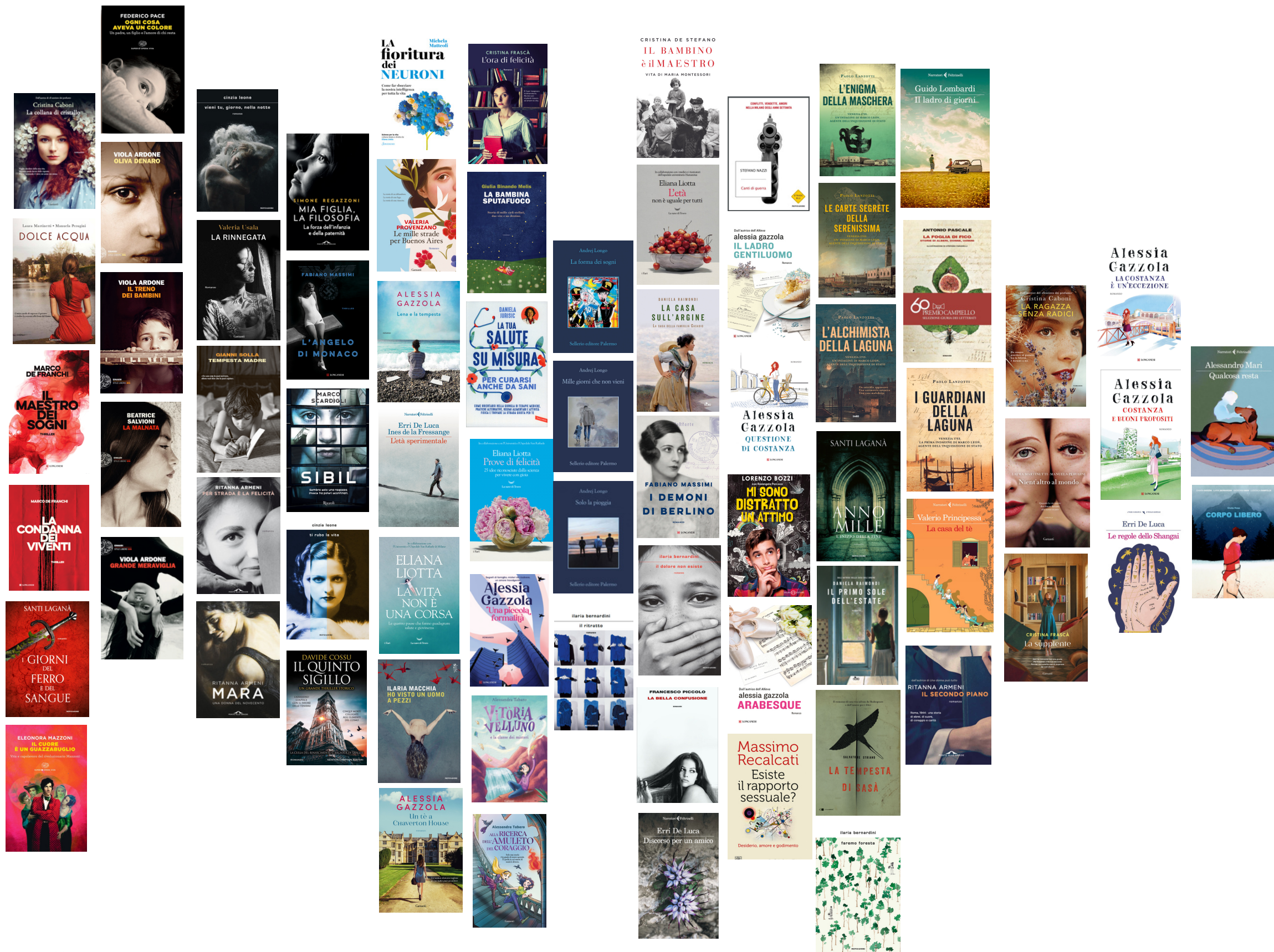




BACKLIST

Alla ricerca dell'amuleto del coraggio

ALESSANDRA TABARO was born in Turin in 1984 and has always kept writing as a secret purpose. She chose classical high school to learn how to write, philosophy so as not to miss the contents, and pedagogy because she saw the future in her children's eyes. She lives with her husband and children in Turin, where she works as a kindergarten teacher. She loves aikido, music, books and, despite herself, writing at night.

A strange presence lurks in the corridors of Schuman School. Her slender physique and hazelnut-colored hair stand out for being all too human. Vitória Velluno never thought that normality could attract the attention of her peers. But in a school attended by supernatural beings, everything takes on a different meaning. Compared to the elf Erme, the vampire Bea, and the ghost Nereo, Vitória is convinced that she has nothing special about her. At least until some suspicious events threaten the delicate balance of their difficult coexistence. To restore it, they must hunt down the Erranti, an army of rebel ghosts that threatens the stability of relations between humans and supernatural beings. Vitória travels through underground worlds and dangerous concentric spheres to find the source of evil. But above all, she works with her friends to return the magic hat kept by Erme to its rightful owner. This object is of fundamental importance in framing those responsible for the intimidating attacks that are frightening the students of Schuman. One trial after another, Vitória guides her companions through an extraordinary experience. Just as extraordinary as the protagonist of this adventure.



