



# La regola dell'ortica

**NUNZIA SCALZO** is a forensic graphologist and journalist. After graduating in Philosophy from the University of Catania, she specialized in the Philosophy of Language and is an expert in effective communication. This led to her first great passion, journalism and writing: she was editor-in-chief of the regional weekly magazine “I Vespri,” and is now its editorial director; she edited the monthly magazine “I Quaderni dell'Autonomia” and collaborated with the daily newspaper “La Sicilia” in Catania. She is currently a freelance contributor to the culture pages of “la Repubblica,” Palermo edition. At the same time, she developed another great passion, forensic graphology: she has been registered with the court of Catania since 2003 and has worked on thousands of cases.

“La regola dell'ortica” (Feltrinelli, 2025) is her first novel.

Catania, 1965. Norma Speranza is taken to hospital in serious condition and dies shortly afterwards. She shot herself with a rifle, or at least that is what the investigation concludes, although there are many doubts about the manner of the act and the motive. The initial graphological analysis of the note found next to the body, carried out with the means available at the time, also confirms the suicide hypothesis. The family, however, is convinced that it was murder and that the note was created specifically to provide an alibi for the killer. The main suspect, of course, is Andrea Longo, her husband. Sixty years later, her granddaughter Simonetta Arriva hires Bea Navarra, a forensic graphologist, to analyze the note attributed to her aunt once again. Through the direct accounts of the individuals involved in the cold case – including the doormen of the apartment building where Norma and her husband lived, her friend Evelina, and Andrea himself – and thanks to the investigation by Bea and her friend, journalist Domenico Grimaldi, the dynamics of the death are reconstructed piece by piece.

Nunzia Scalzo, a forensic graphologist like her protagonist, takes the reader on a journey to discover the enigmatic craft of deciphering the signs, movements, and behavior of writing, while at the same time probing the mysteries that we unwittingly reveal about ourselves. Because if writing is moving within the space of a page, it is the pen that leaves the imprints of the secrets that move the human soul. Secrets that Bea Navarra would call motives. A Sicilian thriller in the style of Hitchcock.



**Nunzia Scalzo**  
**The Nettle Rule**  
**Publisher: FELTRINELLI**  
**Release date: July 2025**  
**Pages: 248**

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# Le ragioni dell'istinto

**DANIELE PRONESTÌ** was born in Polistena, in the province of Reggio Calabria. He has lived in Copenhagen and New York and works for a major Italian financial institution. “Le regole dell’istinto” (Bompiani, 2025) is his first novel.

Giuseppe Bellingeri: Calabrian, engineer, secret service agent recently returned to civilian life, a gray wolf. Yes, because in the world depicted in this novel other animals move alongside humans, perfectly dressed and talking. So, when a body is found in an apartment in Morgese, a small village in the heart of the Reggio Calabria plain, it is Deputy Police Chief Balbino, a brown bear and head of the mobile squad, who calls Giuseppe Bellingeri, knowing that he knew the victim, a young woman in love with freedom. And it will be in a universe teeming with humans, martens, salamanders, hawks, and other animals of all kinds that Bellingeri will have to move to discover who wanted to kill Maria. In this Calabria, at the crossroads between the Mediterranean atmosphere and the California of Philip Marlowe, where stately buildings stand out against the Strait of Messina, immigrants sweat in the fields and the shadow of organized crime extends its tentacles despite the dazzling sun, Daniele Pronestì brings to life an extraordinary gallery of characters, guided by their purest instincts and, precisely for this reason, capable of vividly representing our baseness, our desires, and the courage necessary to choose to be human.

“Le ragioni dell'istinto” is the first investigation of a character destined to engrave himself in our memory – Peppe Bellingeri, wolf of the Sila, thin and melancholic but not defeated – and a surprising debut, as breezy as a manga, as intense as an ancient drama.



Daniele Pronestì  
The Reasons behind Instinct  
Publisher: BOMPIANI  
Release date: June 2025  
Pages: 350

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# L'uomo che parlava ai funerali

**MARIO ZANGRANDO** was born and lives in Conegliano. He has a degree in modern and contemporary history and studied screenwriting. He is among the winners of the Io Scrittore literary tournament promoted by GeMS publishing group Mauri Spagnol.

“The Man who spoke at Funerals,” published by Astoria (2025) is his first novel.

Renato is an expert on funerals. In his little notebooks he meticulously notes the time and place of each funeral service, adding a few distinctive details about the deceased. And then he attends one funeral after another, all day, every day. A few well-chosen words and that's it: friends and family are in tears, just as he wants them to be.

Renato is alone, but he was not always so. At one time his life was filled with his exuberant wife Lidia and his lively son Luca. A normal family, a simple life: his job as a municipal clerk, vacations at the beach, lots of love, a few quarrels. Until one day Renato's life collapses and from then on death becomes his constant but unattainable companion, something he avoids and seeks at the same time. But fate still holds surprises for Renato, starting with the mysterious woman, unfailingly dressed in black and with a small notebook in her hand, who seems to follow him from one funeral to the next... With a direct but intensely poetic style, Mario Zangrando weaves a story that captivates and moves us, reminding us that life can always change for the better, even when it seems there is no hope left.



**Mario Zangrando**  
**The Man who spoke at Funerals**  
**Publisher: ASTORIA**  
**Release date: May 2025**  
**Pages: 224**

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# Cose Umane

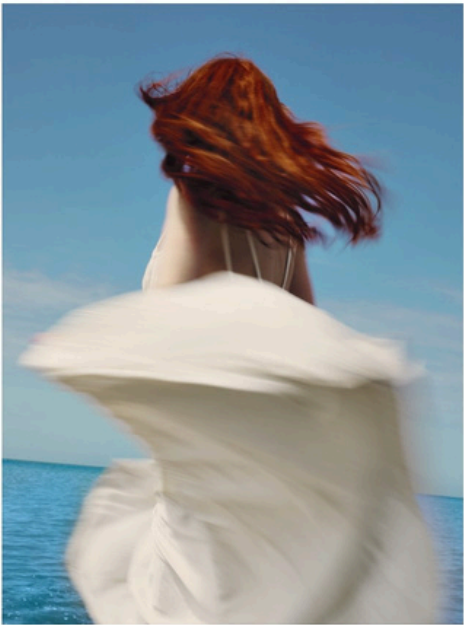
**ANTONIO PASCALE** was born in Naples in 1966 before moving to Caserta and then Rome, where he now works. He is a writer and essayist, and he also writes for the theatre and television and serves as an inspector for the Ministry of Agriculture and Forestry. His other published works include "La città distratta", "Ritorno alla città distratta", "La manutenzione degli affetti", "Passa la bellezza", "Scienza e sentimento", "Le attenuanti sentimentali", "Le aggravanti sentimentali" and "La foglia di fico" (shortlisted Cinquina Campiello Prize 2022).

He contributes to the newspapers "Il Mattino", "Il Foglio" – for which he edits the twice-monthly insert on agriculture "Agrifoglio" – "Rivista Studio", "Link. Idee per la tv", "Mind", "Le Scienze", "limes", and he also writes a blog on "Post".

Sun-drenched, deserted streets that seem to fade into the horizon, the shutters closed, a granitic silence – there are eight billion of people in the world, but in Caserta, in August, there seems to be no one. At Antonio's parents' house, the sun hardly ever enters: the fault of his mother, who would always like to be in the dark, and in the dark to sleep, and in sleeping, possibly to go away to the other world. Antonio comes and goes from Rome to be with her, but you know: traveling is a great way to set inspiration in motion. What better time, then, to work on a new work? Not a book, but an installation – like the ones he did with Caterina, the tormented love of his youth – to tell the story of the revolution that transformed Italy in a few decades: from Pinocchio's country, marked by hunger and misery, to MasterChef, the kingdom of abundance. His story has everything in it: a peasant grandfather who reeks of manure and a foreman who smells of turpentine, relatives who were miners in Belgium, a half-witch great-aunt who looks like something out of an Ernesto De Martino book, a father who emancipated

himself from working in the fields and ended up at the Agricultural Inspectorate, a mother who is a teacher who taught half the neighborhood to write and who today remembers almost nothing of her life, and then edits, arranges, invents, worse than a novelist. And then there are the friends who emigrated to the North, those who stayed in town, the speculators, the strunz' and the sfaccimm', the Camorra girls and those who are loved, reviled, disputed. And finally there is Susanna, the daughter in her early twenties, who studies artificial intelligence and wants to live in the country. Her wry voice –or perhaps that of a bot that resembles her – is a counterpoint to her father's idiosyncrasies, forcing him to look out into the future that awaits us when the MasterChef era is also gone. Relentless and full of feeling, Pascale's writing delivers a gallery of characters who are tender, mean, violent, vulnerable, and impossible to forget because they are real.

**ANTONIO PASCALE**  
**COSE UMANE**



EINAUDI

**Antonio Pascale**  
**Human Things**  
**Publisher: EINAUDI**  
**Release date: May 2025**  
**Pages: 214**

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# I vestiti della domenica

**LUDOVICA ELDER** was born in 1980 in Monfalcone, a town overlooking the Gulf of Trieste. She lives and works in Milan, while maintaining a strong connection with her roots, which are deep in the red soil of the Carso.

“I vestiti della domenica” (Piemme, 2025) is her debut novel.

The Pàhor family's old vineyard looks out over Trieste from the top of the Carso hills: between the rows of vines the sea air and the impetuous whisper of the Bora wind blow, mitigated by its vertical passage over the rocks. It's a September evening and everything is ready for the celebration of the end of harvest.

Vittorio Stefàncich fought the Great War like a hero. Back to everyday life, he struggles to resume his role in the family business. Cold and strict with his employees, he conducts market negotiations in a military and ruthless manner. Antonia Pàhor is different from the ladies who crowd the noble streets of the city: born in a village in the Carso, she has a good, peasant soul and has nothing in common with the Trieste bourgeoisie who are facing the end of an era of imperial splendor. When they meet at the party, something clicks in the heart of both of them, like a silent promise. But the war is only over in the trenches.

Giacomo Ledri is also at the old vineyard, son of the most prominent lawyer in the city. He has been told all his life that, unlike his best friend Vittorio, he is a failure. Now, with the rise of Mussolini's party, Giacomo has realized that those who side with the fascists will have the road paved for them. Hungry for power and glory, he decides to exploit his friendship with the wealthy Pàhor and Stefàncich families, whom he will drag with him into the flames of a short and violent century. Against the backdrop of a borderland rich in traditions, Ludovica Elder writes an enchanting novel, a family story with a unique, passionate and refined voice.



Ludovica Elder  
Sunday Clothes  
Publisher: PIEMME  
Release date: April 2025  
Pages: 503

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# Miss Bee e il fantasma dell'ambasciata

**ALESSIA GAZZOLA** was born in Messina in 1982. She holds a degree in Medicine and is specialized in Forensic medicine. She is fond of travelling, reading (which to her is akin to travelling) and cooking. She lives in Verona with her husband and their children.

Her series of novels about the professional and amorous adventures of Alice Allevi includes "L'Allieva" (2011), "Un segreto non è per sempre" (2012), "Sindrome da cuore in sospeso" (2012), "Le ossa della principessa" (2014), "Una lunga estate crudele" (2015), "Un po' di follia in primavera" (2016), "Arabesque" (2017), "Il ladro gentiluomo" (2018); Endemol and Rai1 have adapted these novels into the television series "L'Allieva". Always with Longanesi, she published "Questione di Costanza" (2019), "Costanza e buoni propositi" (2020) and "Una piccola formalità" (2023). She has also published "Non è la fine del mondo" (Feltrinelli, 2016), "Lena e la tempesta" (Garzanti, 2019) and "Un tè a Chaverton House" (Garzanti, 2021).

Her books have been translated into German, French, Spanish, Turkish, Romanian, Serbian, and Japanese.

London, 1925.

In order to prevent her from causing further trouble, Leonida Bernabò finally found the ideal accommodation for his vivacious and wild second daughter Beatrice: a solid job at the Italian embassy.

Miss Bee thus finds herself juggling secretarial duties and prestigious events, such as a reception in honour of a delegation from Florence, the Bernabòs' hometown. The Uffizi director and his archaeologist colleague are welcomed together with Edoardo, the Italian ambassador's son, and his fiancée, Elisa. Viscount Julian Lennox - towards whom Beatrice still has more overwhelming feelings than she would like - and his betrothed Lady Octavia are not missing either. But in the following days and especially nights, strange and frightening phenomena happen in the embassy: sudden noises, whispers in the dark and disturbing presences.

The only explanation seems the most implausible: a ghost. Things get worse, however, so much so that the police have to intervene in the person of Chief Inspector Archer Blackburn, an old and intriguing acquaintance of Beatrice.

But does the ghost of the embassy really exist? Or is some far more concrete and threatening force of nature at work?

Between love and trembling, it is up to Miss Bee to find out.



2 reprints and 11,000  
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<b>1</b> (-) N 44 Karim B. Limitless. Senza paura. Vol. 2 Sperling & Kupfer, € 17,90	<b>2</b> (-) N 25 Alessia Gazzola Miss Bee e il fantasma dell'ambasciata Longanesi, € 14,90	<b>4</b> 2 ▼ 8 Maurizio de Giovanni L'antico amore Mondadori, € 19,50
<small>La Top Ten si rinnova con ai primi sei posti altrettante new entry, di cui tre di Narrativa italiana. Sono Karim B., seconda assoluta, con il dark romance in cui torna a raccontare la famiglia Miller; e a seguire Alessia Gazzola, con la nuova indagine di Miss Bee, e Chiara Gili, sulla magia di Napoli. Resiste tra i migliori Donato Carrisi.</small>	<b>3</b> (-) N 14 Chiara Gili Aspettami al Caffè Napoli Mondadori, € 18,50	<b>5</b> (1) ▼ 7 Erica Cassano La Grande Sete Garzanti, € 18
<b>6</b> (-) N 6 Giuliana Salvi Clementina Einaudi, € 19	<b>8</b> (9) ▲ 4 Hazel Riley Game of gods Discesa agli inferi Sperling & Kupfer, € 17,90	<b>10</b> (4) ▼ 4 Alessandra Selmi La prima regina Nord, € 20
<b>7</b> (3) ▼ 6 Serena Dandini C'era la luna Einaudi, € 18	<b>9</b> (13) ▲ 4 Alessia Gazzola Miss Bee e il cadavere e in biblioteca Longanesi, € 14,90	<b>12</b> (-) N 4 Cristina Rava Degna sepoltura Rizzoli, € 17,50
	<b>11</b> (5) ▼ 4 Francesco Vidotto Questo Bompiani, € 19	<b>13</b> (10) ▼ 3 Alessia Gazzola Miss Bee e il principe d'inverno Longanesi, € 14,90

Alessia Gazzola  
Miss Bee and the Embassy Ghost  
Publisher: LONGANESI  
Release date: March 2025  
Pages: 256

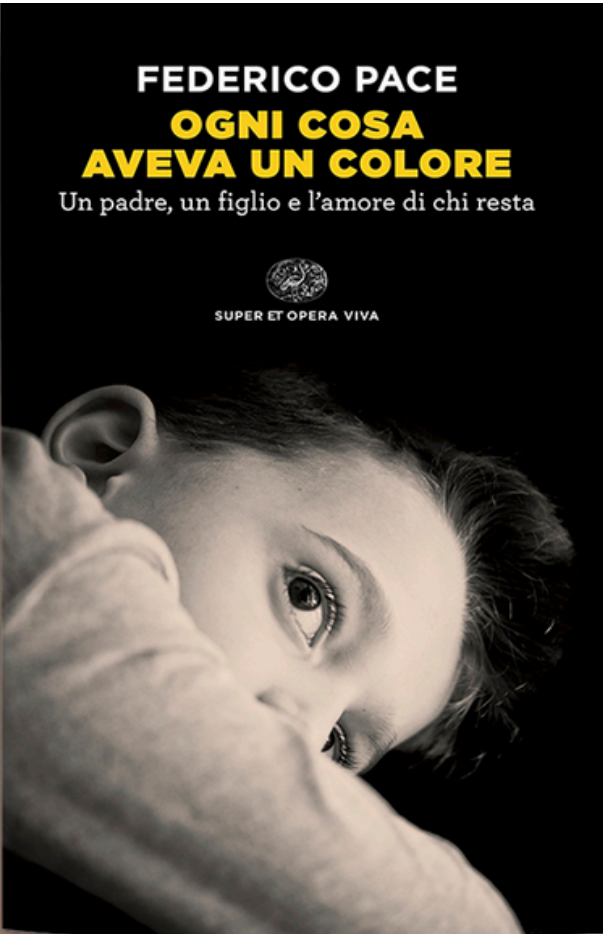
# Ogni cosa aveva un colore

Un padre, un figlio e l'amore di chi resta

**FEDERICO PACE** (Rome, 1967), is a writer and journalist. He has written reports, stories, podcasts and narratives for numerous publications. He coordinates publishing initiatives to encourage writing among young people. He has published four collections of short stories for Einaudi: “Senza volo”, “Controvento”, “Scintille” and “La più bella estate”. For Laterza, the two books “La libertà viaggia in treno” and “Passaggi segreti”. His bestseller “Controvento” was defined by Vanja Luksic of the French weekly L'Express as ‘Intense and surprising’. With “Scintille” he won the International Literature Prize Città di Como and the Ceppo Selezione Racconto 2020 Prize.

His father had died a few months earlier, when Federico Pace was working on the work of the Swiss photographer Werner Bischof. While scrolling through the photos taken in Holland after the end of the Second World War, he found a series of portraits that were very different from the others. One of these is a punch in the stomach: the photo of a child who resembles his father, especially because of the scars that disfigure his face. This sudden realisation is where Pace's journey begins. He goes to the place where his father lived, visits the places he frequented, contacts his friends. He retraces his life. From the early years spent in a small village in the Agro Pontino to the special relationship with his uncle Manlio; from the explosion of the mine that deprived him of his sight at the age of five to the months of hospitalisation at the Policlinico Umberto I in Rome; from the years at the Istituto Romagnoli for the blind to the redemption of a man who has earned a future for himself by graduating, falling in love and getting married.

At the same time, driven by the force that only the entities he evokes possess, Pace sets out to find the child in the photo, who acquires a name, Jo Corbey, and a life to be discovered and understood. He too was a victim of the war's final twist in Roermond: the explosion of a mine. By interweaving the marks left by his father with those of Jo, almost a twin in terms of destiny and identity, Pace puts together the pieces of his father's story. In this way he restores tenderness and dignity to him, and finally finds a very personal way to say goodbye to him, to let him go, and to come to terms with his loss.



