Mastronardi in the role of Alice Allevi. Her books have been translated into German, French, Spanish, Turkish, Romanian, Serbian, and Japanese.

She has also published "Non è la fine del mondo" (Feltrinelli, 2016) and "Lena e la tempesta" (Garzanti, 2019). In Italy she has sold over 1.2 million copies, and the rights to her work have been bought in a number of foreign countries, including Germany and France.

After the highly successful Rai Uno TV series which brought the story of Alice Allevi to the small screen, Alessia Gazzola returns with a second chapter in the saga about the young trainee in forensic medicine. Alessia Gazzola draws on her own professional experiences as a forensic scientist and creates a new and original character in the scenario of Italian crime fiction.

In Italy she has sold over 1.2 million copies, and the rights to her work have been bought in a number of foreign countries, including Germany and France.

In the new novel Alice is now a fully qualified specialist in forensic medicine. But her longed-for freedom has a sweet and-sour taste: single again after a long relationship, Alice fears she is losing her bearings. It's a new start, but new starts can be scary.

Her first case, as consultant to a magistrate, centres on the world of ballet and a very beautiful and attractive forty-five-year-old woman, formerly a star at La Scala and now the owner of a dancing school. The woman seems to have died from natural causes, but fate leads Alice to a complex and unexpected dance, to music as whimsical as an arabesque, making her dig deeper in search of the truth. At the same time Alice will have to come to terms with her past and face what she has always been afraid of: the need to make difficult choices.



## Translation rights sold to:

- Presses de la Cité/Place des éditeurs (French)
- Carl's Book/Random House (German)
- Suma/Santillana (Spanish World Rights)
- Evro-Giunti (Serbian)
- Nishimura (Japanese)
- Jaguar (Polish)
- Ilgi Kültür Sanat Yayınları (Turkish)

**Alessia Gazzola**

**Arabesque**

**Publisher: LONGANESI**

**Release date: November 2017**

**Pages: 349**

"Another humorous detective story set in the wards of a Roman hospital that will see the series break through the one million mark."

Daniele Bresciani  
Il Messaggero

"Elegant and ironic, with a penchant for investigation, Alice Allevi is one of the best-loved literary figures."

Il Giorno

# Il mare dove non si tocca

**FABIO GENOVESI** was born in Forte dei Marmi in 1974. He published the novels "Cadrò, sognando di volare" (2020), "Chi manda le onde" (2015; Strega Giovani prize winner), "Versilia Rock City" (2012) and "Esche vive" (2011) – all published by Mondadori – and for Laterza, the cult essay "Morte dei Marmi". Since 2019, he has followed the Giro d'Italia and the Tour de France for RAI television. He contributes to the newspaper "Corriere della Sera" and its weekly section "La Lettura".

This book, "Il mare dove non si tocca" (2017), is Premio Viareggio prize-winner.

After the success of "Chi manda le onde", Strega Giovani prize winner, Fabio Genovesi returns to the scene with a wonderful, heartfelt family novel, funny and touching, that can make you laugh or cry at a moment's notice.

In the beginning of this story, six-year-old Fabio has two parents and a dozen grandparents. He is the only young child in the Mancini family, and the many brothers of his real grandfather – a dangerously eccentric and impetuous man – compete to drag Fabio into their worlds of hunting and fishing and other activities not quite suited for children.

This is how Fabio has grown up without the company of children his own age, so his first day of school is a shock. It is an incredible revelation for him: the world is full of other kids his age, they have lots of friends and few grandparents, and they have fun playing mysterious games with absurd names like hide and seek, capture the flag, or blind man's buff. Even more shocking is his gradual realization that every man in his family who has reached 40 without getting married has gone crazy. Luckily, Fabio has a loving father by his side who can fix the broken things of the world with his hands.

And then there are his mother, committed to protecting Fabio from the disappointments of life, a grandmother that gives orders to everyone around, and a very wise girl that goes around in a ladybug outfit. They are a large and chaotic family that seems invincible until something completely unexpected disrupts everything.