Alessandra Tabaro
In search of the Amulet of Courage
Publisher: GARZANTI
Release date: June 2025
Pages: 240

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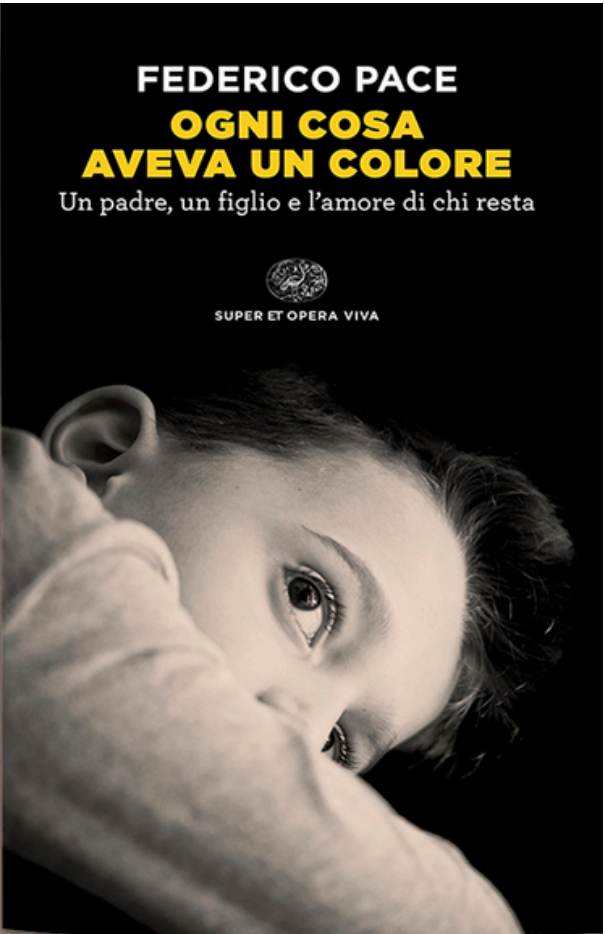
Ogni cosa aveva un colore

Un padre, un figlio e l'amore di chi resta

FEDERICO PACE (Rome, 1967), is a writer and journalist. He has written reports, stories, podcasts and narratives for numerous publications. He coordinates publishing initiatives to encourage writing among young people. He has published four collections of short stories for Einaudi: “Senza volo”, “Controvento”, “Scintille” and “La più bella estate”. For Laterza, the two books “La libertà viaggia in treno” and “Passaggi segreti”. His bestseller “Controvento” was defined by Vanja Luksic of the French weekly L'Express as ‘Intense and surprising’. With “Scintille” he won the International Literature Prize Città di Como and the Ceppo Selezione Racconto 2020 Prize.

His father had died a few months earlier, when Federico Pace was working on the work of the Swiss photographer Werner Bischof. While scrolling through the photos taken in Holland after the end of the Second World War, he found a series of portraits that were very different from the others. One of these is a punch in the stomach: the photo of a child who resembles his father, especially because of the scars that disfigure his face. This sudden realisation is where Pace's journey begins. He goes to the place where his father lived, visits the places he frequented, contacts his friends. He retraces his life. From the early years spent in a small village in the Agro Pontino to the special relationship with his uncle Manlio; from the explosion of the mine that deprived him of his sight at the age of five to the months of hospitalisation at the Policlinico Umberto I in Rome; from the years at the Istituto Romagnoli for the blind to the redemption of a man who has earned a future for himself by graduating, falling in love and getting married.

At the same time, driven by the force that only the entities he evokes possess, Pace sets out to find the child in the photo, who acquires a name, Jo Corbey, and a life to be discovered and understood. He too was a victim of the war's final twist in Roermond: the explosion of a mine. By interweaving the marks left by his father with those of Jo, almost a twin in terms of destiny and identity, Pace puts together the pieces of his father's story. In this way he restores tenderness and dignity to him, and finally finds a very personal way to say goodbye to him, to let him go, and to come to terms with his loss.



Federico Pace
Everything had a Colour
Publisher: EINAUDI
Release date: March 2025
Pages: 208

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L'enigma della maschera

PAOLO LANZOTTI was born in Venice and graduated in Philosophy from the University of Padua. An omnivorous reader with a preference for historical and scientific themes, he is also a lover of classical music and prose theatre. A refined narrator, he was awarded with the Giallo Mondadori – Alberto Tedeschi Prize, previously awarded to renowned writers likes Carlo Lucarelli and Giulio Leoni. “L’enigma della maschera” is his fourth novel in Marco Leon's series of investigations, after “L’alchimista della laguna” (2024), “Le ragioni dell'ombra” (2022) and “I guardiani della laguna” (2021) published by Tre60.

Venice 1754. Since leaving the Angeli Neri (Black Angels), the secret agent corps of the State Inquisition, Marco Leon has lived a seemingly quiet life as librarian to an elderly Venetian nobilhommo. The Angels miss him, but he has chosen to be with Marion, the woman he loves, and he does not regret his decision. However, his past is always lurking: surprisingly, Alvise Geminiani, the inquisitor in charge of the Angels, asks him to return to investigate, because a hitman, Fabio Groggia, has been killed, and the affair may involve a Venetian patrician, Enea Dorigo. In addition, some shady dealings would seem to lead to the Lazzaretto Vecchio, a very important Venetian garrison against epidemics. Before long, more murders happen and some clues lead Marco to Eugenio Flores, a patrician business partner of Enea Dorigo.

But what relationship could there be between the two patricians, the Lazzaretto, and the many murders that have occurred in recent times? And who is the mysterious Mask that roams the city asking uncomfortable questions? Before the very existence of the Republic is jeopardized by an epidemic, Mark has only to use his proverbial intuition to get to the bottom of the tangled affair, until the final confrontation with the murderer. A confrontation from which only one of the two will emerge alive.



Paolo Lanzotti
The Mask Enigma
Publisher: TRE60
Release date: February 2025
Pages: 416

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"History, with Paolo Lanzotti, becomes an elegant mosaic full of mystery".
Marcello Simoni

Previous titles:



L'età sperimentale

ERRI DE LUCA was born in Naples in 1950. Before becoming a writer, he practiced various manual jobs in Africa, France, Italy. He studies Hebrew as a self-taught and translates some books of the Bible. He is a columnist for "il Manifesto."