Federico Pace  
Everything had a Colour  
Publisher: EINAUDI  
Release date: March 2025  
Pages: 208

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# L'enigma della maschera

**PAOLO LANZOTTI** was born in Venice and graduated in Philosophy from the University of Padua. An omnivorous reader with a preference for historical and scientific themes, he is also a lover of classical music and prose theatre. A refined narrator, he was awarded with the Giallo Mondadori – Alberto Tedeschi Prize, previously awarded to renowned writers likes Carlo Lucarelli and Giulio Leoni. “L’enigma della maschera” is his fourth novel in Marco Leon's series of investigations, after “L'alchimista della laguna” (2024), "Le ragioni dell'ombra" (2022) and "I guardiani della laguna" (2021) published by Tre60.

Venice 1754. Since leaving the Angeli Neri (Black Angels), the secret agent corps of the State Inquisition, Marco Leon has lived a seemingly quiet life as librarian to an elderly Venetian nobilhommo. The Angels miss him, but he has chosen to be with Marion, the woman he loves, and he does not regret his decision. However, his past is always lurking: surprisingly, Alvise Geminiani, the inquisitor in charge of the Angels, asks him to return to investigate, because a hitman, Fabio Groggia, has been killed, and the affair may involve a Venetian patrician, Enea Dorigo. In addition, some shady dealings would seem to lead to the Lazzaretto Vecchio, a very important Venetian garrison against epidemics. Before long, more murders happen and some clues lead Marco to Eugenio Flores, a patrician business partner of Enea Dorigo.

But what relationship could there be between the two patricians, the Lazzaretto, and the many murders that have occurred in recent times? And who is the mysterious Mask that roams the city asking uncomfortable questions? Before the very existence of the Republic is jeopardized by an epidemic, Mark has only to use his proverbial intuition to get to the bottom of the tangled affair, until the final confrontation with the murderer. A confrontation from which only one of the two will emerge alive.



**Paolo Lanzotti**  
**The Mask Enigma**  
**Publisher: TRE60**  
**Release date: February 2025**  
**Pages: 416**

"History, with Paolo Lanzotti, becomes an elegant mosaic full of mystery".  
Marcello Simoni

## Previous titles:



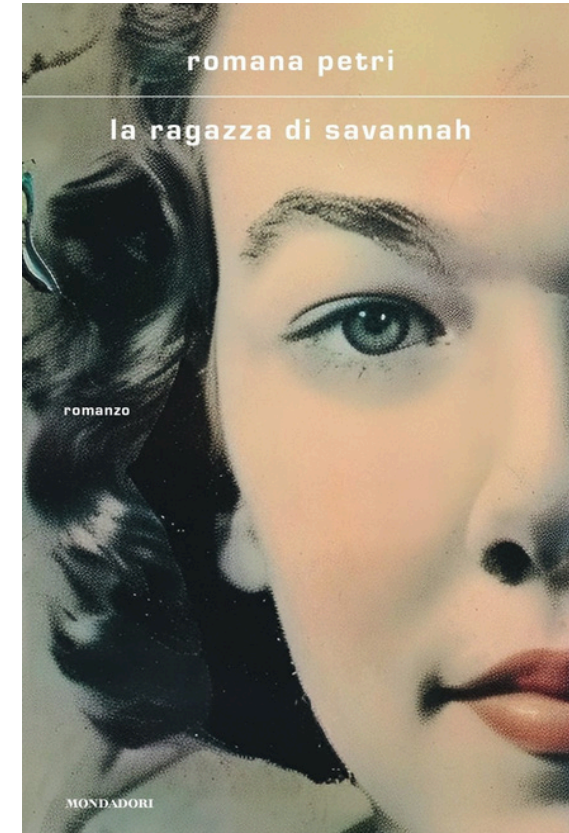
# La ragazza di Savannah

**ROMANA PETRI** lives in Rome. Her works include “Ovunque io sia” (2008), “Ti spiego” (2010), “Le serenate del Ciclone” (2015, Super Mondello and Mondello Giovani award), “Il mio cane del Klondike” (2017), “Pranzi di famiglia” (2019, The Bridge award), “Figlio del lupo” (2020, Comisso prize and Anna Maria Ortese-Rapallo special prize), “Cuore di furia” (2020), “La rappresentazione” (2021), “Mostruosa maternità” (2022), “Rubare la notte” (2023, in the five finalists for the Strega prize) and “Tutto su di noi” (2024).

Translator and critic, she collaborates with “Io Donna” and “Corriere della Sera”. Her novels have been translated in England, the United States, France, Spain, Serbia, Holland, Germany and Portugal (where she lived for a long time).

An American girl with solid principles, in love with her father, with dark blue eyes and flashes of deep thought. A girl who, when she leaves the house, is enchanted by the sight of chickens. A girl who has and never stops having Christ as her sublime interlocutor, and her God is not simple. When she gets to writing, she recognizes it as a divine gift. That girl is Flannery O'Connor, one of the greatest authors of the 20th century. She enters the imagination of Romana Petri with her humble and her fools, her sinners, her loneliness, the splendor of her peacocks and the love she never had. Pitiful to the point of impiety, imbued with an irony that leaves her interlocutors astonished, Mary Flan finds her father suffering from the same disease, lupus, but she fights it with incandescent words and without ever complaining. She left her native Georgia when the call of literature became as strong as an investiture, a mission, but this dream of freedom was shattered by illness and she had to return to her mother's ranch, to that Regina who didn't understand her genius but who assisted her until the end.

She had a destiny as a well-bred Southern lady, but instead the girl from Savannah became a fearless writer (who could barely stand up on crutches), obsessed with the perfect phrase and with food as compensation for a denied love life, because no man was willing to love a cripple so close to Heaven. Romana Petri follows her around, spying on her, turning her inside out in front of us and we take her in like a drug that saves us, that prevents us from being afraid despite everything.



**Romana Petri**  
**The Girl from Savannah**  
**Publisher: MONDADORI**  
**Release date: February 2025**  
**Pages: 276**

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“La ragazza di Savannah is a small miracle: makes you laugh, makes you cry and makes you think, Read it, you will thank me.”  
Lidia Ravera - Elle

“A portrait destined to make an indelible impression.”  
Marzia Fontana - Corriere della Sera

“Romana Petri has skillfully interwoven biographical facts with flights of her own passionate imagination.”  
Laura Pezzino - TTL La Stampa

“One gets the feeling that there is this virtuous ability in her, this human ability, to tell every time by embodying the character whose life she wants to give back to us.”  
Gaia Manzini - L'Espresso

“Romana Petri reveals certain roots and solid memory when she writes about writers, without homage, intercepting epiphanies naturally.”  
Nadia Terranova - Il Manifesto



# Undici

## Non dimenticare

**ANDREJ LONGO** was born in Ischia.

In 2002 he published his first book, “Più o meno alle tre” (Meridiano Zero), in 2003, he published his novel “Adelante” published by Rizzoli.

With Adelphi, in 2007, he published ‘Dieci’ with which he won the Premio Chiara and the Premio Bagutta; ‘Chi ha ucciso Sarah?’ (2009), ‘Lu campo di girasoli’ (2011) and ‘L'altra madre’ (2016). In 2017 he won the City of Vigevano Literary Prize. With Sellerio he published ‘Solo la pioggia’ (2021), ‘Chi ha ucciso Sarah?’ (2021, re-edition of his 2009 novel), ‘Mille giorni che non vieni’ (2022) and ‘La forma dei sogni’ (2023).

He is author of plays and he deals with film and radio.

This is a collection of eleven short stories, set in Naples, in its endless suburbs.

The stories are all about women. They are taken from the news, stolen by everyday life, describing unknown portraits of ordinary life in Naples.

Eleven women dealing with common troubles, often trying to change the course of their lives, which seems to have already been established by someone else.

In “Eleven” we find unforgettable characters, such as Anna, a caregiver who finds a book of poems at an underground station, reads it and those poems will influence herself and even her attitude towards the elder man she looks after. Such as Aurora, who married a young member of the camorra in order to reach wellbeing and prosperity for herself and her children. And such as Luisella, the girl who wonders why a chair is kept in front of her parents' hosedoor.

The stories are told by eleven women, in a first-person narration. The language they use is vivid and fluent, the dialogues are perfectly shaped. The reader smiles and is moved at the same time.

Moreover, Andrej Longo goes further. “Eleven, do not forget” is also a warning. It is a commandment, the eleventh actually, which forbids to forget what we would like not to remember.

It is forbidden to forget the injustice, the arrogance, the violence of which women are mostly the victims.

And it is also forbidden to forget how much beautiful life is when it is spent not just chasing our own pleasure.



**Andrej Longo**  
**Eleven. Do not forget**  
**Publisher: SELLERIO**  
**Release date: February 2025**  
**Pages: 248**

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“Among short stories, the best I haven't read in a long time.”  
Ermanno Paccagnini - La Lettura

“Longo's women are real creatures, by no means resigned to suffering, even if the clashes with the torments of existence often subdue them, deprive them of dignity.”  
TTL - La Stampa

# Dieci

**ANDREJ LONGO** was born in Ischia.

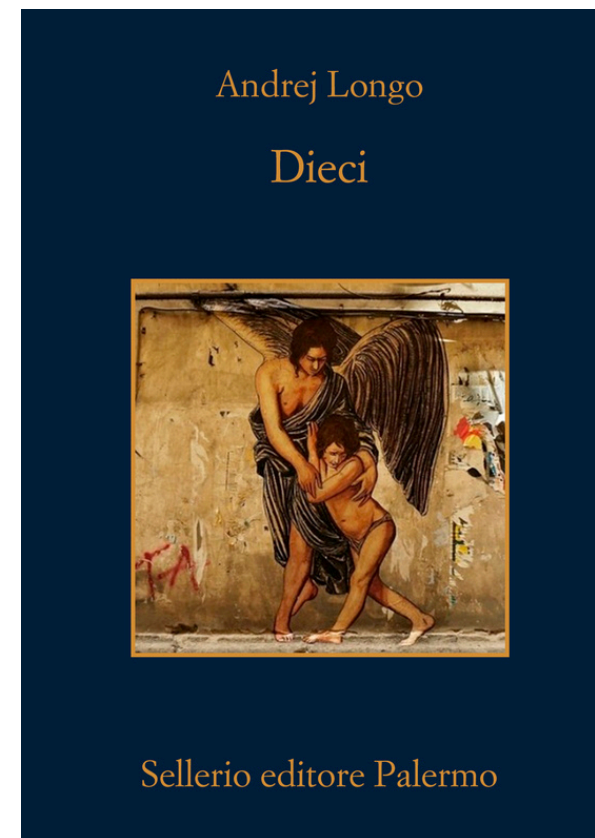
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He is author of plays and he deals with film and radio.

Ten short stories set in Naples’ suburbs. Each of them refers to a commandment, but there isn’t any religious reference and no judgment occurs. Most of the main characters are teenagers, who live lonely lives. In first person, using a direct and realistic language, they tell the events they are involved in, without any form of pietism.

Even though it was written 17 years ago, the book makes the reader breathe the atmosphere that is nowadays in some areas in Naples. This means that the changings occurred in Naples have not come to its suburbs yet and ,furthermore, it means that Longo’s stories are universal. Because of this, they are out of time, they are definitely immune to time.



**Bagutta Prize**  
**Piero Chiara Prize**

**Andrej Longo**  
**Ten**  
**Publisher: SELLERIO**  
**Release date: February 2025**  
**Pages: 216**

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“A cross-section of real life,  
more realistic than a journalistic  
investigation.”



# La finestra del terzo piano

**PAOLA DARÒ** was born in Pinerolo in 1987 and lives in Turin. She is a civil engineer: she works on structural monitoring of bridges and large infrastructures, immersed in sensors, numbers and algorithms. “La finestra del terzo piano” (Piemme, 2025) is her debut novel.

The blue light of the patrol cars illuminates the austere facades of Turin buildings, lighting up the night in a quiet central neighborhood where nothing ever happens. An elderly Savoy painter, Simone Benelli, was found dead in his home, seated in the armchair in his living room, with a severed finger. No signs of forced entry on the front door, no one heard a sound. Adele used to see old Benelli every day. He lived in the building across the street and had the habit of ending his day smoking on the balcony, just like her. He was a distinguished, elegant man with a sad and solitary demeanor. The case intrigues her: she contacts the family and decides to dedicate a solo exhibition to the deceased painter in her small art gallery.

Thus begins her investigation into the past of a mysterious man, whom not even his family truly knew. A turbulent youth spent in London and a late life passed quietly in Italy. A great initial success and sudden, prolonged bouts of creative crisis. Benelli's life, as much as his art, is studded with contradictions and mysteries. Who killed the lonely painter? La finestra del terzo piano embodies the most intimate character of a reserved and noble city like Turin. A captivating debut, teetering between the warmth of a comedy and the gripping pace of a crime novel, with an unconventional, offbeat protagonist: Adele Tedeschi, a gallery owner who searches through the painter's brushstrokes for a clue that might solve a perplexing murder.



Paola Darò  
The third-floor Window  
Publisher: PIEMME  
Release date: January 2025  
Pages: 304

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# Miss Bee e il principe d'inverno

**ALESSIA GAZZOLA** was born in Messina in 1982. She holds a degree in Medicine and is specialized in Forensic medicine. She is fond of travelling, reading (which to her is akin to travelling) and cooking. She lives in Verona with her husband and their children.

Her series of novels about the professional and amorous adventures of Alice Allevi includes "L'Allieva" (2011), "Un segreto non è per sempre" (2012), "Sindrome da cuore in sospeso" (2012), "Le ossa della principessa" (2014), "Una lunga estate crudele" (2015), "Un po' di follia in primavera" (2016), "Arabesque" (2017), "Il ladro gentiluomo" (2018); Endemol and Rai1 have adapted these novels into the television series "L'Allieva". Always with Longanesi, she published "Questione di Costanza" (2019), "Costanza e buoni propositi" (2020) and "Una piccola formalità" (2023). She has also published "Non è la fine del mondo" (Feltrinelli, 2016), "Lena e la tempesta" (Garzanti, 2019) and "Un tè a Chaverton House" (Garzanti, 2021).

Her books have been translated into German, French, Spanish, Turkish, Romanian, Serbian, and Japanese.

Derbyshire, December 1924

It is a cold Christmas at Alconbury Hall, the country residence of the noble Lennox family. So cold that even generous doses of sherry fail to warm the mind and heart of Lady Millicent Carmichael, as she dictates her unseemly memoirs to her new secretary. And yet, the young improvised secretary, who answers to the name of Beatrice Bernabò known as Miss Bee, could not have a warmer, indeed, a more incandescent heart and mind. Perhaps this is due to the splendid atmosphere of Alconbury Hall, with its crackling fireplaces, its elevating dinners, and the singular and cheerful British traditions to be honoured. Most probably due to the Viscount, the charming Julian Lennox. Nor should the eccentric group of guests be overlooked, starting with the gloomy Alexander, Julian's cousin with Russian ancestry, unbearably handsome but with a dark and anxious air, a real winter prince.

Beatrice, however, is still unable to grasp the undercurrent of tensions that runs through that perturbing Christmas atmosphere. Tensions that will soon lead to events of increasing seriousness: a theft, an attempted murder, a disappearance... Will Miss Bee manage to get to the bottom of the unpredictable and dangerous enigma?



More than 30,000  
copies sold

Optioned by Palomar

Translation rights sold to:

Sonia Draga (Polish)  
Sindbad (Russian)

In the charts since release



Alessia Gazzola  
Miss Bee and the Prince of Winter  
Publisher: LONGANESI  
Release date: January 2025  
Pages: 250

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"Miss Bee is a message of hope and courage, an invitation to live with authenticity and passion, defying the rules."  
Sennait Ghebreab - Vogue



# Miss Bee e il cadavere in biblioteca

**ALESSIA GAZZOLA** was born in Messina in 1982. She holds a degree in Medicine and is specialized in Forensic medicine. She is fond of travelling, reading (which to her is akin to travelling) and cooking. She lives in Verona with her husband and their children.

Her series of novels about the professional and amorous adventures of Alice Allevi includes "L'Allieva" (2011), "Un segreto non è per sempre" (2012), "Sindrome da cuore in sospeso" (2012), "Le ossa della principessa" (2014), "Una lunga estate crudele" (2015), "Un po' di follia in primavera" (2016), "Arabesque" (2017), "Il ladro gentiluomo" (2018); Endemol and Rai1 have adapted these novels into the television series "L'Allieva". Always with Longanesi, she published "Questione di Costanza" (2019), "Costanza e buoni propositi" (2020) and "Una piccola formalità" (2023). She has also published "Non è la fine del mondo" (Feltrinelli, 2016), "Lena e la tempesta" (Garzanti, 2019) and "Un tè a Chaverton House" (Garzanti, 2021).

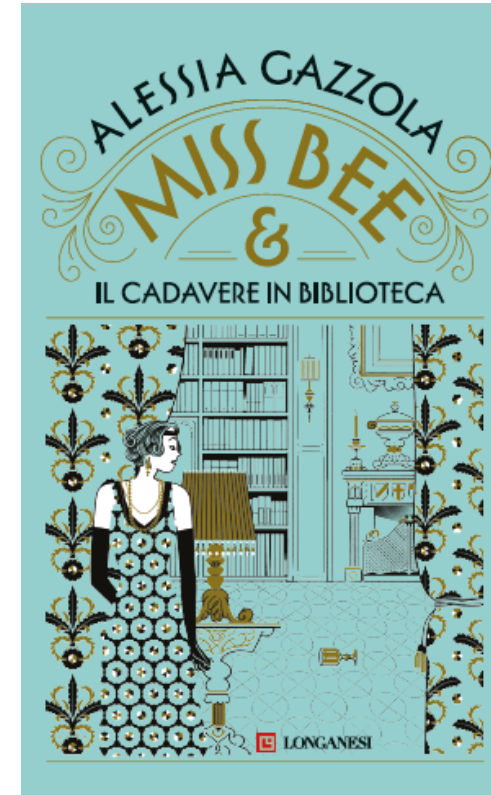
Her books have been translated into German, French, Spanish, Turkish, Romanian, Serbian, and Japanese.