Fabio strains to grow up, torn between his private home world of adventure and the rule-bound external world of school. Sensational blunders, sudden romances, and extraordinary encounters as stepping stones of an adventurous coming of age journey, heartwarming and uncanny. Along the way, Fabio will realize that our quirks are the treasure that makes us unique, while discovering his vocation as a narrator utterly in love with life.



Translation rights with  
**Mondadori**

**Fabio Genovesi**  
**The Sea Where the Water is Deep**  
**Publisher: MONDADORI**  
**Release date: September 2017**  
**Pages: 324**

.....  
"Fabio Genovesi has the ability to build stories where the characters really breathe, they're so alive they seem real. He can make you laugh and also cry, he has that very rare gift."

Glamour

"Through the sea, Fabio Genovesi talks about us and the challenges that fate poses for us."

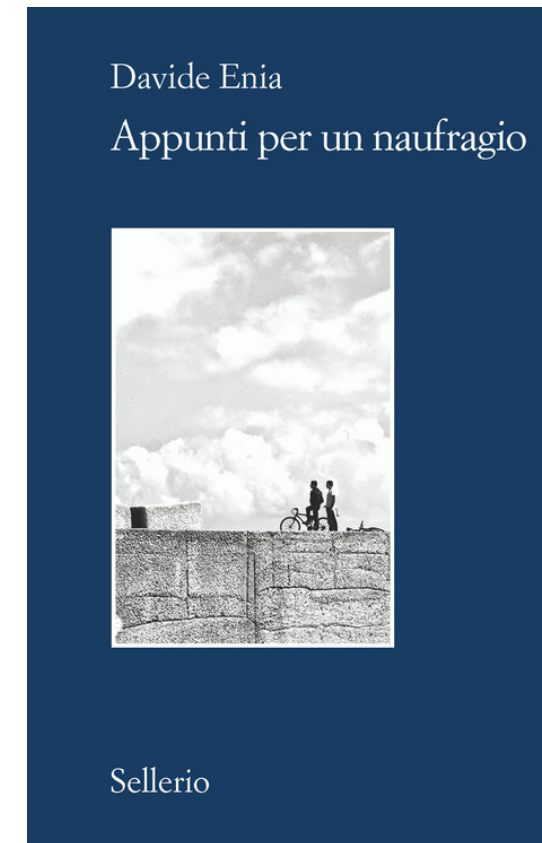
Nadia Santese  
Donna Moderna

# Appunti per un naufragio

**DAVIDE ENIA** is a playwright, actor, theatre director and novelist. His shows are "Italia-Brasile 3 a 2" (2002), "Scanna" (2003), "maggio '43" (2004), "I capitoli dell'infanzia" (2007), "L'abisso" (2018). Davide Enia has been awarded the Tondelli Prize at the Riccione Prize (2003), Special Ubu Prize (2003), Hystrio Prize (2005), E.T.I. Prize (2005), Vittorio Mezzogiorno Prize (2006), Gassman Prize (2006). In 2017 he was stage director of Mozart's opera "L'oca del Cairo", at the Teatro Massimo in Palermo.

Davide Enia wrote and performed the radio drama "Rembò" (2006) for RaiRadio2. In 2012 he published his first novel, "Così in Terra" (Baldini & Castoldi Dalai), translated and published worldwide, and awarded in France in 2016 the Prix du Premier Roman Etranger and the Prix Brignoles as best foreign novel of the year. His second novel "Appunti per un naufragio" (Sellerio, 2017) has been published in France, USA, Germany, Spain and awarded the Mondello International Literary Prize (2018). The novel inspired the show "L'Abisso" (2018), Hystrio Twister prize for best show of the year, Le Maschere del Teatro prize for Best monologue interpreter, Ubu prize for New Italian text or dramaturgical writing.