He has published with Feltrinelli (among others): "Non ora, non qui" (1989), "Una nuvola come tappeto" (1991), "In alto a sinistra" (1994), "Tu, mio" (1998), "Montedidio" (2001), "Il contrario di uno" (2003), "Mestieri all'aria aperta. Pastori e pescatori nell'Antico e nel Nuovo Testamento" (with Gennaro Matino, 2004), "In nome della madre" (2006), "Il giorno prima della felicità" (2009), "Il peso della farfalla" (2009), "I pesci non chiudono gli occhi" (2011), "La doppia vita dei numeri" (2012) and "Storia di Irene" (2013).

His most recent books published with Feltrinelli include "La faccia delle nuvole" (2016), "La natura esposta" (2016), "Il giro dell'oca" (2018), "Impossibile" (2019), "A grandezza naturale" (2021), the graphic novel "L'ora X. Una storia di Lotta Continua" (2019; with Cosimo Damiano Damato and Paolo Castaldi), "Le regole dello Shangai" (2023) and "Discorso per un amico" (2024).

No generation before the present one has reached old age with such a majority and in such an active state, which makes it an experimental age today. An opportunity, a chance to discover something new about oneself and others, to train one's body and mind more steadily. Not instead the time, as many think, to only look backwards. 'What does this age resemble?' asks De Luca. 'To the ascent of a mountain forest. In the thick of the conifers little light enters, I can just see what is tight around me, but upwards it thins out, clearings open up, there is more light. In this age from the top of the forest I see far away, glimpses of the future, not mine, the one without me. The dying poet Goethe utters the last two words: 'Mehr Licht', more light. It is not a request, it is the surprise of seeing it shine. Today I see a youth that feels its future as one with that of the entire earth. They look far ahead, they see the future. Even I, even the new old people, see further away, to the top of their woods.'

With some interventions by Ines de la Fressange, famous fashion designer and friend of the author, who looks at old age from her vantage point, "The experimental Age" is a book that is itself an opportunity to discover how resilient one can still be when one would not believe it, how many possibilities the third age contains.



**With full-colour illustrations
in the text**

Erri De Luca - Ines de la Fressange
The experimental Age
Publisher: FELTRINELLI
Release date: November 2024
Pages: 96

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La ragazza senza radici

CRISTINA CABONI lives with her husband and three children in the province of Cagliari, where she takes care of the family beekeeping business. She is the author of the novels “Il sentiero dei profumi” (Garzanti, 2014) - a bestseller sold worldwide, adored by readers and the press, which has topped the Italian and foreign classes - ; “La custode del miele e delle api” (Garzanti, 2021); “Il giardino dei fiori segreti” (Garzanti, 2016) - 2017 Bancarella Selection Prize - ; “La rilegatrice di storie perdute” (Garzanti, 2017), “La stanza della tessitrice” (Garzanti, 2018); “La casa degli specchi” (Garzanti, 2019); “Il profumo sa chi sei” (Garzanti, 2020), “La ragazza dei colori” (Garzanti, 2021), “La via del miele” (Garzanti, 2022), “La collana di cristallo” (2023).

A wine that rested on the sandy bottom of the sea, cradled by the waves. Adeline had never heard of anything like it. Yet, ever since she tasted it, something in her changed. Perhaps because it was Miranda, the elderly woman who suddenly turned up one day at the archives of the municipality of Nice, where Adeline works, to get information about a son she thought had died at birth. Miranda is certain she has seen him, now an adult, but has not been able to stop him. Adeline knows not to indulge her demands, that the past is past and must be left where it is. She repeats this to herself every day so as not to think about her parents who abandoned her as an infant without ever looking for her. Now she is an accomplished woman, she does not have to look back. But the emotion and despair she read in Miranda’s eyes have stirred something inside her. She must help her find her son. Always fascinated by genealogy, Adeline is able to rummage through old documents and forgotten papers to unearth a clue; a search in which she would like Damien, the social worker who taught her how to look forward and heal her wounds, to be beside her.

But he is afraid that investigating the origins of a family will hurt her too much. Adeline is aware of this, but something special binds her to Miranda. What she does not know is that families always harbour secrets that do not necessarily have to be revealed. Some can call everything into question.

Her novels dominate the charts and thrill readers. No one like Cristina Caboni knows how to enter the heart of the protagonists, making us live their dreams, fears, insecurities and joys. Now it is the turn of Adeline who, without having a past, helps another woman discover hers. The fascinating world of wine and vine cultivation forms the backdrop to a story that speaks of us all, because we are all a twine of relationships, family and emotional ties.



An author whose books have sold over 600.000 copies

Option Publishers:

Blanvalet
- PRH Publishing House Group (German)
Xander (Dutch)
Presses de la cité (French)

Cristina Caboni

The rootless Girl

Publisher: GARZANTI

Release date: October 2024

Pages: 288

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“A bestselling author.”

Francesca Pellas
TuttoLibri

“Cristina Caboni's novels always deal with ecological themes.”

Patrizia Violi
La Lettura

“Cristina Caboni has signed a dozen of successes talking about love of nature, sensitivity to colours, scents and gifts that come to us from Mother Earth.”

Nicoletta Sipos
Chi

La fioritura dei neuroni

MICHELA MATTEOLI directs the Neuroscience programme at Milan's Humanitas University Hospital, where she is also Professor of Pharmacology. She is a member of the prestigious Accademia Nazionale dei Lincei. Former director of the CNR Institute of Neuroscience, she is a member of the European Molecular Biology Organisation and the Academia Europaea, as well as of the ethical and scientific committees of the Umberto Veronesi Foundation. She is a member of international scientific assessment groups, including the European Research Council and the Swiss National Science Foundation.

In her career, she has received various awards; in 2013, she was awarded the Mid Career Mentoring Award by the prestigious journal Nature for inspiring a generation of young scientists.