London, 1920s.

Beatrice Bernabò, known as Miss Bee, is a twenty-year-old Italian who has been living in the English capital for a few years. Together with her sisters, Beatrice has moved in with her father Leonida, a professor of Italian studies at the University. Her father enjoys the protection of the Italian ambassador to the UK, who can only be a fascist.

Invited to dinner by the noblewoman across the road, Mrs Ashbury - widow and mother of a unique and charming son, the perturbing Christopher known as Kit - Beatrice finds herself, despite herself, in the middle of a murder mystery that is at the same time a love triangle: if one is not guilty, the other is. But who is she in love with, one or the other?

Set in the glossy and decadent world of the British aristocracy awakening from the nightmare of the First World War, amidst seductive viscounts and detectives who dream of cutting off their heads as in the French Revolution, this Miss Bee adventure is a sparkling and enchanting combination of suggestions - from Agatha Christie to Downton Abbey, from the novels of Frances Hodgson Burnett to Bridgerton - to which is added the unmistakable uniqueness of Alessia Gazzola's touch.



More than 100,000  
copies sold

Optioned by Palomar

Translation rights sold to:

Sonia Draga (Polish)  
Sindbad (Russian)

In the charts since release



Alessia Gazzola  
Miss Bee and the Corpse  
in the Library  
Publisher: LONGANESI  
Release date: November 2024  
Pages: 256

“Gazzola's merit is that she has fixed on paper a kind of woman who has no problem showing her humanity and who lives her everyday life for what it is.”  
La Lettura - Corriere della Sera

“Alessia Gazzola is a true champion of writing.”  
Io Donna

“There is always something cheerful and melancholic at the same time in the protagonists of Alessia Gazzola's books.”  
TTL - La Stampa

“Alessia Gazzola always manages to devise unusual mechanisms to challenge the reader and carefully doses the mystery and chick-lit parts.”  
La Repubblica

# L'età sperimentale

**ERRI DE LUCA** was born in Naples in 1950. Before becoming a writer, he practiced various manual jobs in Africa, France, Italy. He studies Hebrew as a self-taught and translates some books of the Bible. He is a columnist for "il Manifesto."

He has published with Feltrinelli (among others): "Non ora, non qui" (1989), "Una nuvola come tappeto" (1991), "In alto a sinistra" (1994), "Tu, mio" (1998), "Montedidio" (2001), "Il contrario di uno" (2003), "Mestieri all'aria aperta. Pastori e pescatori nell'Antico e nel Nuovo Testamento" (with Gennaro Matino, 2004), "In nome della madre" (2006), "Il giorno prima della felicità" (2009), "Il peso della farfalla" (2009), "I pesci non chiudono gli occhi" (2011), "La doppia vita dei numeri" (2012) and "Storia di Irene" (2013).

His most recent books published with Feltrinelli include "La faccia delle nuvole" (2016), "La natura esposta" (2016), "Il giro dell'oca" (2018), "Impossibile" (2019), "A grandezza naturale" (2021), the graphic novel "L'ora X. Una storia di Lotta Continua" (2019; with Cosimo Damiano Damato and Paolo Castaldi), "Le regole dello Shangai" (2023) and "Discorso per un amico" (2024).

No generation before the present one has reached old age with such a majority and in such an active state, which makes it an experimental age today. An opportunity, a chance to discover something new about oneself and others, to train one's body and mind more steadily. Not instead the time, as many think, to only look backwards. 'What does this age resemble?' asks De Luca. 'To the ascent of a mountain forest. In the thick of the conifers little light enters, I can just see what is tight around me, but upwards it thins out, clearings open up, there is more light. In this age from the top of the forest I see far away, glimpses of the future, not mine, the one without me. The dying poet Goethe utters the last two words: 'Mehr Licht', more light. It is not a request, it is the surprise of seeing it shine. Today I see a youth that feels its future as one with that of the entire earth. They look far ahead, they see the future. Even I, even the new old people, see further away, to the top of their woods.'

With some interventions by Ines de la Fressange, famous fashion designer and friend of the author, who looks at old age from her vantage point, "The experimental Age" is a book that is itself an opportunity to discover how resilient one can still be when one would not believe it, how many possibilities the third age contains.



**With full-colour illustrations  
in the text**

**Erri De Luca - Ines de la Fressange**  
**The experimental Age**  
**Publisher: FELTRINELLI**  
**Release date: November 2024**  
**Pages: 96**

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# La ragazza senza radici

**CRISTINA CABONI** lives with her husband and three children in the province of Cagliari, where she takes care of the family beekeeping business. She is the author of the novels “Il sentiero dei profumi” (Garzanti, 2014) - a bestseller sold worldwide, adored by readers and the press, which has topped the Italian and foreign classes - ; “La custode del miele e delle api” (Garzanti, 2021); “Il giardino dei fiori segreti” (Garzanti, 2016) - 2017 Bancarella Selection Prize - ; “La rilegatrice di storie perdute” (Garzanti, 2017), “La stanza della tessitrice” (Garzanti, 2018); “La casa degli specchi” (Garzanti, 2019); “Il profumo sa chi sei” (Garzanti, 2020), “La ragazza dei colori” (Garzanti, 2021), “La via del miele” (Garzanti, 2022), “La collana di cristallo” (2023).

A wine that rested on the sandy bottom of the sea, cradled by the waves. Adeline had never heard of anything like it. Yet, ever since she tasted it, something in her changed. Perhaps because it was Miranda, the elderly woman who suddenly turned up one day at the archives of the municipality of Nice, where Adeline works, to get information about a son she thought had died at birth. Miranda is certain she has seen him, now an adult, but has not been able to stop him. Adeline knows not to indulge her demands, that the past is past and must be left where it is. She repeats this to herself every day so as not to think about her parents who abandoned her as an infant without ever looking for her. Now she is an accomplished woman, she does not have to look back. But the emotion and despair she read in Miranda’s eyes have stirred something inside her. She must help her find her son. Always fascinated by genealogy, Adeline is able to rummage through old documents and forgotten papers to unearth a clue; a search in which she would like Damien, the social worker who taught her how to look forward and heal her wounds, to be beside her.

But he is afraid that investigating the origins of a family will hurt her too much. Adeline is aware of this, but something special binds her to Miranda. What she does not know is that families always harbour secrets that do not necessarily have to be revealed. Some can call everything into question.

Her novels dominate the charts and thrill readers. No one like Cristina Caboni knows how to enter the heart of the protagonists, making us live their dreams, fears, insecurities and joys. Now it is the turn of Adeline who, without having a past, helps another woman discover hers. The fascinating world of wine and vine cultivation forms the backdrop to a story that speaks of us all, because we are all a twine of relationships, family and emotional ties.



**An author whose books have sold over 600.000 copies**

## Option Publishers:

Blanvalet  
- PRH Publishing House Group (German)  
Xander (Dutch)  
Presses de la cité (French)

**Cristina Caboni**

**The rootless Girl**

**Publisher: GARZANTI**

**Release date: October 2024**

**Pages: 288**

.....  
“A bestselling author.”

Francesca Pellas  
TuttoLibri

“Cristina Caboni's novels always deal with ecological themes.”

Patrizia Violi  
La Lettura

“Cristina Caboni has signed a dozen of successes talking about love of nature, sensitivity to colours, scents and gifts that come to us from Mother Earth.”

Nicoletta Sipos  
Chi



# La Malacarne

**BEATRICE SALVIONI** was born in 1995 in Monza. She practiced medieval fencing and climbed Mt. Rose. In 2021, she graduated from the Holden School and won the Calvino Short Story Prize. “La Malnata”, her first novel, was published in 2023 by Einaudi Stile Libero. It is being translated all over the world and will soon become a TV series.

A 16-year-old girl runs barefoot down the street. It is night, she wears only a petticoat, and runs desperately through the deserted city. She is disappointed, full of anger, because she has discovered that she has been betrayed, and by someone she never thought could deceive her.

It opens like a rift, this terse and furious novel. We are in Monza, in April 1940. For four years Francesca knows nothing more about Maddalena. Her friend has been locked up in an asylum, and has never answered the letters she has sent her. Francesca believes it is out of resentment towards her.

After all, it always fell to Maddalena to play the role of the outcast, the cursed one. But now Francesca's life has also been shaken up: she ran away from home and went to live with Noè Tresoldi, causing a scandal. Her mother accuses her of being a degenerate, a Malacarne. Then, finally, Maddalena returns. She is small and thin, as if she had never grown up, and pretends to be the courageous adolescent of always; but Francesca sees that she is different. What has happened in the asylum? Meanwhile, Italy enters the war. Between hunger and the fear of bombs, every day becomes more difficult. And the time comes to choose sides.



## Translation rights sold to:

Albin Michel (French)  
Loumen (Castilian Spanish)  
Gronnigen (Danish)  
Gummerus (Finnish)  
Penguin Hardcover (German)  
Penguin Random House (Portuguese)  
Publik praktikum (Serbian)  
Sonia Draga (Polish)  
Argo (Czech)

## Previous title:



80,000 copies sold

**Beatrice Salvioni**  
**Malacarne**

**Publisher: EINAUDI STILE LIBERO**

**Release date: October 2024**

**Pages: 200**

.....  
"With a fast pace that plunges the reader into the atmosphere of those horrific years, Salvioni sketches a well-rounded fresco of characters around her protagonists and portrays a hard-hitting cross-section of the female condition".

Marzia Fontana  
La Lettura - Corriere della Sera

"Beatrice has excellent craftsmanship and a strong personality, as the prose is intense and well organised, and the popular and 'classical' style seems to emerge from an experienced pen."

Leonetta Bentivoglio  
Robinson

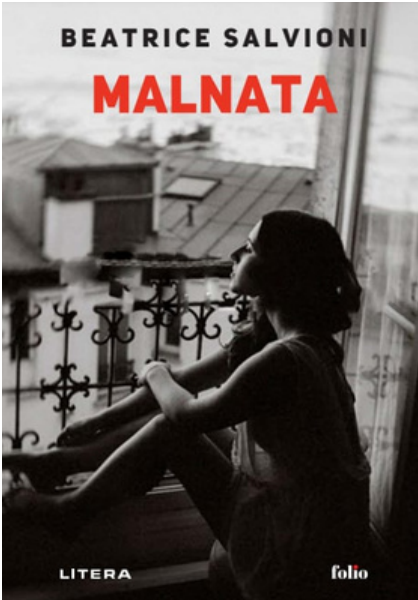
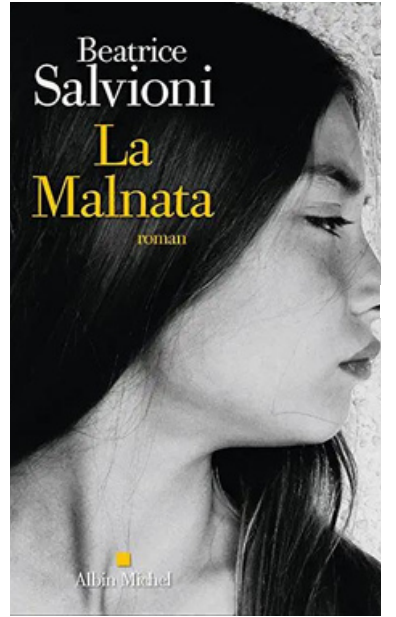
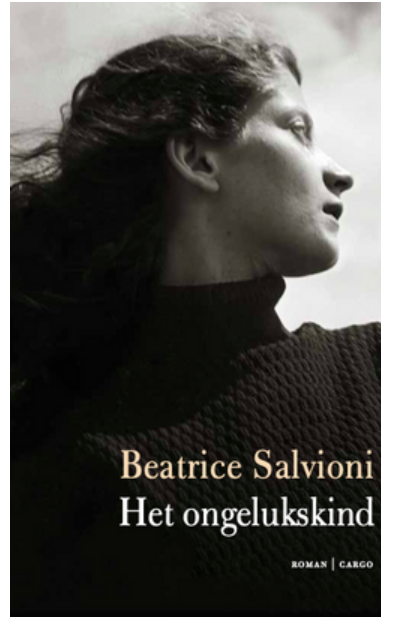
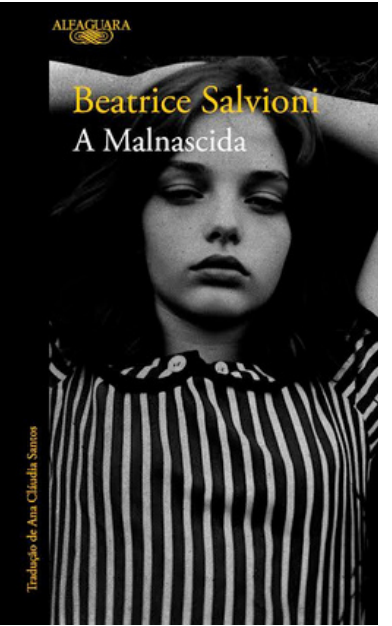
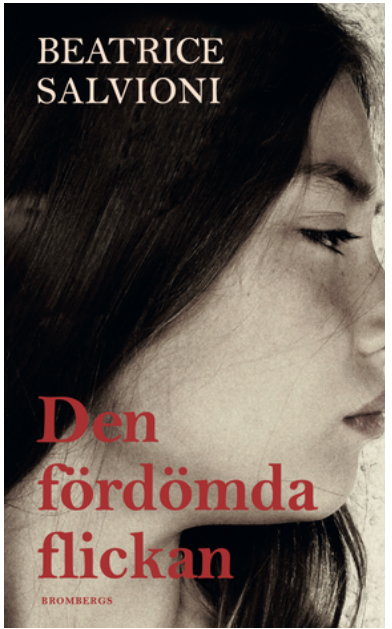
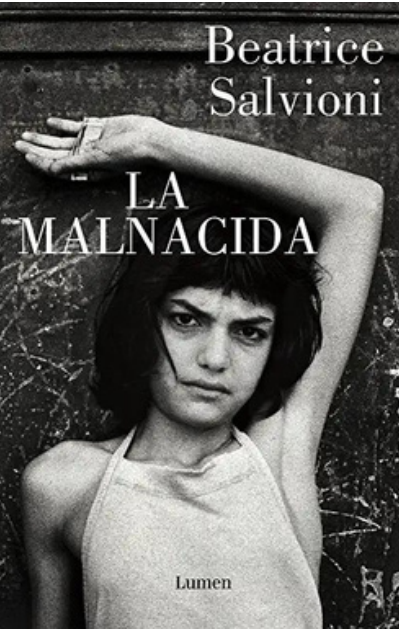
"With luminous force, the book gives voice to the Resistance, to the liberation of the self and, inextricably, of the other."

Federica Bassignana  
Il Foglio

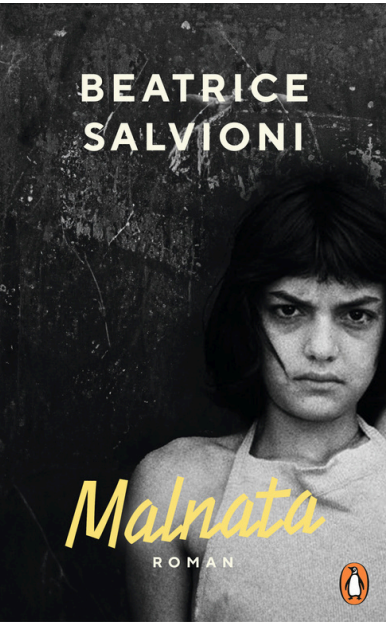
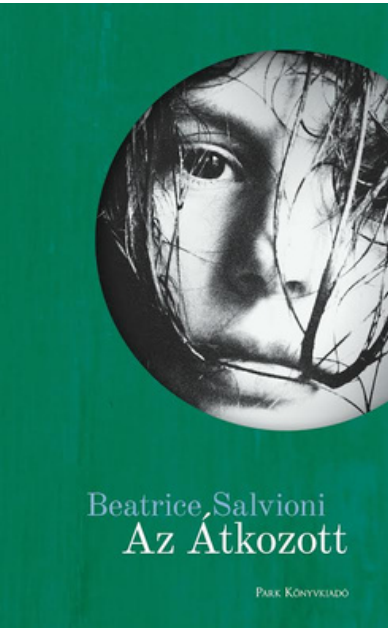
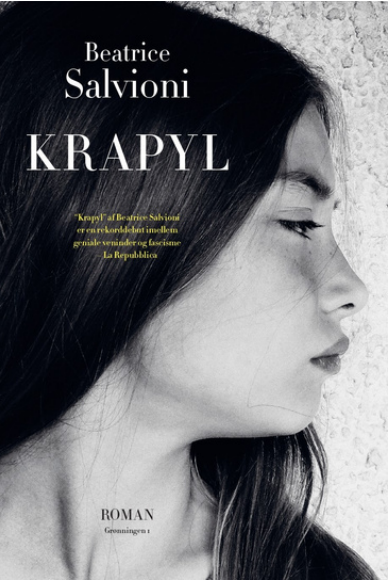
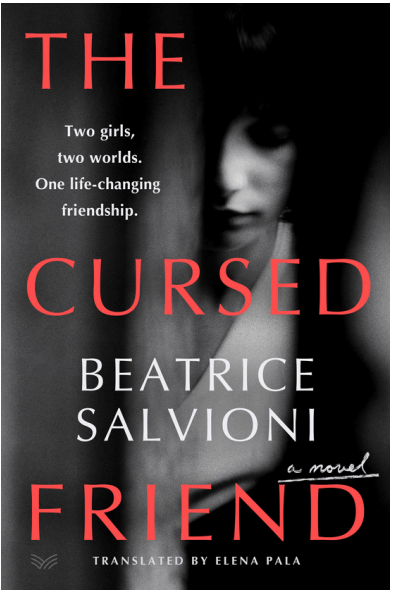


Option Publishers:

- Dudaj Botime (Albanian)
- Dar Tashkeel (Arabic)
- Intrinseca (Brazilian)
- Obsidian (Bulgarian)
- Periscopi (Catalan Spanish)
- Sonatina j.d.o.o. (Croatian)
- Cargo-De Bezige Bij (Dutch)
- Päitese (Estonian)
- Patakis (Greek)
- Kinneret (Hebrew)
- Libri Kiado (Hungarian)
- Kawade Shobo Shinsha (Japanese)
- Baltos Lankos (Lithuanian)
- Gyldendal (Norwegian)
- Litera (Romanian)
- Sindbad (Russian)
- Publik praktikum (Serbian)
- Literárna bašta (Slovak)
- Brombergs (Swedish)
- Epsilon (Turkish)
- HarperVia (World English Rights)
- Txalaparta Argitaletxea (Basque)
- Beletrina Academic Press (Slovenian)









# What is said about La Malnata

“I’m excited to read what she does next.”