"Notes on a Shipwreck" is a novel which in fact describes several different shipwrecks: that of the people who, ploughing across the surface of death, cross the Mediterranean Sea in unimaginable conditions; that of the people who pick them up, at the frontier of an era and a continent; that of the author himself, in his relationship with his father and with the discovery of what really happens on sea and land; and that of words, which plunge down into the depths in an attempt to convey the complexity of the present. "Notes on a Shipwreck" tells the true story of several people united by direct experience of the fragility of life, which comes like a revelation, making them re-evaluate their lives and carrying them towards a new point of arrival: that of listening.



**Davide Enia**  
**Notes on a Shipwreck**  
**Publisher: SELLERIO**  
**Release date: May 2017**  
**Pages: 216**

.....

"His narrative gives concrete, sometimes unbearable, form to what we try to remove, and matches public history with private life. Words to be stamped in letters of fire so as not to forget what pietas is and what it means to be a man."

Fabrizio Coscia  
Il Mattino

## Translation rights sold to:

Albin Michel (French)  
Other Press (English World Rights)  
Patakis (Greek)  
Wallstein (German)  
Minuscula (Spanish World Rights)  
Ayne (Portuguese/Brazil)  
Dom Quixote (Portuguese)

Translation rights sold to:

Albin Michel (French)

Other Press (English World Rights)