She is the author of more than 170 publications with a high scientific impact and, in the field of popularisation, of the bestseller “Il talento del cervello” (Sonzogno, series “Scienze per la vita” conceived and directed by Eliana Liotta, 2022).

We all like to think that the brain does not have to deteriorate with age. This is why the increasingly flourishing strand of studies on neurogenesis in adults, i.e. the birth of nerve cells even when the organism's development is complete, is exciting. Michela Matteoli calls it, with a metaphor, the ‘blossoming of the neurons’ and imagines the brain as a garden that, properly watered, replaces with new shoots the withered seedlings, adds leaves to the branches of its trees, sees flowers bloom that were not there.

With her trademark clarity and affabulatory style, the great neuroscientist dismantles many misconceptions about how we are made and helps us understand, thanks to the latest discoveries and her own studies, how it is possible to cultivate our intelligence throughout life.

The book closes with a fascinating section devoted to the most topical issues, analysed through neuroscientific lenses. Should we fear artificial intelligence? Why does racism exist? What is the root of conflicts? What happens to the brain during a war?

The author's hope is that a springtime of the mind and species will come, in which each individual can aspire to full and complete human, intellectual, sentimental and ethical blossoming.



Michela Matteoli
The Blossoming of Neurons
Publisher: SONZOGNO
Release date: September 2024
Pages: 160

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How to make our intelligence blossom throughout life.
They are young.
They kill.
And they don't even know why.

L'ora di felicità

CRISTINA FRASCÀ was born in 1976 in Turin, where she still lives and works. She has a degree in Modern Literature and is a teacher, continuing to learn a great deal from her students. A passionate reader, she loves travel, people-watching and passing time with her husband, as well as their two daughters and friends. Her first novel is “La supplente”, published by Garzanti in 2021.

This year, the first bell of September has a sweeter ring for Anna Tosetti. It seems that, for once in her life, everything is going swimmingly. Or at least it is until it all goes wrong. She is not yet a tenured teacher. But after years of doing very short substitutions and always with practically no notice, she is now back in what she can consider to all intents and purposes her classroom. She will be able to see her students again. And this time she will be able to accompany them until the end of the year. Anna, however, has a terrible problem: she cannot mind her own business. She wants to help everyone, but she is also a magnet for trouble. And so, as she tries to bail out one of her students who has got into some shady business, she is confronted with terrible realities for which she is not at all prepared. When she is entrusted with a troubled boy, in order to help him, she complicates her life. When she notices that a colleague has been absent for too long, she decides to turn herself into a detective and has to face an avalanche of unforeseen events (including a cat that constantly ambushes her).

Thus, busy solving mysteries and remedying the disasters of others, Anna runs the risk of not realising that she is neglecting her own life. Yet it is from her students, those she thought she had to teach everything to, that she learns the most valuable lessons. And instead of letting her drown in a sea of troubles, the people she has helped will bring her to safety by making room for her in their lifeboat. Anna Tosetti is a difficult character to forget: a woman who perhaps meddles a little too much in other people’s business, but who certainly does not leave anyone alone in the most difficult moments.



Cristina Frascà
The Hour of Bliss
Publisher: GARZANTI
Release date: September 2024
Pages: 368

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“Everyone should read Cristina Frascà to discover what it means to do the most beautiful and difficult job in the world: teaching.”

Enrico Galiano

Previous title:



Canti di guerra

STEFANO NAZZI is a journalist, he has worked for several important national newspapers. He has always covered news, following the best known and most resonant cases, but also lesser-known events. Today he reports on news and current affairs for 'il Post'. He is the creator and author of “Indagini”, at the top of the podcast charts, and author of “Il volto del male” (Mondadori, 2023).

"I liked the banks with the revolving door, one kick and the world would start turning. I'd go out first, take out a whole clip and start the Wild West. They called us 'The Wild Bunch'." This is the Milan of the 1970s. Dark, leaden, and unrecognisable compared to today's. Gun shells are trodden on the streets, the average number of murders is 150 a year, delinquents, businessmen and show business personalities mingle in nightclubs, and gambling dens are hidden inside unsuspected buildings. It is here that the destinies of the three bandits who will change the fortunes of Milan's criminal underworld intersect for the first time; their names are spoken in hushed voices because they carry a trail of gunpowder in their wake. They are three very different men: Francis Turatello, known as 'Faccia d'angelo', insatiable for power, Renato Vallanzasca, the 'handsome René', an anarchic robber who always likes to be the centre of attention, and Angelo Epaminonda, known as 'il Tebano', a ferocious and ruthless gangster.

Born without possessing anything, they are ready to take everything, first by shooting at each other, then by allying, then by shooting back. Around them, meanwhile, move the gang's affiliates, policemen and innocent victims. It is a black story of blood, betrayals and deaths, but also of partnerships, power and love. Stefano Nazzi reconstructs it with his intense and pressing prose, recounting the men behind the criminals and the shadows that made them such, because although more than thirty years have passed since the last gunshot, their echoes of war still risonate today.



First print run: 25000 copies

Film rights optioned by
EndemoShine Italy

Stefano Nazzi
Echoes of War
Publisher: MONDADORI
Release date: May 2024
Pages: 240

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Discorso per un amico

ERRI DE LUCA was born in Naples in 1950. Before becoming a writer, he practiced various manual jobs in Africa, France, Italy. He studies Hebrew as a self-taught and translates some books of the Bible. He is a columnist for "il Manifesto."

He has published with Feltrinelli (among others): "Non ora, non qui" (1989), "Una nuvola come tappeto" (1991), "In alto a sinistra" (1994), "Tu, mio" (1998), "Montedidio" (2001), "Il contrario di uno" (2003), "Mestieri all'aria aperta. Pastori e pescatori nell'Antico e nel Nuovo Testamento" (with Gennaro Matino, 2004), "In nome della madre" (2006), "Il giorno prima della felicità" (2009), "Il peso della farfalla" (2009), "I pesci non chiudono gli occhi" (2011), "La doppia vita dei numeri" (2012) and "Storia di Irene" (2013).