**Lucy Popescu**  
**The Guardian**

"A book to read, if not to keep."

**John Self, The Times**

“Krapyl’ by Beatrice Salvioni is a story of inter-war Italy with a strong female character - and it is excellent.”

**Politiken**

“It has echoes of Elena Ferrante, Natalia Ginzburg and Alba de Céspedes.”

**Financial Times**

"The young writer constructs with an unprecedented and convincing voice a story of personal and civic formation, brings to life a portrait of characters with chiaroscuro tones and a well-oiled narrative device, marked by sharp writing and effective dialogue."

**Marzia Fontana, Corriere della Sera**

"This debut grips your soul and never lets go."

**Le Point**

# La fioritura dei neuroni

**MICHELA MATTEOLI** directs the Neuroscience programme at Milan’s Humanitas University Hospital, where she is also Professor of Pharmacology. She is a member of the prestigious Accademia Nazionale dei Lincei. Former director of the CNR Institute of Neuroscience, she is a member of the European Molecular Biology Organisation and the Academia Europaea, as well as of the ethical and scientific committees of the Umberto Veronesi Foundation. She is a member of international scientific assessment groups, including the European Research Council and the Swiss National Science Foundation.

In her career, she has received various awards; in 2013, she was awarded the Mid Career Mentoring Award by the prestigious journal Nature for inspiring a generation of young scientists.

She is the author of more than 170 publications with a high scientific impact and, in the field of popularisation, of the bestseller “Il talento del cervello” (Sonzogno, series “Scienze per la vita” conceived and directed by Eliana Liotta, 2022).

We all like to think that the brain does not have to deteriorate with age. This is why the increasingly flourishing strand of studies on neurogenesis in adults, i.e. the birth of nerve cells even when the organism's development is complete, is exciting. Michela Matteoli calls it, with a metaphor, the ‘blossoming of the neurons’ and imagines the brain as a garden that, properly watered, replaces with new shoots the withered seedlings, adds leaves to the branches of its trees, sees flowers bloom that were not there.

With her trademark clarity and affabulatory style, the great neuroscientist dismantles many misconceptions about how we are made and helps us understand, thanks to the latest discoveries and her own studies, how it is possible to cultivate our intelligence throughout life.

The book closes with a fascinating section devoted to the most topical issues, analysed through neuroscientific lenses. Should we fear artificial intelligence? Why does racism exist? What is the root of conflicts? What happens to the brain during a war?

The author's hope is that a springtime of the mind and species will come, in which each individual can aspire to full and complete human, intellectual, sentimental and ethical blossoming.



**Michela Matteoli**  
**The Blossoming of Neurons**  
**Publisher: SONZOGNO**  
**Release date: September 2024**  
**Pages: 160**

.....

How to make our intelligence blossom throughout life.

# L'ora di felicità

**CRISTINA FRASCÀ** was born in 1976 in Turin, where she still lives and works. She has a degree in Modern Literature and is a teacher, continuing to learn a great deal from her students. A passionate reader, she loves travel, people-watching and passing time with her husband, as well as their two daughters and friends. Her first novel is “La supplente”, published by Garzanti in 2021.

This year, the first bell of September has a sweeter ring for Anna Tosetti. It seems that, for once in her life, everything is going swimmingly. Or at least it is until it all goes wrong. She is not yet a tenured teacher. But after years of doing very short substitutions and always with practically no notice, she is now back in what she can consider to all intents and purposes her classroom. She will be able to see her students again. And this time she will be able to accompany them until the end of the year. Anna, however, has a terrible problem: she cannot mind her own business. She wants to help everyone, but she is also a magnet for trouble. And so, as she tries to bail out one of her students who has got into some shady business, she is confronted with terrible realities for which she is not at all prepared. When she is entrusted with a troubled boy, in order to help him, she complicates her life. When she notices that a colleague has been absent for too long, she decides to turn herself into a detective and has to face an avalanche of unforeseen events (including a cat that constantly ambushes her).

Thus, busy solving mysteries and remedying the disasters of others, Anna runs the risk of not realising that she is neglecting her own life. Yet it is from her students, those she thought she had to teach everything to, that she learns the most valuable lessons. And instead of letting her drown in a sea of troubles, the people she has helped will bring her to safety by making room for her in their lifeboat. Anna Tosetti is a difficult character to forget: a woman who perhaps meddles a little too much in other people’s business, but who certainly does not leave anyone alone in the most difficult moments.



**Cristina Frascà**  
**The Hour of Bliss**  
**Publisher: GARZANTI**  
**Release date: September 2024**  
**Pages: 368**

.....

“Everyone should read Cristina Frascà to discover what it means to do the most beautiful and difficult job in the world: teaching.”

Enrico Galiano

### Previous title:





\_\_\_\_\_

Take her life and go - to understand herself, find a future, not to go down any more but to stay. These are the reasons for which, one morning in May, Beatrice leaves Turin to move to the mountains. Those mountains that, she is certain, are women even though they often bear male names. Women like her, who as soon as she arrives to the refuge of the Barba, a gruff man with a mysterious past, feels rejected, as woman and foreigner ("strangera"). Marta Aidala has the courage of a clear voice that lets gestures and events speak, the noises of the forest, the smells, the light of a sky high above the peaks. And she knows how to recount in the most concrete details a new epic, that of a girl who goes after her own freedom despite hesitations and fears, a girl who seeks herself on the trails and among the men of the mountains, in a world that she feels is hers even though the old traditions look at her with distrust. With fear and curiosity, as Elbio looks at her, the young herdsman with whom Beatrice will establish a profound bond, made up of reluctance and outbursts, in that fragile and poignant intimacy that arises between two people who mirror and recognise themselves.



## Translation rights sold to:

[illegible]

● ●

“Aidala makes her debut with this book and time will tell how much her star will continue to make us new eyes and desires and even dreams. But in the meantime we have seen a new star shining.”

Alberto Infelise  
La Stampa

"I believe that Marta Aidala has  
a long future ahead"  
Cristina De Stefano  
Elle

# What is said about La straniera

“Marta Aidala, here in her debut, clearly sculpts sharply the characters of a world that seems suspended in time.”

**Deborah Ameri**  
**Io Donna**

“Marta Aidala, with her poetic and visual writing, performs a miracle: getting us in touch with the most authentic part of ourselves so that we can rediscover the joys of everyday life, no matter where we are. Her novel captivates, and leads us back to the simplicity of living where what counts has the face of the people we love, the passions we nurture and the values we believe in.”

**Stefania Massari**  
**Huffpost**

“Marta Aidala, has managed to establish herself as a new literary voice that combines authenticity and originality of style.”

**Ansa**

“A luminous coming-of-age novel: Ardore takes a  
“Aidala's novel proceeds with the slow and sure pace of a hike through the peaks. The page generates the healthy unease provoked by radical novels unwilling to please the reader. [...] the picture appears dominated by the old, dear, incommunicable Angst of the existentialists, the anguish that oppressed another famous literary stranger from whom Beatrice is less distant than one might suspect.”

**Fabrizio Ottaviani**  
**Il Giornale**

“Aidala has written an Alpine novel that is both faithful to the genre and at the same time open to a broad existential vision, removing it from possible clichés.”

**Gino Ruozzi**  
**IlSole24Ore**

“A new female voice that sensitively narrates the inner conflicts of a girl in search for her place in the world.”

**Beppe Cottafavi**  
**Domani**

# Canti di guerra

**STEFANO NAZZI** is a journalist, he has worked for several important national newspapers. He has always covered news, following the best known and most resonant cases, but also lesser-known events. Today he reports on news and current affairs for 'il Post'. He is the creator and author of “Indagini”, at the top of the podcast charts, and author of “Il volto del male” (Mondadori, 2023).

"I liked the banks with the revolving door, one kick and the world would start turning. I'd go out first, take out a whole clip and start the Wild West. They called us 'The Wild Bunch'." This is the Milan of the 1970s. Dark, leaden, and unrecognisable compared to today's. Gun shells are trodden on the streets, the average number of murders is 150 a year, delinquents, businessmen and show business personalities mingle in nightclubs, and gambling dens are hidden inside unsuspected buildings. It is here that the destinies of the three bandits who will change the fortunes of Milan's criminal underworld intersect for the first time; their names are spoken in hushed voices because they carry a trail of gunpowder in their wake. They are three very different men: Francis Turatello, known as 'Faccia d'angelo', insatiable for power, Renato Vallanzasca, the 'handsome René', an anarchic robber who always likes to be the centre of attention, and Angelo Epaminonda, known as 'il Tebano', a ferocious and ruthless gangster.

Born without possessing anything, they are ready to take everything, first by shooting at each other, then by allying, then by shooting back. Around them, meanwhile, move the gang's affiliates, policemen and innocent victims. It is a black story of blood, betrayals and deaths, but also of partnerships, power and love. Stefano Nazzi reconstructs it with his intense and pressing prose, recounting the men behind the criminals and the shadows that made them such, because although more than thirty years have passed since the last gunshot, their echoes of war still risonate today.



**First print run: 25000 copies**

**Film rights optioned by**  
EndemoShine Italy

**Stefano Nazzi**  
**Echoes of War**  
**Publisher: MONDADORI**  
**Release date: May 2024**  
**Pages: 240**

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# Discorso per un amico

**ERRI DE LUCA** was born in Naples in 1950. Before becoming a writer, he practiced various manual jobs in Africa, France, Italy. He studies Hebrew as a self-taught and translates some books of the Bible. He is a columnist for "il Manifesto."

He has published with Feltrinelli (among others): "Non ora, non qui" (1989), "Una nuvola come tappeto" (1991), "In alto a sinistra" (1994), "Tu, mio" (1998), "Montedidio" (2001), "Il contrario di uno" (2003), "Mestieri all'aria aperta. Pastori e pescatori nell'Antico e nel Nuovo Testamento" (with Gennaro Matino, 2004), "In nome della madre" (2006), "Il giorno prima della felicità" (2009), "Il peso della farfalla" (2009), "I pesci non chiudono gli occhi" (2011), "La doppia vita dei numeri" (2012) and "Storia di Irene" (2013).

His most recent books published with Feltrinelli include "La faccia delle nuvole" (2016), "La natura esposta" (2016), "Il giro dell'oca" (2018), "Impossibile" (2019), "A grandezza naturale" (2021), the graphic novel "L'ora X. Una storia di Lotta Continua" (2019; with Cosimo Damiano Damato and Paolo Castaldi) and "Le regole dello Shangai" (2023).

"In faraway places we have shared nights with the crumbs of shooting stars, we have breathed in their dust ignited by friction with the air. In sleep we have felt the turning of the constellations with the North Star fixed at the center, in roulette pegs. We snatched certain nights like this from the life of days. Distant from candles, bulbs, lighthouses and watchtowers, we have fixed in our pupils the expanse of dots of light." These are pages of restrained emotion, and for that reason all the more moving and vivid, these that Erri De Luca dedicates to his late friend, followed on climbs in the Himalayas, in Ecuador or in the Dolomites. In investigating the cause of his fall, in retracing the route where he died, searching for the precise point of his detachment from the rock, the author restores his body and voice, brings back pages from his notebooks and passages from the letters that over time they wrote to each other, drawing a concrete and poetic -

"he called gift a bunch of other things that didn't look like to me. The little dark cloud that in a clear weather precedes the storm, the flower in the crack of a cliff face, the encounter with an ibex: gifts. They are receive and that's it, maybe with a thank you." And at the same time he gives back, making us feel the rock under our fingers, the sound of the ibex's hooves as it flees, the weight of the body on the handholds, the shared love of the mountain, the reason itself of climbing (Diego writes: "this climbing on the border between life and death pleases me and makes me feel intensely the life. At the top I love everything and everyone") and to read. Friendship, mountains and books are intertwined in this Speech with gentleness, gratitude and sorrow, to go through grief and go beyond: "For me you remain Diego, for me you insist, carry on and I continue and follow you." A series of photographs follow the words step by step.



**Erri De Luca**  
**Speech for a Friend**  
**Publisher: FELTRINELLI**  
**Release date: April 2024**  
**Pages: 96**

On July 30, 2023, Diego Zanesco, mountain guide, loses his life on the Tofana di Rozes. Erri De Luca gives voice to their friendship, shared passions, retraces the words and the walls climbed, with moving pages full of gratitude.

# L'alchimista della laguna

**PAOLO LANZOTTI** was born in Venice and graduated in Philosophy from the University of Padua. An omnivorous reader with a preference for historical and scientific themes, he is also a lover of classical music and prose theatre. A refined narrator, he was awarded with the Giallo Mondadori – Alberto Tedeschi Prize, previously awarded to renowned writers likes Carlo Lucarelli and Giulio Leoni. “L'alchimista della laguna” is his third novel in Marco Leon's series of investigations, after "Le ragioni dell'ombra" (2022) and "I guardiani della laguna" (2021), published by Tre60.

Venice, 1753. In a villa along the Riviera del Brenta, the young nobleman Enrico Albrizi dies. It would appear to be suicide, but some disturbing circumstances, such as the position of the corpse, the burnt face and the presence of esoteric symbols at the scene of the crime suggest that the young man was involved in a satanic ceremony. Alvise Geminiani, head of the Inquisition, summons Marco Leon to examine the case. In Venice meanwhile, Marco is investigating a series of strange erotic drawings, and Geminiani's call forces him to leave the case in the hands of his Black Angels. Arriving at Villa Zulian, Leon realises that Enrico Albrizi has most probably been murdered. After all, everyone in that house had a grudge against him. When a second murder occurs, however, Marco suspects that the trail to follow goes far beyond the walls of the villa. And while, in Venice, the Black Angels continue to investigate the erotic drawings, Marco begins to think that the two events may be connected. The circle of suspicion, at this point, widens enormously. However, if reason prevents him from giving credence to the satanic trail, how can he explain the strange circumstances surrounding the discovery of the bodies? To find the murderer, Marco has only to discover the motive...

From the fog of Venice's canals to the patrician villas on the Riviera del Brenta, amidst alchemy experiments and dangerous conspiracies, Paolo Lanzotti composes a splendid new fresco that takes us back to the Serenissima Republic at the time of its inexorable but fascinating decline.



**Paolo Lanzotti**  
**The Alchemist of the Lagoon**  
**Publisher: TRE60**  
**Release date: April 2024**  
**Pages: 352**

.....

"History, with Paolo Lanzotti, becomes an elegant mosaic full of mystery".  
Marcello Simoni

## Previous titles:





# La vita non è una corsa

**ELIANA LIOTTA**, writer, journalist and science popularizer, is the author of best sellers including “La Dieta Smartfood” (Rizzoli, 2016), with the scientific stamp of the leo, published in more than 20 countries, and “L’età non è uguale per tutti” (La nave di Teseo, 2018), written in team with doctors and researchers at Humanitas University Hospital. His latest essay is “Prove di felicità” (La nave di Teseo, 2019): collecting 25 ideas recognized by science for living joyfully, in collaboration with the University and San Raffaele Hospital in Milan. She signs two weekly columns in Corriere della Sera: one in Corriere Salute and one in Io donna. In Milan, she is vice-president of Dal Verme and Arcimboldi theaters and serves on the scientific committee for the City’s 2020 cultural program schedule I Talenti delle donne. In 2017 he won the Premiolo, Italy’s oldest journalism award, and in 2019 the Bologna Award for communicating environmental sustainability. For La nave di Teseo she published her latest books: “Il cibo che ci salverà” (2021) and “La vita non è una corsa” (2024).

Breaks are the key, the only key, to regaining energy and are also the way to hope to live well and long. Dosing them can reduce the risk of cancer, heart attacks, diabetes, dementia. It can give creativity, shore up the memory, protect against rash decisions. Banish fatigue and anxiety. In some cases make one thin, often serene, even younger. Life is not a race.

In this essay, Eliana Liotta, together with specialists from the University and the San Raffaele Hospital in Milan, draws a path of possible stops, imagining existence as a walk, in which to pause to chat with a friend, to look inside oneself, to feel the sea breeze on one's skin.



**Eliana Liotta**  
**Life is not a Race**  
**Publisher: LA NAVE DI TESEO**  
**Release date: March 2024**  
**Pages: 288**

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# Il castello delle congiure

**DAVIDE COSSU** was born in Cagliari in 1987. Passionate about cinema and literature, after graduating in Philosophy he studied Creative Writing at the Holden school in Turin. His first novel, "Il quinto sigillo" (Newton Compton, 2023), won the Selezione Bancarella Prize. A new investigation by Leon Battista Alberti was published in 2024, in the second novel "Il castello delle congiure" (Newton Compton).

Ferrara, autumn 1442. Leon Battista Alberti is invited to court to participate, as a judge, in a competition organised by Marquis Leonello d'Este: the winner will be commissioned a monument in honour of his late father, Niccolò III. In the meantime, taking advantage of the ancient friendship that binds them, the marquis instructs Leon Battista to investigate a thorny fact that is troubling the city: the young Laura Pendaglia, heiress of the richest citizen of Ferrara and betrothed to Folco Bonacossi, has decided to renounce the wedding and take refuge in a convent to become a nun. While Leon Battista tries to navigate his way through power games and plots hatched by the families of the unmarried couple, young Folco dies in circumstances that recall the pages of courtly love novels. With the help of his trusted companions, the learned Parentucelli and the adventurer de' Conti, and Margherita, a daring and beautiful noblewoman, Alberti, in a merry-go-round of love affairs, betrayals and unexpected revelations, attempts to shed light on the trail of blood that stains the court of Ferrara. A trail that leads to a tragedy confined to the dark past of the Este family, whose shadow threatens Leonello's power and the very fate of his household.