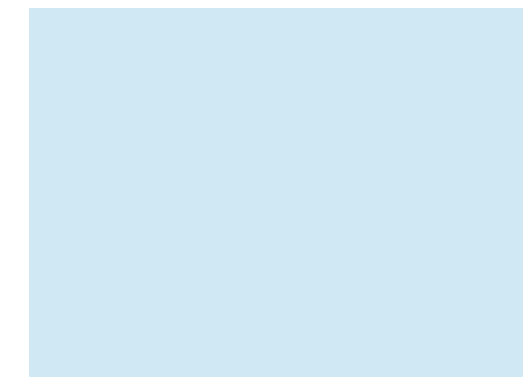
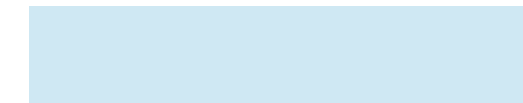
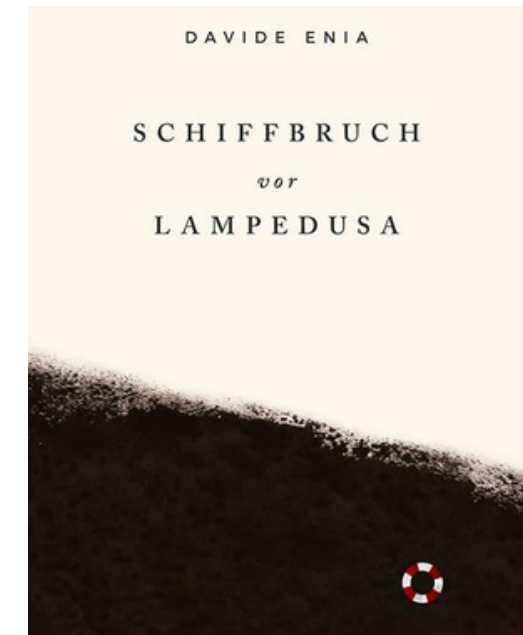
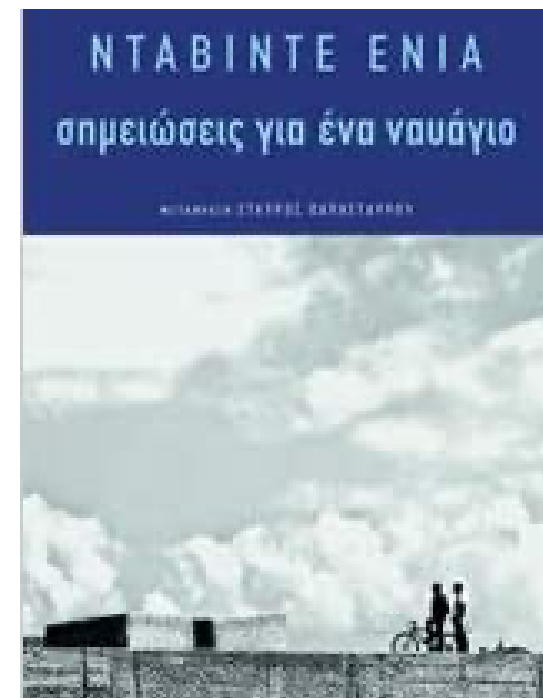
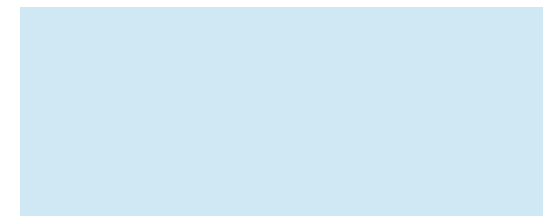
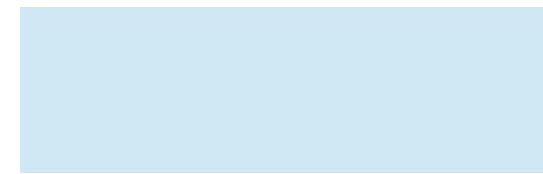
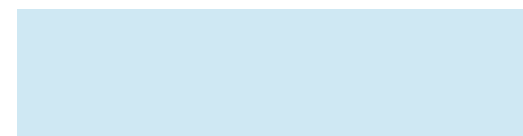
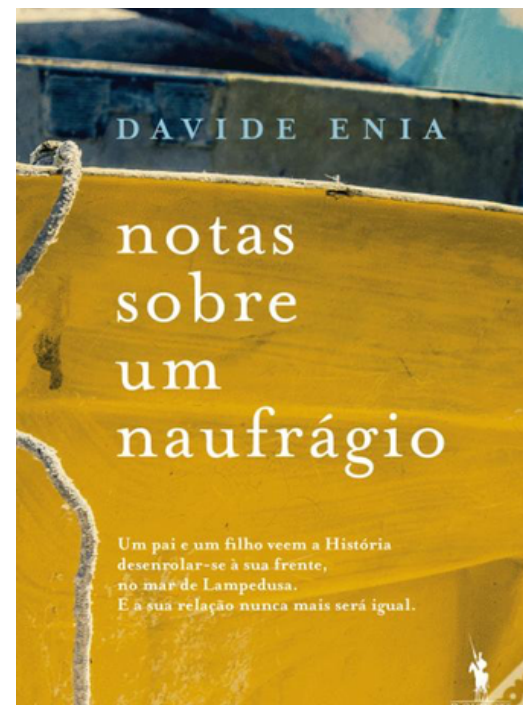
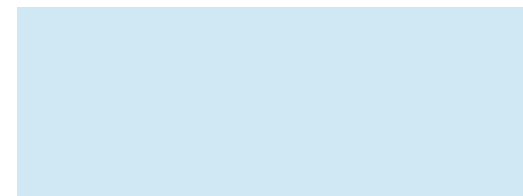
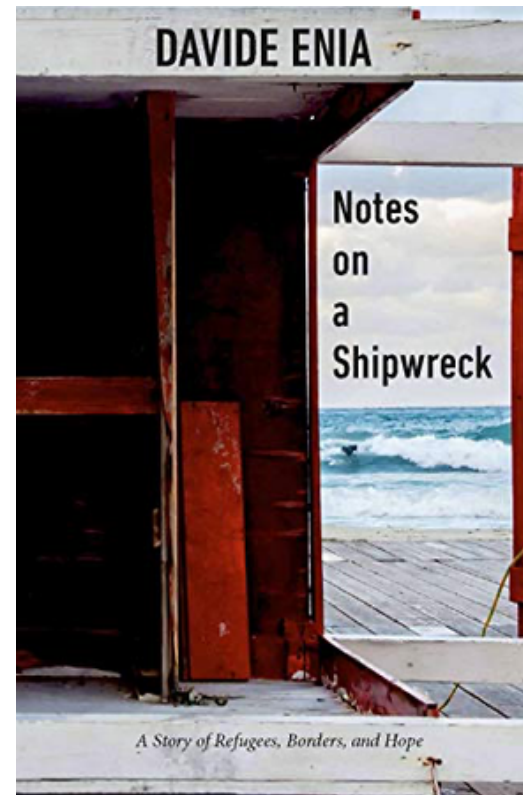
Patakis (Greek)