His most recent books published with Feltrinelli include "La faccia delle nuvole" (2016), "La natura esposta" (2016), "Il giro dell'oca" (2018), "Impossibile" (2019), "A grandezza naturale" (2021), the graphic novel "L'ora X. Una storia di Lotta Continua" (2019; with Cosimo Damiano Damato and Paolo Castaldi) and "Le regole dello Shangai" (2023).

"In faraway places we have shared nights with the crumbs of shooting stars, we have breathed in their dust ignited by friction with the air. In sleep we have felt the turning of the constellations with the North Star fixed at the center, in roulette pegs. We snatched certain nights like this from the life of days. Distant from candles, bulbs, lighthouses and watchtowers, we have fixed in our pupils the expanse of dots of light." These are pages of restrained emotion, and for that reason all the more moving and vivid, these that Erri De Luca dedicates to his late friend, followed on climbs in the Himalayas, in Ecuador or in the Dolomites. In investigating the cause of his fall, in retracing the route where he died, searching for the precise point of his detachment from the rock, the author restores his body and voice, brings back pages from his notebooks and passages from the letters that over time they wrote to each other, drawing a concrete and poetic -

"he called gift a bunch of other things that didn't look like to me. The little dark cloud that in a clear weather precedes the storm, the flower in the crack of a cliff face, the encounter with an ibex: gifts. They are receive and that's it, maybe with a thank you." And at the same time he gives back, making us feel the rock under our fingers, the sound of the ibex's hooves as it flees, the weight of the body on the handholds, the shared love of the mountain, the reason itself of climbing (Diego writes: "this climbing on the border between life and death pleases me and makes me feel intensely the life. At the top I love everything and everyone") and to read. Friendship, mountains and books are intertwined in this Speech with gentleness, gratitude and sorrow, to go through grief and go beyond: "For me you remain Diego, for me you insist, carry on and I continue and follow you." A series of photographs follow the words step by step.



Erri De Luca
Speech for a Friend
Publisher: FELTRINELLI
Release date: April 2024
Pages: 96

On July 30, 2023, Diego Zanesco, mountain guide, loses his life on the Tofana di Rozes. Erri De Luca gives voice to their friendship, shared passions, retraces the words and the walls climbed, with moving pages full of gratitude.

L'alchimista della laguna

PAOLO LANZOTTI was born in Venice and graduated in Philosophy from the University of Padua. An omnivorous reader with a preference for historical and scientific themes, he is also a lover of classical music and prose theatre. A refined narrator, he was awarded with the Giallo Mondadori – Alberto Tedeschi Prize, previously awarded to renowned writers likes Carlo Lucarelli and Giulio Leoni. “L'alchimista della laguna” is his third novel in Marco Leon's series of investigations, after "Le ragioni dell'ombra" (2022) and "I guardiani della laguna" (2021), published by Tre60.

Venice, 1753. In a villa along the Riviera del Brenta, the young nobleman Enrico Albrizi dies. It would appear to be suicide, but some disturbing circumstances, such as the position of the corpse, the burnt face and the presence of esoteric symbols at the scene of the crime suggest that the young man was involved in a satanic ceremony. Alvise Geminiani, head of the Inquisition, summons Marco Leon to examine the case. In Venice meanwhile, Marco is investigating a series of strange erotic drawings, and Geminiani's call forces him to leave the case in the hands of his Black Angels. Arriving at Villa Zulian, Leon realises that Enrico Albrizi has most probably been murdered. After all, everyone in that house had a grudge against him. When a second murder occurs, however, Marco suspects that the trail to follow goes far beyond the walls of the villa. And while, in Venice, the Black Angels continue to investigate the erotic drawings, Marco begins to think that the two events may be connected. The circle of suspicion, at this point, widens enormously. However, if reason prevents him from giving credence to the satanic trail, how can he explain the strange circumstances surrounding the discovery of the bodies? To find the murderer, Marco has only to discover the motive...

From the fog of Venice's canals to the patrician villas on the Riviera del Brenta, amidst alchemy experiments and dangerous conspiracies, Paolo Lanzotti composes a splendid new fresco that takes us back to the Serenissima Republic at the time of its inexorable but fascinating decline.



Paolo Lanzotti
The Alchemist of the Lagoon
Publisher: TRE60
Release date: April 2024
Pages: 352

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"History, with Paolo Lanzotti, becomes an elegant mosaic full of mystery".
Marcello Simoni

Previous titles:



La vita non è una corsa

ELIANA LIOTTA, writer, journalist and science popularizer, is the author of best sellers including “La Dieta Smartfood” (Rizzoli, 2016), with the scientific stamp of the leo, published in more than 20 countries, and “L’età non è uguale per tutti” (La nave di Teseo, 2018), written in team with doctors and researchers at Humanitas University Hospital. His latest essay is “Prove di felicità” (La nave di Teseo, 2019): collecting 25 ideas recognized by science for living joyfully, in collaboration with the University and San Raffaele Hospital in Milan. She signs two weekly columns in Corriere della Sera: one in Corriere Salute and one in Io donna. In Milan, she is vice-president of Dal Verme and Arcimboldi theaters and serves on the scientific committee for the City’s 2020 cultural program schedule I Talenti delle donne. In 2017 he won the Premiolo, Italy’s oldest journalism award, and in 2019 the Bologna Award for communicating environmental sustainability. For La nave di Teseo she published her latest books: “Il cibo che ci salverà” (2021) and “La vita non è una corsa” (2024).