**Davide Cossu**  
**The Castle of Conspiracies**  
**Publisher: NEWTON COMPTON**  
**Release date: March 2024**  
**Pages: 224**

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"Davide Cossu deserves the flattering reviews of two masters of the historical thriller such as Marcello Simoni and Matteo Strukul."  
Fabrizio d'Esposito  
Il Fatto Quotidiano

**Option Publisher:**  
Publik Praktikum (Serbian)

**Previous title:**



# Il maestro dei sogni

**MARCO DE FRANCHI** acknowledges that he has a noir side that has always been in him since the beginning. Ever since he was a child, he wanted to be a writer as much as he wanted to become a detective. He has, in fact, a past as Chief of Police, a period during which he worked at the Central Operational Service, the office which is closest to the FBI. His experiences in the field have been fundamental for the writing of the thriller "La condanna dei viventi", published by Longanesi, followed by the sequel "Il maestro dei sogni", by the same publisher. He lives between Pisa and Livorno with his wife Debora and their two children.

Valentina Medici, a young commissioner of the Central Operations Service, is about to leave everything behind. The last investigation she directed wounded her, in body and soul, beyond repair. But just as she is about to hand back her badge, Europol contacts her to offer her an international assignment: to hunt down the woman who ruined her life and stop a dangerous network of criminals. Valentina accepts and soon finds herself plunged into a dark vortex of violence and madness. A serial killer is at work, and his murders are as heinous as they are spectacular. The victims seem to have nothing in common. Yet somehow everything gravitates to the mastermind. In an attempt to get to the bottom of the investigation and, at the same time, to resurface her own nightmares, Valentina will be forced to reconnect ties she hoped buried in her past. To confront the demons operating in the world, Valentina will have to defeat her own inner demons. And pay a heavy price.

LITERARY AGENCY  
Cosmen Press



**Translation rights sold to:**  
Xander (Dutch)

**Option Publishers:**  
Albin Michel (French)  
Ullstein (German)  
Patakis (Greek)  
Alma Littera (Lithuanian)  
Sonia Draga (Polish)  
Litera (Romanian)  
Grijalbo (world Spanish)

**Previous title:**



**Marco De Franchi**  
**The Dream Master**  
**Publisher: LONGANESI**  
**Release date: January 2024**  
**Pages: 496**

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"De Franchi can be counted among the best European thriller authors."  
Fabrizio d'Esposito  
il Fatto Quotidiano

"Is it the strength of the writing or the power of the story that makes a good novel? Marco De Franchi sweeps this question away: writing and story are two thoroughbred horses running side by side."  
Marco Vichi

"Hard to catch your breath between the lines."  
Carlo Baroni  
La Lettura

"A complex story, full of twists and turns, an overwhelming thriller from which it is difficult to extricate oneself until the last page".  
Lucio Luca  
Robinson - La Repubblica

# La forma dei sogni

**ANDREJ LONGO**, born in Ischia, is the author of works for theatre, radio and cinema. The Sellerio catalogue features "Solo la pioggia", "Mille giorni che non vieni" and some of his previous novels such as "Chi ha ucciso Sarah?", followed by "Dieci", winner of the Premio Bagutta and the Premio Chiara.

An anonymous phone call recommends keeping an eye on a certain Annamaria Di Spigno, a commoner living in Naples' Quartieri Spagnoli. The strange thing is that it was in all probability a woman from the city's affluent area who made the call, and this induces Commissioner Santagata to look into the matter. Meanwhile, the police officer Acanfora is grappling with his childhood friend Ciro, who has finally convinced himself to be housed in a rehabilitation community. On one condition, however: that Acanfora sends him a letter for every game played by Napoli. Acanfora, who understands little about football, agrees to help his friend, and thus begins to write him inimitable chronicles of the matches and the increasingly excited atmosphere in the city for the team's exploits. Santagata, meanwhile, discovers that Di Spigno is a notorious drug dealer, but when he and his trusted Acanfora set out to interrogate her, he learns that the woman has died. A suspicious death, especially since traditional mourning customs were not respected. Moreover, the woman was cremated in haste, almost as if to conceal inappropriate truths.

Santagata and Acanfora thus begin to investigate, threading their way through a labyrinth of hypotheses that seem indecipherable, but which seem to link the alleys of the Quartieri to the rich bourgeoisie. To follow Santagata and Acanfora's investigations is to immerse oneself in the essence of a unique city. Firstly because of the adherent and extraordinarily expressive language used by the author. Secondly because every nook and cranny the two protagonists visit suddenly becomes alive and palpitating, dramatic and amusing at the same time. All wrapped up in the acute gaze of Acanfora, who tells the story in the first person, continuously enriching it with details worthy of a poet.



**Andrej Longo**  
**The Shape of Dreams**  
**Publisher: SELLERIO**  
**Release date: November 2023**  
**Pages: 424**

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# Grande meraviglia

**VIOLA ARDONE** was born in Naples in 1974. She has a degree in Literature and she used to work in the Publishing world. She teaches Latin and Italian at High School in Naples. For Einaudi Stile Libero she published "Il treno dei bambini" ("The Children's Train") in 2019, which proved to be the literary event of the year, it is presently being translated into thirty languages and will soon be the subject of a motion picture, and "Oliva Denaro", in 2021. Among her novels there are also "Le ricette del cuore in subbuglio" (2013) and "Una rivoluzione sentimentale" (2016), both published by Salani.

Elba is named after a northern river: her mother chose it. They used to live together, in a place she calls the half-world and which is actually an asylum. Then her mother disappeared, and all that was left for her to do was to grow up, compiling her Diary of Mental Illnesses, and telling the newcomers to the ward about doctors Colavolpe and Lampadina, nurse Gillette, and Nana the cana. Of her universe, in short, the only one she knows. At least until a young psychiatrist, Fausto Meraviglia, figures in his head to get her out of the asylum, or rather to eliminate them altogether, asylums; after all, that is what the Basaglia law, passed a few years earlier, provides for. Dr. Meraviglia takes Elba to live in his house, like a daughter: the only one he has chosen, and thanks to whom he, who has never been a good father, learns the weight and strength of fatherhood. The love of others never depends on us alone. This is its mystery, but also its prodigy.



150,000 copies sold

4 reprints

Translation rights sold to:

- Xander Uitgevers (Dutch)
- Albin Michel (French)
- Athenaeum Kiado (Hungarian)
- Alma littera (Lithuanian)
- Patakis (Greek)
- Sonia Draga (Polish)
- Alpha Forlag (Danish)
- Azbooka-Atticus (Russian)
- Ebdaat Alamia (Arabic)



**Viola Ardone**  
**Great Wonder**  
**Publisher: EINAUDI STILE LIBERO**  
**Release date: September 2023**  
**Pages: 300**

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"Ardone builds characters that speak to everyone's soul and live at the heart of major events-and not, as is more often the case, in the small navel of memories."  
Vittorio Lingiardi  
La Repubblica

"Viola Ardone constructs a narrative investigation of madness, a condition of man and not its degraded variation, but also, perhaps most of all, a narrative investigation of fatherhood, family, integration and love."  
Simonetta Sciandivasci  
TuttoLibri

"Once again Viola Ardone tells us about the last ones, the so-called rejects, those we pretend not to see, out of cowardice or a sense of inadequacy. Grande meraviglia closes the trilogy dedicated to complicated lives, those born under a bad star, whose propulsive energy generates momentous changes."  
Paola Iannelli

# What is said about Grande meraviglia

“Viola Ardone has the rare talent of declining uplifting themes and civil battles in fantastic ways with rich, often winking, funny and therefore even more incisive writing.”

**Titti Marrone**  
**Il Mattino**

“Cette belle histoire nous tient dans les filets de sa violence et desagrâce, de son humour tendre et de son sens fabuleux du documentaire. Elle nous laisse un pincement à l’endroit flou du coeur, là où tous les sentiments sebrouillent pour n’en faire plusqu’un.”

**Elise Lépine**  
**Le Point**

“[...] a poetic novel, entrusted to a young voice to which Viola Ardone tunes in with her usual freshness and a vibrant explosion of linguistic solutions, crossed with a mild irony, capable of softening the cruelty of the asylum.”

**Marzia Fontana**  
**Corriere della Sera**

“A luminous coming-of-age novel: Ardone takes a definitive leap with daring beauty, looks into the eyes of the existential precipice of madness and gives it an unconventional shape through two stories that grasp the importance of recognizing the other, of feeling that it exists and that we exist, and that listening ourselves is perhaps the key to accessing all great wonder.”

**Federica Bassignana**  
**Il Foglio**

“Viola Ardone holds a rare delicacy. And this element reverberates in her characters, who face the world head-on but always with grace.”

**Mirella Armiero**  
**Corriere del Mezzogiorno**

“With her intense, original, music-filled writing, Viola Ardone shares that the love of others never depends on us alone. This is its mystery, but also its wonder.”

**Thrillernord**



# Una piccola formalità

**ALESSIA GAZZOLA** was born in Messina in 1982. She holds a degree in Medicine and is specialized in Forensic medicine. She is fond of travelling, reading (which to her is akin to travelling) and cooking. She lives in Verona with her husband and their children.

Her series of novels about the professional and amorous adventures of Alice Allevi includes "L'Allieva" (2011), "Un segreto non è per sempre" (2012), "Sindrome da cuore in sospeso" (2012), "Le ossa della principessa" (2014), "Una lunga estate crudele" (2015), "Un po' di follia in primavera" (2016), "Arabesque" (2017), "Il ladro gentiluomo" (2018), "Questione di Costanza" (2019) and "Costanza e buoni propositi" (2020) all published by Longanesi. Endemol and Rai1 have adapted these novels into the television series "L'Allieva", with Alessandra Mastronardi in the role of Alice Allevi. Her books have been translated into German, French, Spanish, Turkish, Romanian, Serbian, and Japanese.

She has also published "Non è la fine del mondo" (Feltrinelli, 2016), "Lena e la tempesta" (Garzanti, 2019) and "Un tè a Chaverton House" (Garzanti, 2021).

Rachele knows what is fashionable and what is not, and she has always been a great expert on the trends of the moment to the point that she has made it her job: in the most fun-filled Milan, between an aperitif with friends at the last open club and a private event, she writes about lifestyle in the well-known magazine Chic&Glam. So if she knows nothing about inheritance, notarial deeds and related legal matters, she is amply justified. For example: why should she do as her father wants and give up outright the unusual property her uncle left her? It seems crazy to her, and what's more, her journalist's intuition suggests that there is something interesting in that inheritance.

Perhaps she is letting herself be influenced, but it may be that her uncle she does not even remember, since he was the black sheep of the family; it may be that her father refuses to even mention his name: it may be that the circumstances of his death do not seem very clear... but this whole story intrigues her, and not a little.

Rachele then dusts off an old contact from her address book, a high school classmate who by a curious coincidence of fate has become a notary public. Manfredi Malacarne's name is answered by a charming and tremendously helpful 30-year-old man.

Just when, by another curious coincidence of fate, her affair with Alessio, her long-term boyfriend, has reached a truly surprising turning point. As she attempts to solve the mystery concerning her inheritance and certain family secrets, Rachele will find herself realizing that the things she does not know about the world (and more importantly, about herself) are actually many more and that it will be quite exciting to discover them all...



40,000 copies sold

Italiana	
1	<b>Tre ciotole. Rituali per un anno di crisi</b> Michela Murgia MONDADORI 18,00 € <a href="#">Acquista</a>
2	<b>Una piccola formalità</b> Alessia Gazzola LONGANESI 16,90 € <a href="#">Acquista</a>
3	<b>La portalettere</b> Francesca Giannone NORD 19,00 € <a href="#">Acquista</a>
4	<b>Come d'aria</b> Ada D'Adamo ELLIOT 15,00 € <a href="#">Acquista</a>
5	<b>Il cognome delle donne</b> Aurora Tamigio

**Alessia Gazzola**  
**A Tiny Formality**  
**Publisher: LONGANESI**  
**Release date: August 2023**  
**Pages: 304**

"Millennials recognize themselves in the waverings and uncertainties of Alessia Gazzola's heroines, which she recounts with tenderness and a smile."  
Donna Moderna

"Alessia Gazzola always manages to devise unusual mechanisms to challenge the reader and carefully doses the mystery and chick-lit parts."  
La Repubblica

"There is always something cheerful and melancholy together in the protagonists of Alessia Gazzola's books, in their move naturally between romance and mystery, daughters of Jane Austen and Agatha Christie as much as Sophie Kinsella and Alicia Giménez-Bartlett."  
TTL - La Stampa

# What is said about Una piccola formalità

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“There is something new in Rachele's character: a form of independence, perhaps a new maturation compared to her 'sisters' born from Gazzola's pen, which leads her to be a woman who grows, evolves and learns to put herself before everything else.”

**Corriere della Sera**

“Alessia Gazzola needs no introduction, but one thing needs to be said: in addition to being good, she is brave, loves adventure, has not sat on her pupil (first in the form of bestselling novels and then a TV series) and has continued to seek out new stories, experimenting and inventing, here in brilliant comedy seasoned with a fair amount of mystery.”

**Cistina De Stefano**  
**Elle**

“With her usual happy, light-hearted and never predictable pen, Alessia Gazzola builds a new character to whom she gives an explicit and passionate love story interwoven with a dash of detective story and a family saga.”

**Elena Masuelli**  
**TuttoLibri**



# Le regole dello Shangai

**ERRI DE LUCA** was born in Naples in 1950. Before becoming a writer, he practiced various manual jobs in Africa, France, Italy. He studies Hebrew as a self-taught and translates some books of the Bible. He is a columnist for "il Manifesto."

He has published with Feltrinelli (among others): "Non ora, non qui" (1989), "Una nuvola come tappeto" (1991), "In alto a sinistra" (1994), "Tu, mio" (1998), "Montedidio" (2001), "Il contrario di uno" (2003), "Mestieri all'aria aperta. Pastori e pescatori nell'Antico e nel Nuovo Testamento" (with Gennaro Matino, 2004), "In nome della madre" (2006), "Il giorno prima della felicità" (2009), "Il peso della farfalla" (2009), "I pesci non chiudono gli occhi" (2011), "La doppia vita dei numeri" (2012) and "Storia di Irene" (2013).

His most recent books published with Feltrinelli include "La faccia delle nuvole" (2016), "La natura esposta" (2016), "Il giro dell'oca" (2018), "Impossibile" (2019), "A grandezza naturale" (2021), the graphic novel "L'ora X. Una storia di Lotta Continua" (2019; with Cosimo Damiano Damato and Paolo Castaldi) and "Le regole dello Shangai" (2023).

She is a young gypsy woman escaping from her family to avoid an arranged marriage to an older man, he is a watchmaker who is camping on the border and welcomes her into his tent. The meeting inaugurates an understanding made up of nocturnal dialogues about men and life, an exchange of knowledge and visions - she who believes in destiny, in signs, in the god of things, she who trained a bear and loved him as the best of friends; he who feels himself to be a cog inside the machine of the world and that world interprets according to the rules of Shanghai, as if playing were a way of bringing order to chaos. An understanding that will last a long time, even from afar, and will end up altering the existence of both of them: a gap in the game, a moving stick.

Cosmen  
Presina  
LITERARY  
AGENCY

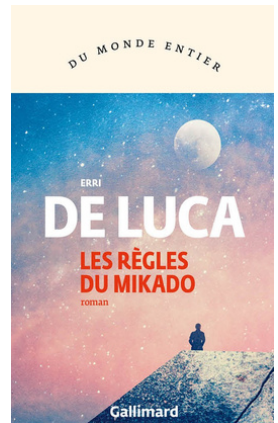


Erri De Luca  
The Rules of Shanghai  
Publisher: FELTRINELLI  
Release date: May 2023  
Pages: 112

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## Translation rights sold to:

- Edicions Bromera (Catalan)
- Gallimard (French)
- Kelethos (Greek)
- Seix Barral (Spanish World Rights)
- Het Moet (Dutch)



# Il ladro di quaderni

**GIANNI SOLLA** was born in 1974 in Naples, where he lives. He has published the novels "Airbag" (Ad est dell'equatore, 2008) and "Il fiuto dello Squalo" (Marsilio, 2012). For Einaudi he published "Tempesta madre" (2021).

Tora and Piccilli (north of Caserta), September 1942. Davide spends his days, sometimes even the night, with the pigs he guards: he knows them so well that he calls them by name. He limps from birth, and for this he is laughed at by his peers and mistreated by his father. Only Teresa, who works in the family rope factory and spends all her free time reading, has the courage to stand up for him. Davide cannot imagine any other life but the one in Tora. Teresa, on the other hand, only repeats that one day she will go far away, and Davide knows she is telling the truth. The arrival of thirty-six Jews from Naples, sent to the village by the fascist authorities, will change their lives forever. Nicolas, with his restless beauty, brings with him an unknown world and disrupts their days. Davide begins to secretly attend the classes of Nicolas's father, who has set up an underground school. And so the illiterate son of a fascist learns to read and write thanks to a Jew.

Davide, Teresa, and Nicolas explore together the countryside around the village, as far as the Devil's Steeps (according to popular belief the footprints of the evil one are imprinted on the slope of the extinct volcano), but also the unexpressed world of their feelings. The ghost of Nicolas will accompany Davide in the years to come, in Naples after the war. When he will work hard in the factory, when he will accidentally begin to attend a theater company, when – now a man, another man – he will tread the stage as an acclaimed actor. It will be Nicolas himself, alive and yet so much like a ghost, who will lead him back to Tora, to where it all began.