Wallstein (German)

Minuscula (Spanish World Rights)

Ayne (Portuguese/Brazil)

Dom Quixote (Portuguese)





# Ho visto un uomo a pezzi

**ILARIA MACCHIA** was born and raised in San Donato, a village near Lecce. She holds a degree in film studies, and has attended courses at the Centro Sperimentale di Cinematografia. "Ho visto un uomo a pezzi" is her first book.

Seven little explosions, seven pieces of a woman's life, seven stories. The central character in these stories is called Irene. What we know about her is that she feels naked when people look at her; that she has a seemingly perfect body which she is nevertheless ashamed of, wonderful legs on which she often stumbles, and a tendency to run away – from home, love, and all emotional ties – but always come back. These stories capture moments when her life has taken a break, when some event has caused a change of course: the time she went to an unknown woman's funeral, the time she fell in love with a boy who bumped into her in an alleyway in Lecce, the time she locked herself up in a wardrobe with her son to hide from ghosts, the time her sister beat her in a swimming race, the time her parents seemed child-like to her, and the countless times she went back to Piero, who has dark eyes, perfect hands, a wife and a child, and is the only man Irene can't manage to leave. Ilaria Macchia's first literary work is an array of exact narrative devices which – linked by invisible threads, flexible spaces that cry out to be filled with the imagination – build up the portrait of a complex woman: restless but terrified, sharp-tongued but beautiful, like the jellyfish that give the last story its title, and who, like a jellyfish, drifts 'this way and that, not knowing where to go': a character who has something to say to each one of us.

The raw material of her narrative is a laconic, in-your-face, sometimes violent style, which explores the unexpected that is hidden in the everyday, disarms us with touches of the absurd, bursts impetuously into our minds and looks us straight in the eye, demanding an explanation of who we are.



**Ilaria Macchia**  
**I Saw a Man in Pieces**  
**Publisher: MONDADORI**  
**Release date: April 2017**  
**Pages: 132**

.....

"It happens, and it is like a discovery, like a recognition, to find a character in books and to feel close to him, to understand him even when you hate him. Because he is telling us something about ourselves, because he illuminates a shadowy area and has the words to bring it to life: that shadow now has a name, Irene, and seven naked stories about her."

Annalena Benini  
Il Foglio

# Che paura!

**BARBARA FRANDINO** has previously published “Jason. Avventure di un supereroe paurosamente umano” (“Jason: The Adventures of a Terribly Human Superhero”, Salani 2013). For years she has taught children to control their emotions through breathing exercises inspired by yoga. In this book she has decided to put her experience in this field into practice.

Is it true that when your parents break up they have to split everything, including the cat, so that mummy might get the head and daddy the tail? And that a little boy once reached out into the darkness and could never find his hand again? Children can be scared of many things: getting lost, growing up, their parents getting divorced, being judged, homework. Fear is a normal emotion, which we should respect, because it helps to put us on our guard against danger.

But it's a double-edged sword: sometimes the mind makes no distinction between a real threat and a non-existent one. In this book, each fear is represented by a monster with a real identikit. In order to confront your enemies you have to know them, and have a trick up your sleeve to defend yourself...