Breaks are the key, the only key, to regaining energy and are also the way to hope to live well and long. Dosing them can reduce the risk of cancer, heart attacks, diabetes, dementia. It can give creativity, shore up the memory, protect against rash decisions. Banish fatigue and anxiety. In some cases make one thin, often serene, even younger. Life is not a race.

In this essay, Eliana Liotta, together with specialists from the University and the San Raffaele Hospital in Milan, draws a path of possible stops, imagining existence as a walk, in which to pause to chat with a friend, to look inside oneself, to feel the sea breeze on one's skin.



Eliana Liotta
Life is not a Race
Publisher: LA NAVE DI TESEO
Release date: March 2024
Pages: 288

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Il maestro dei sogni

MARCO DE FRANCHI acknowledges that he has a noir side that has always been in him since the beginning. Ever since he was a child, he wanted to be a writer as much as he wanted to become a detective. He has, in fact, a past as Chief of Police, a period during which he worked at the Central Operational Service, the office which is closest to the FBI. His experiences in the field have been fundamental for the writing of the thriller "La condanna dei viventi", published by Longanesi, followed by the sequel "Il maestro dei sogni", by the same publisher. He lives between Pisa and Livorno with his wife Debora and their two children.

Valentina Medici, a young commissioner of the Central Operations Service, is about to leave everything behind. The last investigation she directed wounded her, in body and soul, beyond repair. But just as she is about to hand back her badge, Europol contacts her to offer her an international assignment: to hunt down the woman who ruined her life and stop a dangerous network of criminals. Valentina accepts and soon finds herself plunged into a dark vortex of violence and madness. A serial killer is at work, and his murders are as heinous as they are spectacular. The victims seem to have nothing in common. Yet somehow everything gravitates to the mastermind. In an attempt to get to the bottom of the investigation and, at the same time, to resurface her own nightmares, Valentina will be forced to reconnect ties she hoped buried in her past. To confront the demons operating in the world, Valentina will have to defeat her own inner demons. And pay a heavy price.

L I T E R A R Y
Carmen Resina
A G E N C Y



Translation rights sold to:
Xander (Dutch)

Option Publishers:
Albin Michel (French)
Ullstein (German)
Patakis (Greek)
Alma Littera (Lithuanian)
Sonia Draga (Polish)
Litera (Romanian)
Grijalbo (world Spanish)

Previous title:



Marco De Franchi
The Dream Master
Publisher: LONGANESI
Release date: January 2024
Pages: 496

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"De Franchi can be counted among the best European thriller authors."
Fabrizio d'Esposito
il Fatto Quotidiano

"Is it the strength of the writing or the power of the story that makes a good novel? Marco De Franchi sweeps this question away: writing and story are two thoroughbred horses running side by side."
Marco Vichi

"Hard to catch your breath between the lines."
Carlo Baroni
La Lettura

"A complex story, full of twists and turns, an overwhelming thriller from which it is difficult to extricate oneself until the last page".
Lucio Luca
Robinson - La Repubblica

La forma dei sogni

ANDREJ LONGO, born in Ischia, is the author of works for theatre, radio and cinema. The Sellerio catalogue features "Solo la pioggia", "Mille giorni che non vieni" and some of his previous novels such as "Chi ha ucciso Sarah?", followed by "Dieci", winner of the Premio Bagutta and the Premio Chiara.

An anonymous phone call recommends keeping an eye on a certain Annamaria Di Spigno, a commoner living in Naples' Quartieri Spagnoli. The strange thing is that it was in all probability a woman from the city's affluent area who made the call, and this induces Commissioner Santagata to look into the matter. Meanwhile, the police officer Acanfora is grappling with his childhood friend Ciro, who has finally convinced himself to be housed in a rehabilitation community. On one condition, however: that Acanfora sends him a letter for every game played by Napoli. Acanfora, who understands little about football, agrees to help his friend, and thus begins to write him inimitable chronicles of the matches and the increasingly excited atmosphere in the city for the team's exploits. Santagata, meanwhile, discovers that Di Spigno is a notorious drug dealer, but when he and his trusted Acanfora set out to interrogate her, he learns that the woman has died. A suspicious death, especially since traditional mourning customs were not respected. Moreover, the woman was cremated in haste, almost as if to conceal inappropriate truths.

Santagata and Acanfora thus begin to investigate, threading their way through a labyrinth of hypotheses that seem indecipherable, but which seem to link the alleys of the Quartieri to the rich bourgeoisie. To follow Santagata and Acanfora's investigations is to immerse oneself in the essence of a unique city. Firstly because of the adherent and extraordinarily expressive language used by the author. Secondly because every nook and cranny the two protagonists visit suddenly becomes alive and palpitating, dramatic and amusing at the same time. All wrapped up in the acute gaze of Acanfora, who tells the story in the first person, continuously enriching it with details worthy of a poet.



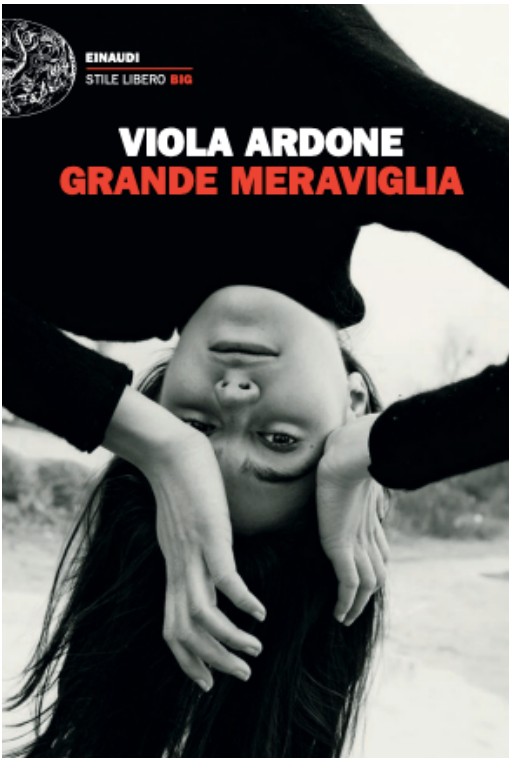
Andrej Longo
The Shape of Dreams
Publisher: SELLERIO
Release date: November 2023
Pages: 424