**Gianni Solla**  
**The Notebook Thief**  
**Publisher: EINAUDI**  
**Release date: May 2023**  
**Pages: 278**

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"Gianni Solla has written a magical novel, telling an enthralling story that is full of life."  
Diogenes Verlag

“Gianni Solla has written a painful and touching book, telling that one grows anyway, even if everything around conspires to prevent it.”  
Donatella Dipietrantonio  
TuttoLibri

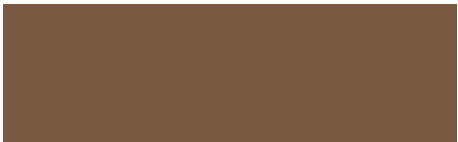
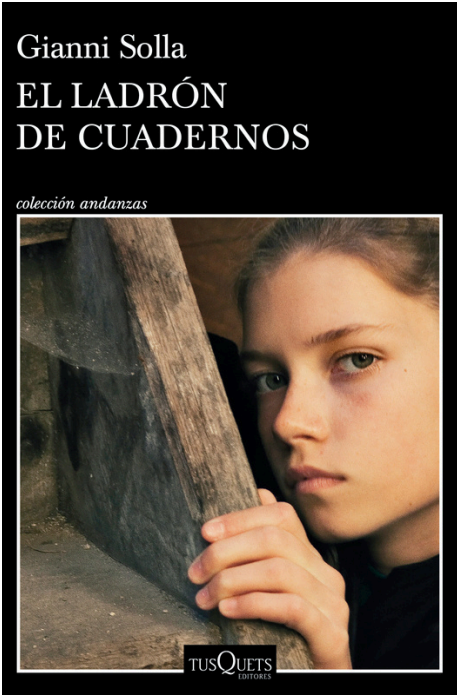
“A dangerous game of feelings and passions described with powerful precision and without a superfluous adjective.”  
Brunella Schisa  
Il Venerdì

In the panorama of contemporary Italian literature Gianni Solla is a certainty, every time he manages to deliver unforgettable characters, filled with a sweetness that remains solid despite the sorrows that punctuate their lives, armored with a very human fragility that becomes priceless value to be preserved after so much suffering.  
Pier Luigi Razzano  
La Repubblica Napoli



Translation rights sold to:

- Tusquets (Castilian)
- Grup 62 (Catalan)
- Gronningen 1 (Danish)
- Xander (Dutch)
- Otava (Finnish)
- Albin Michel (French)
- Diogenes (German)
- Patakis (Greek)
- Libri Ciad (Hungarian)
- Dom Quixote (Portuguese/Portugal)
- Harper Via (World English)



# Il primo sole dell'estate

**DANIELA RAIMONDI** was born in the province of Mantua and spent most of her life in England. She now divides her time between London and Sardinia. She has published ten books of poetry that have won major national awards. Her short stories are featured in anthologies and literary magazines. After the success of "La casa sull'argine", "Il primo sole dell'estate" is her second novel.

It's a cold home, the one in which Norma grows up, where parents do not divorce for the sake of quiet life and hugs can be counted on the fingers of one hand. Perhaps that's why, when Norma is away from her parents, everything seems nicer to her. Like the summers spent at her grandparents', in Stellata, a village where time seems to stand still and made even more magical by Grandma Neve's tales of a family of dreamers and psychics and the gypsy woman who marked their path. And then, always in Stellata, there is Elia, a companion of games and confidences. However, when childhood gives way to adolescence, Norma finds that she is afraid of the new feelings that bind her to Elia and decides to break off their friendship. It will be many years before the two find each other again in London and the relationship turns into an adult and all-embracing love, but fate is writing another page for her, a page that began in Stellata and will end far away, in Brazil. Because dreams always have a price and happiness is a gift that is won through hard work.



**Daniela Raimondi**  
**The First Sun of Summer**  
**Publisher: NORD**  
**Release date: May 2023**  
**Pages: 385**

.....

**Translation rights sold to:**

Ullstein (German)

**Option Publishers:**

- De Bezige Bij (Dutch)
- Slatkine (French)
- Patakis (Greek)
- Kinneret (Hebrew)
- Alma littera (Lithuanian)
- Sonia Draga (Polish)
- Intrinseca (Portuguese)
- Arkadia Publishing (Russian)
- Dereta (Serbian)
- İlksatır Yayınevi (Tukish)
- Grijalbo (World Spanish Rights)
- Matica Makedonska (Macedonian)

**Previous title:**



**120,000 copies sold**



# Vieni tu, giorno, nella notte

**CINZIA LEONE** is a journalist, writer of novels and graphic novels. She collaborates with “Corriere della Sera”, “L’Espresso” and “Il Foglio”.  
She has published two novels with Bompiani: “Liberabile” (2009) and “Cellophane” (2013) and five graphic novels with Rizzoli.  
She lives, writes and illustrates in Rome.

A suicide bomber detonates himself at a club in Tel Aviv. A young man dies in the massacre; his name is Ariel Anav, he is Italian and wears the uniform of the Israeli Army. Upon arrival at Ben Gurion Airport, the parents, Micòl and Daniel, are told that they will have to wait to get their son's body back: he and the suicide bomber were so close that the deflagration mixed their remains.  
What do you call someone who is orphaned by a son? The word does not exist.  
Sons grow up next to us but we know only a fraction of them; the rest is mystery. With sons there are no calculations, sons are lost and found, but Micòl can no longer find her own. Looking for Arièl's last days, her mother discovers his secrets: a love that overrides walls and a friendship that can overturn destiny. Unexpected passions and mysterious fragilities, wounds that heal only by sinking the blade. Along with her, with regret and anger, with pride and atrocious nostalgia, her father, grandmother, lover and friend also face grief.

Each has his Ariel in his head and each wants to chase him where he can no longer be reached. All will manage to patch up the past and find themselves.  
Death calls for death, but life demands life, and at the score written by fate Micòl will discover that she can change the ending. People do not get lost, we think we have lost them.



**Cinzia Leone**  
**Come You, Day, into the Night**  
**Publisher: MONDADORI**  
**Release date: May 2023**  
**Pages: 419**

.....  
"Cinzia Leone has a special talent for creating plots that could be called adventurous where, however, she manages to maintain a singular narrative unity in spite of every most unexpected twist."  
Corrado Augias  
Il Venerdì

# L'estate brucia ancora

**CHIARA FINA** was born in 1991, lives in Campi Salentina and teaches Humanities. “L'estate brucia ancora” is her debut novel.

Carlotta is a 13-year-old girl like any other: a normal family, a normal house overlooking the bitter fields of Salento. Emma is a little older and her biography is at opposites: half-Irish origins, musician parents, a psychedelic villa with no rules. Theirs is a strong friendship, but one crossed by many shadows. A bond disrupted suddenly, during the last days of that summer that will mark them forever. When she wakes up in a hospital bed, Carlotta bears the indelible marks of a violence that her mind tries to remove. Emma is what remains of that cursed afternoon.

Many years later, a boy knocks on the protagonist's door. And Emma's son, and he demands answers that only his mother's friend can give. And so, Carlotta tells of the dark, yet shining friendship that united them. By piecing it together with her bare hands, piece by piece. Plumbing the clear waters of the past in search of the truth that at thirteen she had not dared to delve into. A descent into the abyss, to find life again.



Chiara Fina  
Summer Still Burns  
Publisher: GUANDA  
Release date: April 2023  
Pages: 430

.....



# Mirabilis

Cinque intuizioni (più altre in arrivo) che hanno rivoluzionato la nostra idea di universo

**ERSILIA VAUDO** is graduated in Astrophysics. Since 1991, she has been working at the European Space Agency Europe. During her career, between France and the United States, she has held various positions in different areas including Strategy and International Affairs. She is President and Co-founder of the Association "The Traveling Sky" which promotes scientific literacy of boys and girls in areas at high risk of school dropout.

The hand that drops the apple from a tree is the same hand that moves celestial gears: gravity. This of Newton is one of the great insights that changed the way we read the universe. Then came others. Two hundred years later, Einstein introduced a new twist. With the promotion of the speed of light to absolute magnitude absolute, in the theory of special relativity space and time are forever bound together. And in the theory of general relativity general gravity is transformed, it becomes the imprint left by matter in the "soft" geometry of spacetime. From there shortly, a further surprise. The gaze of Hubble reveals the possibility of a universe no longer static and unchanging, but expanding, with a beginning, an age, a history. Meanwhile, Dirac from the solutions of an equation brings out antimatter. Much remains to be understood, however. We know that the expansion of the universe accelerates, but not what drives it. What if our universe is one of many bubbles in a cosmic foam? If other dimensions existed rolled up upon themselves and invisible to us? Mirabilis is a ticket to a journey to places so unknown as to appear fantastic.



4 reprints

Translation rights sold to:

- W. W. Norton (American English)
- Blackie Books (Spanish)
- Dar Telad Publishing House (Arabic)
- QUANTO (French)

Ersilia Vaudo  
Mirabilis  
Publisher: EINAUDI STILE LIBERO  
Release date: April 2023  
Pages: 160

.....

"The author takes the reader by the hand and tells him or her about our extraordinary adventure toward knowledge of the cosmos [...] She guides us along the way making this complex subject within the reach of anyone."  
Maria Grazia Ligato  
Io Donna

"Mirabilis is an enthralling tale of the human challenge to the unknown, of that stubborn, impatient and free exploration of what we do not yet know."  
Telmo Pievani  
7 - Corriere

# Il cuore è un guazzabuglio

Vita e capolavoro del rivoluzionario Manzoni

**ELEONORA MAZZONI**, after graduating in Literature at the University of Bologna with Professor Ezio Raimondi and a diploma in acting at the Theater School of Alessandra Galante Garrone, until 2010 she worked as an actress for theater, cinema and TV. She has published "Le difettose" (Einaudi, 2012), "Gli ipocriti" (Chiarelettere, 2015), "In becco alla cicogna!" (Biglia Blu, 2016) e "La testa sul tuo petto. Sulle tracce di San Giovanni" (San Paolo, 2016). Some of her short stories and writings have appeared in several anthologies. She writes subjects and scripts for cinema and television. Since 2022 she has been the artistic director of the cultural festival Caterina Sforza in Forlì: The Nonconformist.

The Manzoni, always called by the article preceding his last name, whom we imagine as students is a perpetually middle-aged man, with a grave and somewhat absent gaze, similar to the one portrayed by Francesco Hayez in one of his most famous paintings. A man who can hardly inspire sympathy, just as his masterpiece, *I promessi sposi* (The Betrothed), can hardly inspire it, which as listless adolescents we sip like a bitter medicine to swallow because "it's good for you." But, reading carefully the one thousand eight hundred letters he left us and the testimonies of family and friends, Manzoni turns out to be very different from that. An ironic and affable conversationalist, in the forefront of everything, animated by a burning political fire, when he was young he was rebellious and libertine, remaining restless throughout his existence. Indeed, once he became a writer, Alessandro, let's call him by his name now, poured his restlessness into his work as few others have been able to do. *I promessi sposi* (The Betrothed) reflects, in fact, all the passions that stirred an adventurous life full of emotional turmoil: maternal abandonment, fatherlessness, spiritual travail, the civil struggle for a united Italy free from the foreign oppressor.

A great popular novel, traversed by an indomitable spirit, capable of penetrating human beings and their hearts. And of still shaking our our soul.



**7 reprints**

**Finalist Emilio Lussu  
Prize 2023**

**Finalist Vincenzo Padula  
Prize 2023**

**Finalist FiuggiStoria  
Prize 2023**

**Finalist Acqui Storia  
Prize 2023**

**Eleonora Mazzone**  
**The Hearth Is a Hodgepodge**  
**Publisher: EINAUDI**  
**Release date: April 2023**  
**Pages: 168**

"Mazzone constructs a dense essay, rich in documentation and textual references, but without burdening the reader with the weight of bibliography and critical references."

Marco Balzano  
Corriere della Sera



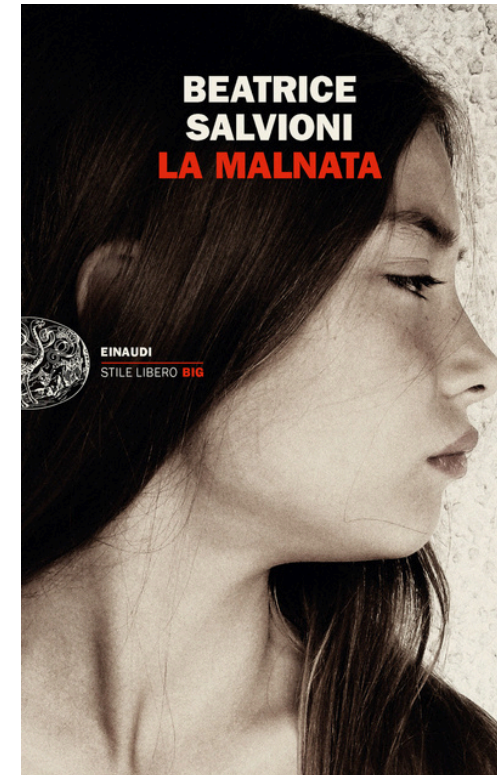
# La Malnata

**BEATRICE SALVIONI** was born in 1995 in Monza. She practiced medieval fencing and climbed Mt. Rose. In 2021, she graduated from the Holden School and won the Calvino Short Story Prize. This is her first novel.

Monza, March 1936: on the banks of the Lambro, two 12-year-old girls try to hide the corpse of a man who has pinned on his shirt a brooch with the fascio and the tricolor. They are shocked and half-dressed. It will be Francesca who will tell their story up to that point in first person.

Francesca is the typical respectable daughter of a middle-class family. Every day she spies from the bridge a girl playing together with boys in the river, she's barefoot with her skirt raised, her legs scratched and dirt of mud. Francesca dreams about becoming her friend, despite the fact that everyone in town considers Maddalena a curse-thrower, and scorns her by calling her Malnata. But that determined air of hers, the air of one who is not afraid of anything, fascinates Francesca. It will be the theft of cherries, her first lie, that will make them friends. Against the backdrop of the Abyssinian War, the pain of loss and the upheavals of adolescence, Francesca learns with her to denounce the overpowering and abuse of power, especially male power, despite the community's disapproval. Only the strength of an unbreakable friendship-the kind each of us has encountered at least once in our lives-can drive two teenage girls to rebel against injustice.

An outcast teenager, and a peer who learns to know her for real, beyond prejudice, and who, thanks to her, finds the courage to make her voice heard to confess the truth. An engaging coming-of-age novel set against the background of a Po Valley province oppressed by control, sexism and the violence of fascism. A debut that has already enchanted publishers around the world.



**70,000 copies sold**

**7 reprints**

**Film rights optioned by**

Banijay

**Flaiano International Narrative  
and Italian fiction under 35 Prize  
2023**

Chi sale, chi scende	TOP TEN
Beatrice Salvioni <i>un esordio da bestseller</i> di Claudio Martignetti	1 Carlo Rovelli <i>Buchi bianchi</i> Adelphi, euro 16
L'idea centralissima, la religione della famiglia e del lavoro, è contenuta in un libro che non ha preziosismi di scrittura e che è un vero e proprio capolavoro di scrittura. Un libro che non solo è un capolavoro di scrittura, ma è anche un libro che ha il potere di cambiare la vita di chi lo legge. Un libro che non solo è un capolavoro di scrittura, ma è anche un libro che ha il potere di cambiare la vita di chi lo legge.	2 Gianluca Gatto <i>Profondo come il mare, leggero...</i> Mondadori, euro 16,50
	3 Tilde Cole <i>Dammi mille baci</i> Rizzoli, euro 12,90
	4 Niccolò Ammaniti <i>La vita intima</i> Garzanti, euro 16
	5 Carlo Vecce <i>Il sorriso di Caterina</i> Garzanti, euro 16
	6 Beatrice Salvioni <i>La Malnata</i> Einaudi, euro 12,50
	7 Marco Trevisan <i>Scemi di guerra</i> Piemonte, euro 17
	8 Emmanuel Carrère <i>V13</i> Adelphi, euro 20
	9 Alessandro Barbero <i>Brick for stone</i> Salerno, euro 16
	10 Quentin Tarantino <i>Cinema Speculation</i> Latoa di Teos, euro 20
STATI UNITI	REGNO UNITO
1 James Garcia <i>Letters to Dorothy</i> Doubleday	1 James Garcia <i>Letters to Dorothy</i> Doubleday
2 Helen Carter <i>1944 First Year</i> Grand Central Publishing	2 Helen Carter <i>The English King</i> Orion
3 Pina Rosa <i>Spore</i>	3 Pina Rosa <i>Spore</i>

**Beatrice Salvioni**  
**The Wicked One**  
**Publisher: EINAUDI STILE LIBERO**  
**Release date: March 2023**  
**Pages: 200**

"Malnata comes out of the pages  
so alive that it seems you can  
touch it. She is a character that  
every publisher would like to have in  
their catalog."

Anne Michel  
Albin Michel

"Beatrice Salvioni is an absolute  
literary revelation. She is  
reminiscent of authors such as  
Elena Ferrante and Joyce Carol  
Oates."

María Fasce  
Lumen

"La Malnata is one of those books  
that stands out from the rest; the  
story and the characters captivate  
the reader, revealing Beatrice  
Salvioni's great talent."