**Afterword by Stefania Andreolli**  
**Illustrations by Lucia Zappulla**

**Translation rights sold to:**

Bertrand Editora (Portuguese)



**Barbara Frandino**  
**I'm Scared!**  
**How to build up your courage**  
**and handle monsters**  
**Publisher: FABBRI EDITORE**  
**Release date: March 2017**  
**Pages: 128**

.....

# La tempesta di Sasà

**SALVATORE STRIANO** was born in 1972 and has been many things. Born and raised in the heart of Naples, in one of the districts most closely controlled by organized crime, by the age of seven he was selling cigarettes in the lanes of the Spanish Neighborhoods. At the age of nine he stole lipstick and mascara in shopping centres and sold them to prostitutes, to whom he would lead the American soldiers who had just disembarked in the harbour. At fourteen he was selling cocaine and became one of the most charismatic figures of the Teste matte (the story he told in the novel "Teste matte", co-written with Guido Lombardi and published by Chiarelettere in 2014). Then came his flight from justice and his attempt to hide in Spain, his arrest, imprisonment, first in Madrid and then in Rome, where he met a master, Fabio Cavalli, who led him to discover literature, Shakespeare and the theatre. Since then, having finally regained his freedom, he has played a Camorrista for Matteo Garrone (in "Gomorra"), a robber for Guido Lombardi (in "Take Five") and many other characters, in the cinema and on TV.

In 2012 came the ultimate triumph, with the film "Cesare deve morire", based on Shakespeare's "Julius Caesar" (Golden Bear at the Berlin Festival). As in the little theatre of Rebibbia prison, once again Shakespeare has given a new direction to his life.

A novel which tells the story of a life saved by Shakespeare and a love of books. In life we can lose our way, and often do. But redemption is never impossible. At the age of fourteen Salvatore Striano had war in his head, cocaine in his blood and two pistols stuffed down his socks. He was one of the leaders of the "Teste matte", a gang of wild boys who became Camorristi themselves in order to defend themselves against the Camorra. Those were years of street violence and bloodshed. Then came prison, before the age of thirty. His future seemed all mapped out. But it was at the lowest and most hopeless point that his life was transformed, thanks to a new all-embracing passion, thanks to the magical discovery of books and literature, and particularly of Shakespeare, who began to course through his veins like a drug which didn't kill but redeemed.

All this in a man who never went to school. The novel describes his rebirth, from the hellish environment of the Spanish prison of Valdemoro in Madrid, through the Italian prison of Rebibbia, down to the present day, when he is one of the most remarkable and respected Italian actors.

This is a story about all of us – about the fear of falling, and of not being able to get up again if we do; about betrayal, forgiveness, revenge, the irresistible desire for freedom, the emotions of elation or sadness that we can feel when we are really alive, and the barrenness that pervades us when we allow ourselves to live according to the notion that everything has already been decided by someone else, somewhere else. "La tempesta di Sasà" is a book about the power of words and of literature, about the love of books, which can transform a person's life. Sasà is living proof of this.

His personal, all-consuming tempest is the truest, most beautiful testimony to it.



**English and French  
Manuscript available**

**Translation rights sold to:**

Intrinseca (Portuguese)  
Slatkine (French)  
Ullstein (German)  
Patakis (Greek)  
Kinneret (Hebrew)  
Alma Litera (Lithuanian)  
De Bezige Bij (Dutch)  
Sonia Draga (Polish)  
İlksatır Yayinevi (Turkish)



**Salvatore Striano**

**Sasà's Tempest**

**Publisher: CHIARELETTERE**

**Release date: April 2016**

**Pages: 221**

.....  
"How Shakespeare can save your life"

"Coming from Sasà', the eulogy of reading is as credible as ever, he is the tabula rasa that suddenly fills up with words and thanks to words learns another way of life made up of tenderness, nostalgia and regret."

Anna Petrazzuolo  
La Repubblica