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Grande Meraviglia

VIOLA ARDONE was born in Naples in 1974. She has a degree in Literature and she used to work in the Publishing world. She teaches Latin and Italian at High School in Naples. For Einaudi Stile Libero she published "Il treno dei bambini" ("The Children's Train") in 2019, which proved to be the literary event of the year, it is presently being translated into thirty languages and will soon be the subject of a motion picture, and "Oliva Denaro", in 2021. Among her novels there are also "Le ricette del cuore in subbuglio" (2013) and "Una rivoluzione sentimentale" (2016), both published by Salani.

Elba is named after a northern river: her mother chose it. They used to live together, in a place she calls the half-world and which is actually an asylum. Then her mother disappeared, and all that was left for her to do was to grow up, compiling her Diary of Mental Illnesses, and telling the newcomers to the ward about doctors Colavolpe and Lampadina, nurse Gillette, and Nana the cana. Of her universe, in short, the only one she knows. At least until a young psychiatrist, Fausto Meraviglia, figures in his head to get her out of the asylum, or rather to eliminate them altogether, asylums; after all, that is what the Basaglia law, passed a few years earlier, provides for. Dr. Meraviglia takes Elba to live in his house, like a daughter: the only one he has chosen, and thanks to whom he, who has never been a good father, learns the weight and strength of fatherhood. The love of others never depends on us alone. This is its mystery, but also its prodigy.



150,000 copies sold

4 reprints

Translation rights sold to:

Xander Uitgevers (Dutch) Albin Michel (French) Athenaeum Kiado (Hungarian) Alma littera (Lithuanian) Patakis (Greek) Sonia Draga (Polish) Alpha Forlag (Danish) Azbooka-Atticus (Russian) Ebdaat Alamia (Arabic)



Viola Ardone
Great Wonder
Publisher: EINAUDI STILE LIBERO
Release date: September 2023
Pages: 300

"Ardone builds characters that speak to everyone's soul and live at the heart of major events-and not, as is more often the case, in the small navel of memories."
Vittorio Lingiardi
La Repubblica

"Viola Ardone constructs a narrative investigation of madness, a condition of man and not its degraded variation, but also, perhaps most of all, a narrative investigation of fatherhood, family, integration and love."
Simonetta Sciandivasci
TuttoLibri

"Once again Viola Ardone tells us about the last ones, the so-called rejects, those we pretend not to see, out of cowardice or a sense of inadequacy. Grande meraviglia closes the trilogy dedicated to complicated lives, those born under a bad star, whose propulsive energy generates momentous changes."
Paola Iannelli

Una piccola formalità

ALESSIA GAZZOLA was born in Messina in 1982. She holds a degree in Medicine and is specialized in Forensic medicine. She is fond of travelling, reading (which to her is akin to travelling) and cooking. She lives in Verona with her husband and their children.

Her series of novels about the professional and amorous adventures of Alice Allevi includes "L'Allieva" (2011), "Un segreto non è per sempre" (2012), "Sindrome da cuore in sospeso" (2012), "Le ossa della principessa" (2014), "Una lunga estate crudele" (2015), "Un po' di follia in primavera" (2016), "Arabesque" (2017), "Il ladro gentiluomo" (2018), "Questione di Costanza" (2019) and "Costanza e buoni propositi" (2020) all published by Longanesi. Endemol and Rai1 have adapted these novels into the television series "L'Allieva", with Alessandra Mastronardi in the role of Alice Allevi. Her books have been translated into German, French, Spanish, Turkish, Romanian, Serbian, and Japanese.

She has also published "Non è la fine del mondo" (Feltrinelli, 2016), "Lena e la tempesta" (Garzanti, 2019) and "Un tè a Chaverton House" (Garzanti, 2021).

Rachele knows what is fashionable and what is not, and she has always been a great expert on the trends of the moment to the point that she has made it her job: in the most fun-filled Milan, between an aperitif with friends at the last open club and a private event, she writes about lifestyle in the well-known magazine Chic&Glam. So if she knows nothing about inheritance, notarial deeds and related legal matters, she is amply justified. For example: why should she do as her father wants and give up outright the unusual property her uncle left her? It seems crazy to her, and what's more, her journalist's intuition suggests that there is something interesting in that inheritance.

Perhaps she is letting herself be influenced, but it may be that her uncle she does not even remember, since he was the black sheep of the family; it may be that her father refuses to even mention his name: it may be that the circumstances of his death do not seem very clear... but this whole story intrigues her, and not a little.

Rachele then dusts off an old contact from her address book, a high school classmate who by a curious coincidence of fate has become a notary public. Manfredi Malacarne's name is answered by a charming and tremendously helpful 30-year-old man.

Just when, by another curious coincidence of fate, her affair with Alessio, her long-term boyfriend, has reached a truly surprising turning point. As she attempts to solve the mystery concerning her inheritance and certain family secrets, Rachele will find herself realizing that the things she does not know about the world (and more importantly, about herself) are actually many more and that it will be quite exciting to discover them all...