Chris Kooi  
Uitgeverij Cargo

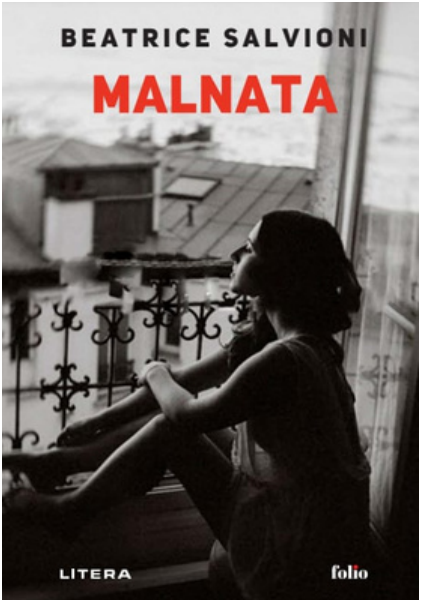
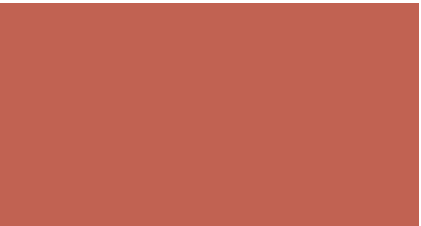
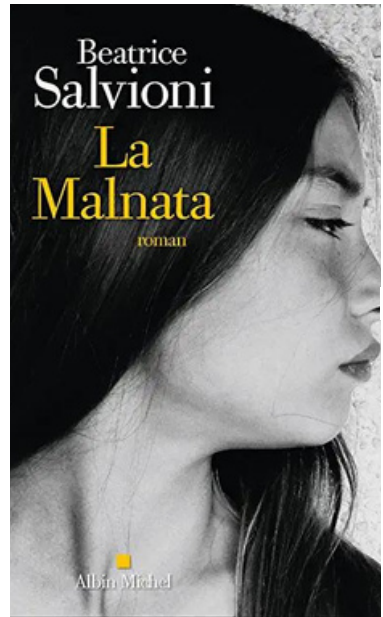
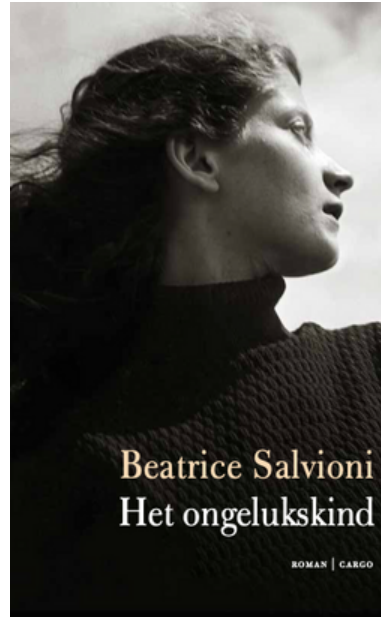
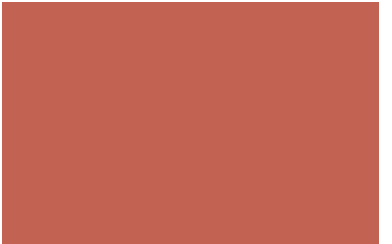
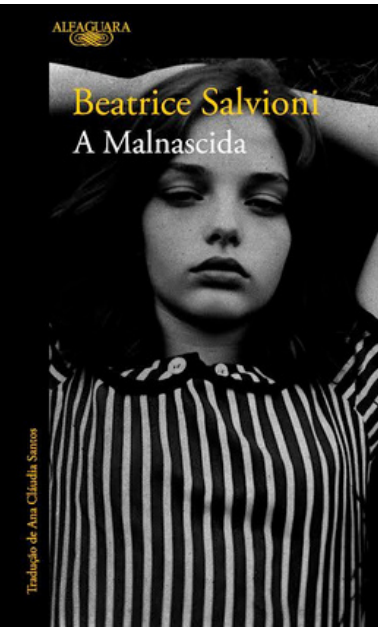
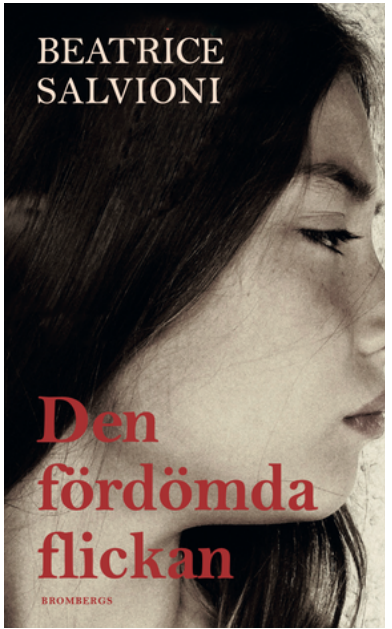
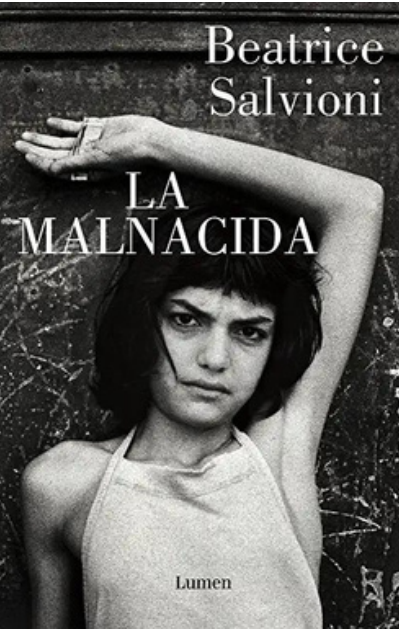
"A very strong heroine, a special  
friendship, a beautiful language.

Malnata is a gem."  
Lene Evensen  
Gyldendal Norsk Forlag



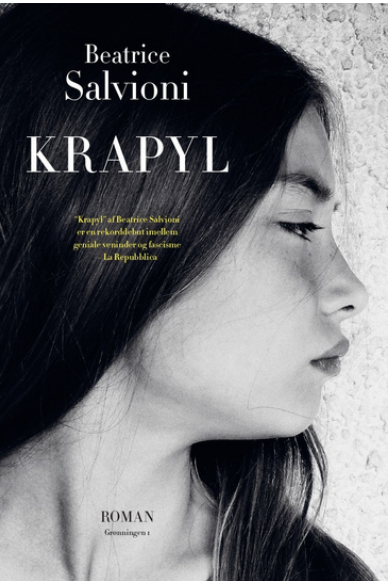
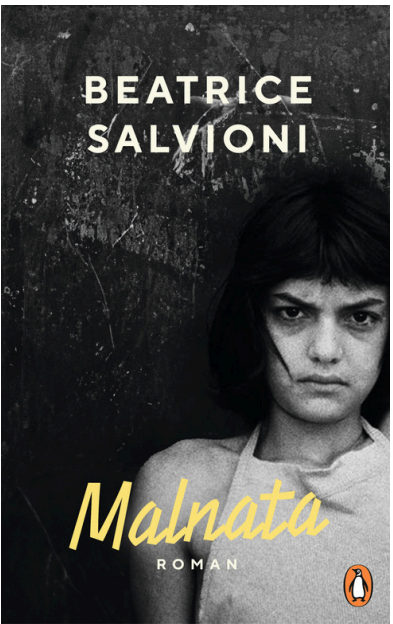
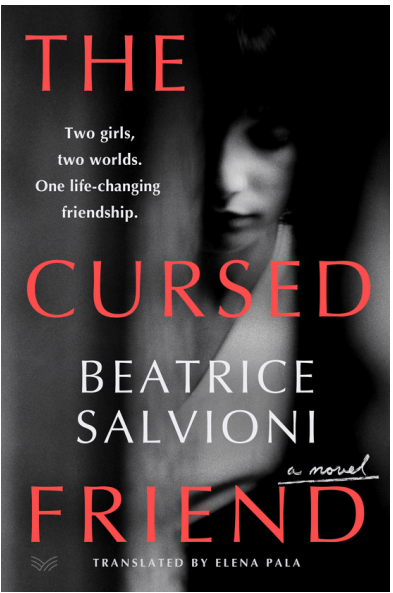
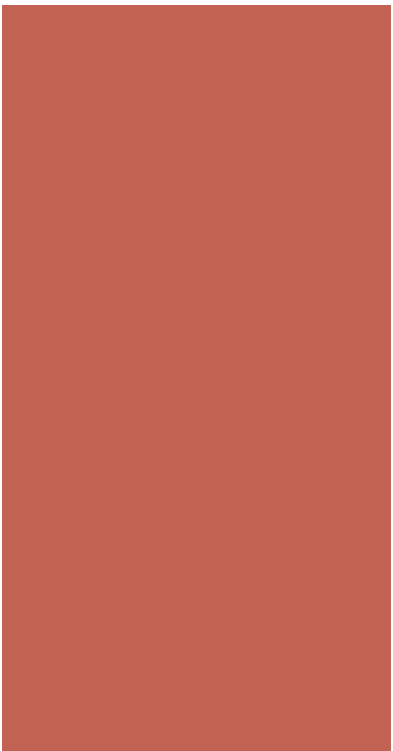
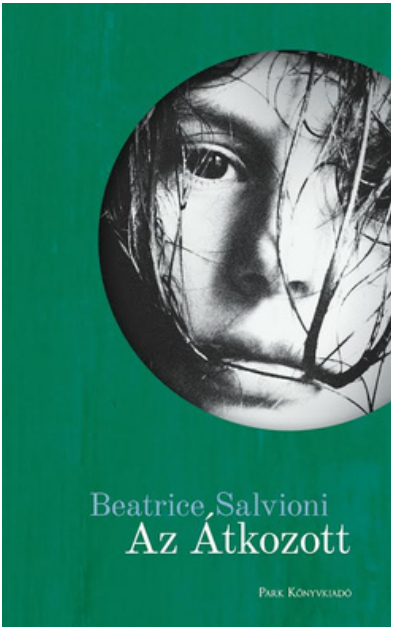
Translation rights sold to:

- Dudaj Botime (Albanian)
- Dar Tashkeel (Arabic)
- Intrinseca (Brazilian)
- Obsidian (Bulgarian)
- Lumen (Castilian Spanish)
- Periscopi (Catalan Spanish)
- Sonatina j.d.o.o. (Croatian)
- Argo (Czech)
- Gronningen (Danish)
- Cargo-De Bezige Bij (Dutch)
- Päitese (Estonian)
- Gummerus (Finnish)
- Albin Michel (French)
- Penguin Hardcover (German)
- Patakis (Greek)
- Kinneret (Hebrew)
- Libri Kiado (Hungarian)
- Kawade Shobo Shinsha (Japanese)
- Baltos Lankos (Lithuanian)
- Gyldendal (Norwegian)
- Sonia Draga (Polish)





- Alfaguara (Portuguese)
- Litera (Romanian)
- Sindbad (Russian)
- Publik praktikum (Serbian)
- Literárna bašta (Slovak)
- Brombergs (Swedish)
- Epsilon (Turkish)
- HarperVia (World English Rights)
- Txalaparta Argitaletxea (Basque)
- Beletrina Academic Press (Slovenian)



# What is said about La malnata

"The young writer constructs with an unprecedented and convincing voice a story of personal and civic formation, brings to life a portrait of characters with chiaroscuro tones and a well-oiled narrative device, marked by sharp writing and effective dialogue."

**Marzia Fontana**  
**Corriere della Sera**

"Ferrante fans can prepare themselves: 'Krapyl' by Beatrice Salvioni is a story of inter-war Italy with a strong female character - and it is excellent."

**Politiken**

"Phénomène littéraire, révélation d'une voix unique, récit puissant où le passé fait écho au présent."

**ActuaLitté**

"Bloody, unapologetic, and wild ... I loved it!"

**Naomi Krupitsky, New York Times bestselling author of The Family**

"Beatrice Salvioni a les mots qu'il faut pour dépeindre les ambiances nuisibles et la détresse des enfants mal-aimés."

**Femme Actuelle**

"Un récit d'apprentissage bouleversant qui rend hommage au courage des jeunes filles."

**Plus de Pep's Magazine**



# What is said about La malnata

"Francesca and Maddalena are vibrant characters for whom we quickly root."

**Lucy Popescu, The Guardian**

"Salvioni's skilful rendering of a female friendship — full of intimacy, admiration, strength, betrayal — within a suffocating environment has echoes of Elena Ferrante, Natalia Ginzburg and Alba de Céspedes."

**Financial Times**

"A book to read, if not to keep."

**John Self, The Times**

"Through the tie between the two girls, Salvioni's fast-paced narrative forges an intense yet timeless tale of female friendship."

**Zuzanna Lachendro, The New Statesman**

"In her gripping novel set in fascist Italy, and in the tradition of Elsa Morante and Natalia Ginzburg, Beatrice Salvioni gives powerful voice to the female experience in Italy."

**Jenny McPhee, author of The Center of Things**

"Not simply the birth of an Italian author in Italy, but of an Italian author in the world."

**Cristina De Stefano  
Elle**

# What is said about La malnata

"La Malnata est un livre puissant, une lecture qu'il sera difficile d'oublier, une autre Amie prodigieuse en quelque sorte, sur un registre décalé mais non moins efficace."

**Le Soir**

"Un magnifique premier roman qui emporte et dépayse."

**Point de vue**

"La Malnata is well written, has a captivating plot and a modern style that does not rely on unnecessary catch-phrases. The story works because, without winking at easy moralizing, it tells life for what it is."

**Marco Onnembo**  
**Il Sole 24 ore - Domenica**

"Une plume fluide et fulgurante."

**Marie France**

"Beatrice Salvioni signe un roman hors du commun où la beauté de la langue éclaire avec force et pudeur un roman d'apprentissage plein de sensibilité et d'intelligence."

**Page**

"Maddalena is a solid, warm character who rises from the pages with an almost tangibly perceptible breath."

**Leonetta Bentivoglio**  
**La Repubblica**

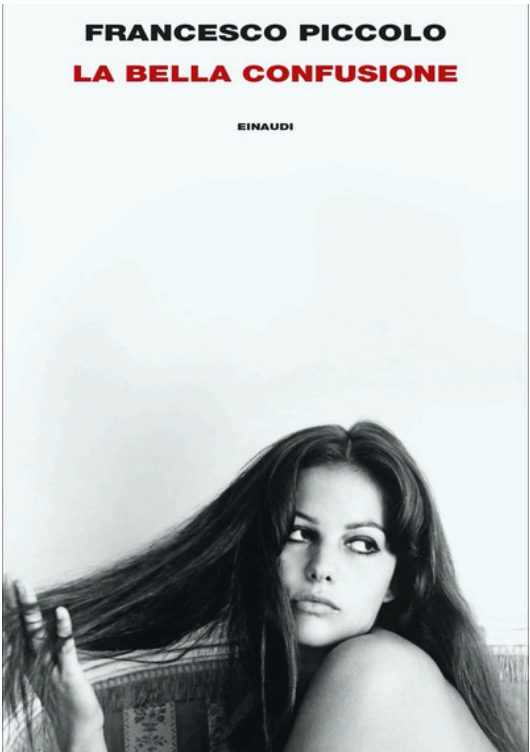


# La bella confusione

**FRANCESCO PICCOLO** was born in Caserta in 1964; he is a writer and screenwriter. His latest books are *La separazione del maschio* (2008, Einaudi), *Momenti di trascurabile felicità* (2010, Einaudi), *Il desiderio di essere come tutti* (2013, Einaudi, Premio Strega prize-winner), *Momenti di trascurabile infelicità* (2015, Einaudi), *L'animale che mi porto dentro* (2018, Einaudi), *Momenti trascurabili vol. 3* (2020, Einaudi). Among others, he has signed screenplays for Paolo Virzì, Francesca Archibugi, Nanni Moretti, Marco Bellocchio, Daniele Luchetti, Silvio Soldini, and also the TV series *L'amica geniale* and *La vita bugiarda degli adulti*. He collaborates with "la Repubblica."

Film history is not so different from life: seemingly linear, but studded with chance encounters, chased or missed appointments, last-minute decisions and unpredictable coincidences. Crucial fatalities that allow a work to come to light, with the precise characteristics that everyone will later remember. The choice of an actress, the light on the set, the sentimental vicissitudes of the director or a co-star, as well as budget cuts or a sudden scene change, can in their own way write a page of universal genius. 1963 is the year of Fellini and Visconti. A decisive year for Italian cinema, which saw the birth of *Otto e mezzo* and *Il Gattopardo*. But before they became the masterpieces we know so well, they were two incredible bets, as well as the battleground between two rival and profoundly different artists: while Claudia Cardinale changed her hair color according to the whims of her director, the entire Italian cultural context was preparing to espouse one or the other vision of cinema and the world. This is what "La bella confusione" is: chasing like a detective the figures and episodes that made History, Francesco Piccolo sifted through letters, films, notes and diaries, interviews, gossip and testimonies.

For in this novel unlike any other, the characters are named Marcello Mastroianni, Ennio Flaiano, Sandra Milo, Tomasi di Lampedusa, Camilla Cederna, Suso Cecchi d'Amico, Burt Lancaster and Pier Paolo Pasolini. Moving between myth and anecdote, the unmistakable voice of the author of "Il desiderio di essere come tutti" awakens millions of memories and gives us the lost light of an era. A documentary made of words: the power of art, the secrets of cinema, the duels of an Italy we could no longer imagine.



**Viareggio-Rèpaci non-fiction  
Prize 2023**

**Translation rights sold to:**

Albin Michel (French)  
Botime Dudaj (Albanian)  
Editora Âyiné (Brazilian)  
Aminori (Latvian)



**Francesco Piccolo**  
**The Beautiful Confusion**  
**Publisher: EINAUDI**  
**Release date: February 2023**  
**Pages: 296**

.....  
"This book is never an essay on film,  
but it is the very personal novel  
about the happiness of being in the  
world to do something beautiful,  
and about the construction and  
acceptance of life through film and  
literature"  
Annalena Benini  
Il Foglio

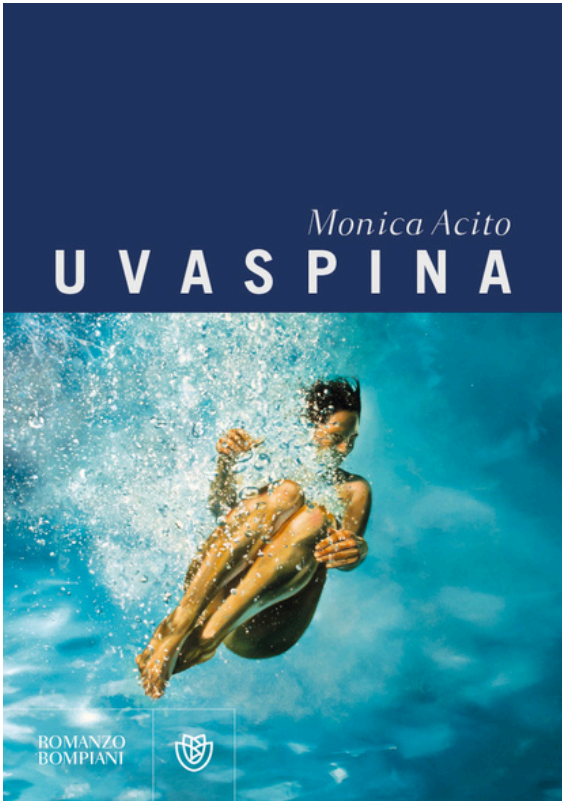
# Uvaspina

**MONICA ACITO** was born in 1993. She grew up in Cilento, between the Calore gorges and the temples of Paestum.

She started writing as a child, and since adolescence has collaborated with print and online publications. After graduating from classical high school she moved to the historic centre of Naples, between Forcella and Mezzocannone, and specialised in Modern Philology at the Federico II University. In 2019 she landed in Turin, where she attended the Scuola Holden. She was a member of the reading committee of the Calvino Prize and her short stories have been published in literary magazines and have won numerous prizes. She teaches humanities at middle and high school.

A birthmark under the left eye, as dark as a ripe grape embedded in the skin very clear: he was born that way, Uvaspina, so much so that he soon got used to being called by that name that identifies him with his spot. Uvaspina can get used to almost anything: to notary Pasquale Riccio, his father, who only comes home for meals and is ashamed of him; to the Spaiata, his mother, who after having set up Pasquale Riccio with her arts of *chiagnazzara* does not rest for having lost her own charm and pretends to die every time he leaves the house. But above all Uvaspina is used to his sister Minuccia, a little younger. Ever since she was a child, Minuccia is inhabited by an energy capable of unpredictable explosions, which precisely on Uvaspina measure their power: Minuccia holds her brother in check with her physical strength, with her cruel spites, with the acumen of one who knows how to strike at the point of maximum fragility, as when she tells him: "Your comrades were right, you really are a *femminiello*". Yet only Uvaspina knows the deep trigger that makes her sister a strummolo, a spinning top capable of wounding with its swirling metal tip. And only Minuccia senses Uvaspina's dreams, when the strummolo keeps her awake and can peer at his fine features in his sleep

Around them, Naples: the city of seething bowels, of the neighborhoods reaching for the sky, from the long tentacles immersed in the sea that faces and penetrates it, right into the caves of Palazzo Donn'Anna. It is precisely on this border between the city and the sea, between history and myth, that Uvaspina meets Antonio, the fisherman with two different colours eyes who reads books and is not afraid of blood, who knows how to sail as far as Procida and get a crybaby who doubted himself his life back on track. The purity of their encounter, however, will not be hidden for long in the caves of Palazzo Donn'Anna: the city draws them to itself, the strummolo turns and its lace will unite their destinies forever.



Film rights optioned by  
Indiana Production

Translation rights sold to:  
Les Éditions du sous-sol  
(French)

**Monica Acito**  
**Uvaspina**  
**Publisher: BOMPIANI**  
**Release date: February 2023**  
**Pages: 422**

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**Fiesole Under 40 Fiction  
Prize 2023**

**Massarosa Prize 2023**  
**Critics and audience award**

**Runner-up in the Stresa  
Prize for Fiction 2023**

**Segafredo Zanetti Prize  
Finalist**

# What is said about Uvaspina

"Uvaspina is a first work almost perfect. In style, in the dramatic incident, in descriptions".

**Marco Onnembo**  
**Il Sole 24 Ore**

"Monica Acito is surprising in her debut with a novel that restores to the Neapolitan literary tradition a carnal, overflowing, limitless dimension".

**Pier Luigi Razzano**  
**Repubblica**

"The real power of this story is in the language, archaic and mysterious, that creates an atmosphere suspended between fable and bewilderment".

**Viola Ardone**  
**Tuttolibri**

"An exciting, mature, talented book that sticks in your head and heart".

**Emiliano Reali**  
**Huffpost**

"Uvaspina is the title of the pyrotechnic and original debut novel, a story of anomalous, intriguing characters".

**Ugo Cundari**  
**Il Mattino**

"It breaks the mold of Italian fiction and draws heavily from the reservoir of the Neapolitan tradition".

**Mirella Armiero**  
**Corriere del Mezzogiorno**



# Il secondo piano

**RITANNA ARMENI** is a journalist and writer. She was editor-in-chief of "Noi Donne" and has worked at "Rinascita", "il manifesto", "l'Unità" and "Liberazione". She was head of the press office for Fausto Bertinotti, leader of the Italian Communist party, and for four years presented "Otto e mezzo", a TV political program, with Giuliano Ferrara. She has published "Di questo amore non si deve sapere" (Comisso prize-winner), "Una donna può tutto", "Per strada è la felicità" e "Mara, una donna del Novecento".

Rome, in the last year of the war, is not "città aperta" ("open city"). The Germans, on the verge of defeat, hold it in an increasingly ruthless grip, the Allies struggle to arrive, the Romans fight back paying with blood every act of rebellion. In a city di- stricken by starvation, bombs, and terror, Jews are persecuted, deported, killed, as the most dangerous and truest of enemies.

And the Church? While the Vatican is secretly negotiating the Nazi surrender and the pontiff chooses, more or less openly, the path of caution, the sacred places open up to welcome - defying the rules and even some of the commandments - those in need.

That is how, in a suburban Franciscan convent, among the scents of the garden and a new neighborhood under construction, Sister Ignatia and the other nuns find themselves in the surreal situation of hosting on the ground floor a German infirmary and on the second some families who miraculously escaped the Ghetto roundup. Separating them, only a staircase and the mild audacity of those who do not hesitates to put themselves on the line to the very end.

Ritanna Armeni, with her strict and deep as ever, enthusiasm, traverses a crucial passage bottom as ever, traverses a crucial passage of our history and gives substance to an exemplary case, which speaks of courage and sisterhood, of strength and creativity, of joy, fear, resistance.



5 reprints

Film rights optioned by  
Iter Film

**Ritanna Armeni**

**The Second Floor**

**Publisher: Ponte Alle Grazie**

**Release date: January 2023**

**Pages: 272**

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"Ritanna Armeni becomes an exceptional chronicler in our darkest past, and brings to light an unexpected story.

Terrible and luminous at the same time. As a narrator, with iridescent and participatory writing, turns it into a great novel about genuine courage, about charity that becomes duty, risk, sacrifice."

Paolo Di Paolo

"Book after book, Ritanna Armeni is constructing an exciting, unusual, multifaceted history of women."

Tuttolibri

"Modernity never told, the secret freedom: Ritanna Armeni lights up with light, thought and adventure the invisible world of the women who hid and saved thousands of Jews in the name of love."

Annalena Benini

# La condanna dei viventi

**MARCO DE FRANCHI** acknowledges that he has a noir side that has always been in him since the beginning. Ever since he was a child, he wanted to be a writer as much as he wanted to become a detective. He has, in fact, a past as Chief of Police, a period during which he worked at the Central Operational Service, the office which is closest to the FBI. His experiences in the field have been fundamental for the writing of the thriller "La condanna dei viventi", published by Longanesi. He lives between Pisa and Livorno with his wife Debora and their two children.

The child found in the night is hiding something. Fosco claims that he was kidnapped but managed to escape, running through the Tuscan countryside. Nobody believes him, or maybe no one has really tried to listen to him. I did. And I know that inside his story lies something terrible. Something bigger than him and perhaps even bigger than me. But what can it be? It is only when another child disappears that I begin to see a window of opportunity to carry out my investigation. Fosco and Andrea live far away from one another, they don't know each other, they have nothing in common. Except their appearance: they're identical, they could be twins. Andrea, however, does not reappear: it's up to me to find him, to find the person who killed his father and took him away from his mother. It's up to me to save his life. But I can't do it alone. The only one who believes in me is Fabio Costa, an outcast policeman with a dark past, exiled in a small provincial police station. While the number of victims increases and enigmas become more and more indecipherable, I understand that the author of these crimes responds to a superior plan. His obsession is morbid, cruel, unstoppable: to transform his visionary follies into violent realities, in delirious works of art.

My name is Valentina Medici, I am the youngest commissioner of the Service, and this is my first real investigation. And it may also be the last of my life. Because no one can fall into a pit so black, so deep, and hope to emerge from it unscathed.



English Draft available

Film rights optioned by  
11 Marzo Film

**Marco De Franchi**  
**The Condemnation of the Living**  
**Publisher: LONGANESI**  
**Release date: May 2022**  
**Pages: 560**

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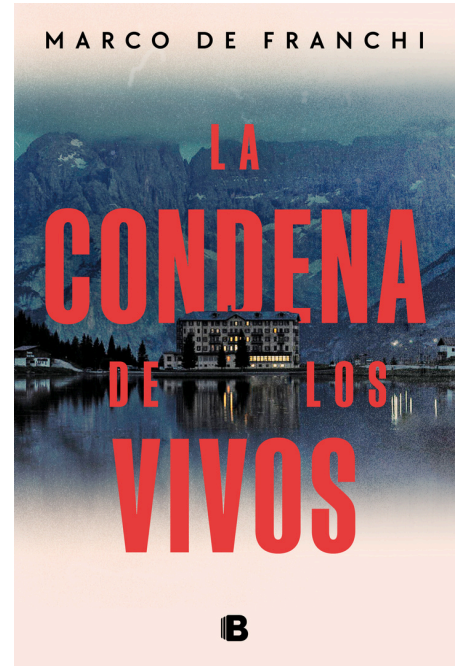
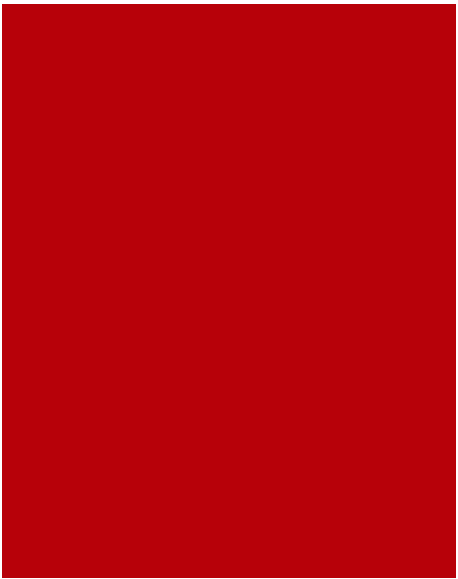
"The book is a magnet that is hard to pull away from. A game with a pressing that never ends. Tension and curiosity play it on equal terms. It's those star conjunctions that you can't wait to see how it turns out. And it's usually not what you thought. That's the beauty of thrillers when they're good for real".

Carlo Baroni  
Corriere della Sera



Translation rights sold to:

- Xander (Dutch)
- Albin Michel (French)
- Ullstein (German)
- Patakis (Greek)
- Alma Littera (Lithuanian)
- Sonia Draga (Polish)
- Litera (Romanian)
- Grijalbo (world Spanish)





# La foglia di fico

## Storie di alberi, donne, uomini

**ANTONIO PASCALE** was born in Naples in 1966 before moving to Caserta and then Rome, where he now works. He is a writer and essayist, and he also writes for the theatre and television and serves as an inspector for the Ministry of Agriculture and Forestry. His other published works include "La città distratta", "Ritorno alla città distratta", "La manutenzione degli affetti", "Passa la bellezza", "Scienza e sentimento", "Le attenuanti sentimentali" and "Le aggravanti sentimentali".

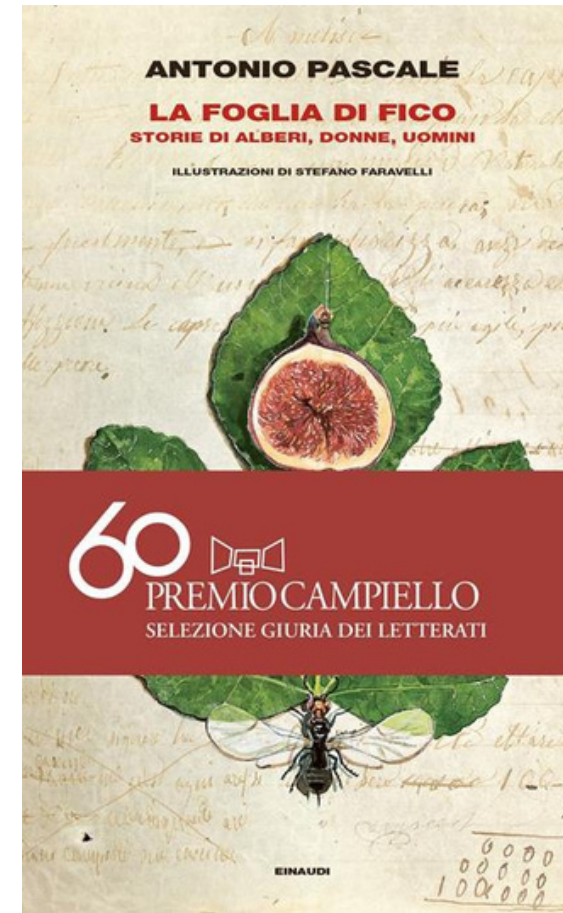
He contributes to the newspapers "Il Mattino", "Il Foglio" – for which he edits the twice-monthly insert on agriculture "Agrifoglio" – "Rivista Studio", "Link. Idee per la tv", "Mind", "Le Scienze", "limes", and he also writes a blog on "Post".

What is this book about? It's about a man who the more he lives, the more he forgets; the more he desires, the more he is disappointed; the more he reads and learns, the more he finds himself confused and afraid: a bit like everyone. That's why he is looking for something stable, some clear points of reference. Only he, unlike many others, turns to plants, constructing a sort of atypical tale, in which each episode is like a journey (through childhood, through time, through his relationships with women). After all, these magnificent creatures have been here long before us and will be here after we've gone.

Plants are beacons; they contain symbols that are thousands of years old, reaching us loud and clear. They defy adversity and thus offer us a model of resistance, for they tenaciously display the power of contradiction: the desire to live and love (expressed by the cherry tree) which can lead to frustration and insecurity; the strength (of the oak) which can abandon us instantly, casting us into despair; democracy as a process of adaptation between depth and surface (the olive); the need for a rite of passage (wheat), for a journey towards death in order to be reborn.

This book is a horoscope, a seismograph, a time machine, as well as a kind of botanical study of feelings. On the other hand, plants are an exceptional tool for dealing with our mysterious, amusing, intricate nature: they resemble us more than we might ever have thought.

In the world there are plant experts and there are writers: then there's Antonio Pascale, a passionate connoisseur of nature and one of the most widely appreciated storytellers of his generation. He knows how to interact with trees, listening to their stories and sensing their intrinsic beauty.



**Shortlisted Cinquina Campiello Prize 2022**

**Orbetello Book Prize 2022**

**English Material available**

**Translation rights sold to:**

Albin Michel (French)

**Antonio Pascale**  
**The Fig Leaf**  
**Stories of Trees, Women and Men**  
**Publisher: EINAUDI**  
**Release date: October 2021**  
**Pages: 290**

"La foglia di fico is a book of pleasant reading that tells small, painful, ironic stories within the great and serious problems of our country and our time".

Domenico Starnone  
Corriere della Sera

"La foglia di fico is not a sentimental book, but it is a book that possesses a feeling, from the first page to the last: the feeling for the things in life".

Annalena Benini  
Il Foglio

"With no three-act narrative score, no catchphrases, the author manages to put together not only all his skills (agricultural, narrative) but also almost all the ingredients of a novel: love, childhood, traumas, summers, olfactory memories, wars, family memories, discoveries, identities, lands, territories".

Silvia Veroli  
Il Manifesto

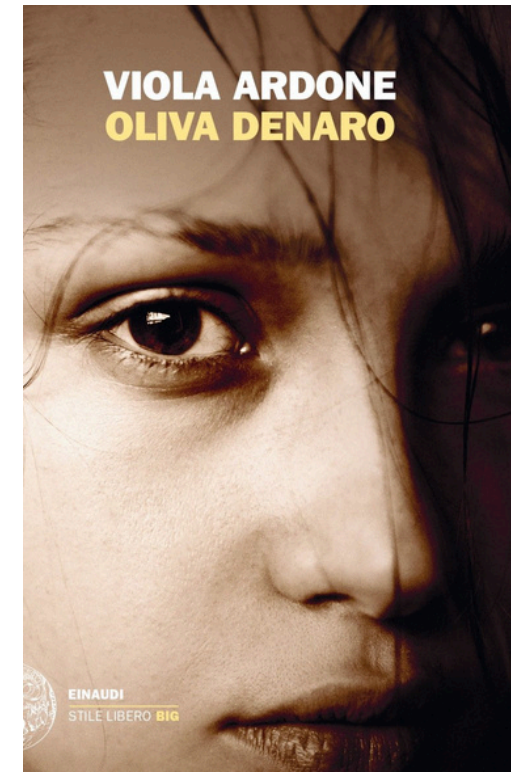
# Oliva Denaro

**VIOLA ARDONE** was born in Naples in 1974. She has a degree in Literature and she used to work in the Publishing world. She teaches Latin and Italian at High School in Naples. For Einaudi Stile Libero she published "Il treno dei bambini" ("The Children's Train") in 2019, which proved to be the literary event of the year. It is presently being translated in to thirty languages and will soon be the subject of a motion picture. Among her novels there are also "Le ricette del cuore in subbuglio" (2013) and "Una rivoluzione sentimentale" (2016), both published by Salani.

It's 1960 and Oliva Denaro is sixteen years old. She lives in a small town in Sicily and ever since she was a little girl she has known, on account of her mother repeating it to her obsessively, that 'a woman is like a vase; whoever breaks it, buys it'.

She likes running until her lungs burst, she secretly copies the faces of film stars into her notebook and she goes looking for snails with her father, an activity she loves, especially for its silence. She doesn't like, however, the idea of becoming a young woman, as she knows from that moment on she'll have to defend herself from men.

When she rejects the advances of the baker's son, enamoured by the young girl, he kidnaps and rapes her in the hope that he can have her as his wife due to the Italian law of 'reparatory marriage'. But Oliva doesn't just refuse to marry him, she defends her right to choose her path in life by first reporting him to the police and then facing up to the brutal reality of the trial.



**150,000 copies sold**  
**6 reprints**

**Prix Fémina 2022**

**Segafredo Zanetti Prize 2022**

**One of most welcome book by  
French booksellers of rentrée  
littéraire 2022**

**Film rights optioned by**  
Palomar

**Previous title:**



**Soon to be a  
Netflix movie**

**Viola Ardone**

**Oliva Denaro**

**Publisher: EINAUDI STILE LIBERO**

**Release date: September 2021**

**Pages: 200**

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"Viola Ardone portrays an unforgettable female character, fragile yet very strong, able to break free from the chains of prejudice to offer her own pain in the service of other women".

Marzia Fontana, La Lettura

"This novel tells what freedom is. [...]  
She does it slowly, without any intention to explain or educate, just by letting a simple story speak".  
Concita De Gregorio, Repubblica

"A sensitive and powerful novel, that you don't let go for a moment".  
Yolaine de Chanaud, Le Parisien

"With an oral writing, impregnated with evocative images, which renders formidably well the atmosphere of the time and the place, Ardone attaches us to her heroine and to the injustice which strikes her".

Agnès Laurent, L'Express

"This novel crosses the boundaries of time and scenery in which it takes place, demonstrating that sometimes an anonymous gesture is capable of initiating something extraordinary".  
Expansión



Translation rights sold to:

- Obsidian (Bulgarian)
- Columna (Catalan)
- Euromedia (Czech)
- Alpha Forlag (Danish)
- Xander Uitgevers (Dutch)
- Aula&Co (Finnish)
- Albin Michel (French)
- DVA (German)
- Patakis (Greek)
- Athenaeum Kiado (Hungarian)
- Alma littera (Lithuanian)
- Sonia Draga (Polish)
- Seix Barral (Spanish World Rights)
- Brombergs (Swedish)
- HarperVia (World English Rights)
- Azbuka-Atticus (Russian)
- Sakam Knigi (Macedonian)
- Yasturoon Publishing (Arabic)