40,000 copies sold

Italiana		
1	Tre ciotole. Rituali per un anno di crisi Michela Murgia MONDADORI	18,00 € Acquista
2	Una piccola formalità Alessia Gazzola LONGANESI	16,90 € Acquista
3	La portalettere Francesca Giannone NORD	19,00 € Acquista
4	Come d'aria Ada D'Adamo ELLIOT	15,00 € Acquista
5	Il cognome delle donne Aurora Tamigio	

Alessia Gazzola
A Tiny Formality
Publisher: LONGANESI
Release date: August 2023
Pages: 304

"Millennials recognize themselves in the waverings and uncertainties of Alessia Gazzola's heroines, which she recounts with tenderness and a smile."
Donna Moderna

"Alessia Gazzola always manages to devise unusual mechanisms to challenge the reader and carefully doses the mystery and chick-lit parts."
La Repubblica

"There is always something cheerful and melancholy together in the protagonists of Alessia Gazzola's books, in their move naturally between romance and mystery, daughters of Jane Austen and Agatha Christie as much as Sophie Kinsella and Alicia Giménez-Bartlett."
TTL - La Stampa

What is said about Una piccola formalità

“There is something new in Rachele's character: a form of independence, perhaps a new maturation compared to her 'sisters' born from Gazzola's pen, which leads her to be a woman who grows, evolves and learns to put herself before everything else.”

Corriere della Sera

“Alessia Gazzola needs no introduction, but one thing needs to be said: in addition to being good, she is brave, loves adventure, has not sat on her pupil (first in the form of bestselling novels and then a TV series) and has continued to seek out new stories, experimenting and inventing, here in brilliant comedy seasoned with a fair amount of mystery.”

Cistina De Stefano
Elle

“With her usual happy, light-hearted and never predictable pen, Alessia Gazzola builds a new character to whom she gives an explicit and passionate love story interwoven with a dash of detective story and a family saga.”

Elena Masuelli
TuttoLibri

Le regole dello Shangai

ERRI DE LUCA was born in Naples in 1950. Before becoming a writer, he practiced various manual jobs in Africa, France, Italy. He studies Hebrew as a self-taught and translates some books of the Bible. He is a columnist for "il Manifesto." He has published with Feltrinelli (among others): "Non ora, non qui" (1989), "Una nuvola come tappeto" (1991), "In alto a sinistra" (1994), "Tu, mio" (1998), "Montedidio" (2001), "Il contrario di uno" (2003), "Mestieri all'aria aperta. Pastori e pescatori nell'Antico e nel Nuovo Testamento" (with Gennaro Matino, 2004), "In nome della madre" (2006), "Il giorno prima della felicità" (2009), "Il peso della farfalla" (2009), "I pesci non chiudono gli occhi" (2011), "La doppia vita dei numeri" (2012) and "Storia di Irene" (2013). His most recent books published with Feltrinelli include "La faccia delle nuvole" (2016), "La natura esposta" (2016), "Il giro dell'oca" (2018), "Impossibile" (2019), "A grandezza naturale" (2021), the graphic novel "L'ora X. Una storia di Lotta Continua" (2019; with Cosimo Damiano Damato and Paolo Castaldi) and "Le regole dello Shangai" (2023).

She is a young gypsy woman escaping from her family to avoid an arranged marriage to an older man, he is a watchmaker who is camping on the border and welcomes her into his tent. The meeting inaugurates an understanding made up of nocturnal dialogues about men and life, an exchange of knowledge and visions - she who believes in destiny, in signs, in the god of things, she who trained a bear and loved him as the best of friends; he who feels himself to be a cog inside the machine of the world and that world interprets according to the rules of Shanghai, as if playing were a way of bringing order to chaos. An understanding that will last a long time, even from afar, and will end up altering the existence of both of them: a gap in the game, a moving stick.

Cosmen Resina
LITERARY AGENCY



Erri De Luca
The Rules of Shanghai
Publisher: FELTRINELLI
Release date: May 2023
Pages: 112

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Translation rights sold to:

- Edicions Bromera (Catalan)
- Gallimard (French)
- Kelethos (Greek)
- Seix Barral (Spanish World Rights)
- Het Moet (Dutch)



Il primo sole dell'estate

DANIELA RAIMONDI was born in the province of Mantua and spent most of her life in England. She now divides her time between London and Sardinia. She has published ten books of poetry that have won major national awards. Her short stories are featured in anthologies and literary magazines. After the success of "La casa sull'argine", "Il primo sole dell'estate" is her second novel.

It's a cold home, the one in which Norma grows up, where parents do not divorce for the sake of quiet life and hugs can be counted on the fingers of one hand. Perhaps that's why, when Norma is away from her parents, everything seems nicer to her. Like the summers spent at her grandparents', in Stellata, a village where time seems to stand still and made even more magical by Grandma Neve's tales of a family of dreamers and psychics and the gypsy woman who marked their path. And then, always in Stellata, there is Elia, a companion of games and confidences. However, when childhood gives way to adolescence, Norma finds that she is afraid of the new feelings that bind her to Elia and decides to break off their friendship. It will be many years before the two find each other again in London and the relationship turns into an adult and all-embracing love, but fate is writing another page for her, a page that began in Stellata and will end far away, in Brazil. Because dreams always have a price and happiness is a gift that is won through hard work.



Daniela Raimondi
The First Sun of Summer
Publisher: NORD
Release date: May 2023
Pages: 385

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Translation rights sold to:

Ullstein (German)

Option Publishers:

- De Bezige Bij (Dutch)
- Slatkine (French)
- Patakis (Greek)
- Kinneret (Hebrew)
- Alma littera (Lithuanian)
- Sonia Draga (Polish)
- Intrinseca (Portuguese)
- Arkadia Publishing (Russian)
- Dereta (Serbian)
- İlksatır Yayınevi (Tukish)
- Grijalbo (World Spanish Rights)
- Matica Makedonska (Macedonian)

Previous title:



120,000 copies sold

Vieni tu, giorno, nella notte

CINZIA LEONE is a journalist, writer of novels and graphic novels. She collaborates with “Corriere della Sera”, “L’Espresso” and “Il Foglio”.
She has published two novels with Bompiani: “Liberabile” (2009) and “Cellophane” (2013) and five graphic novels with Rizzoli.
She lives, writes and illustrates in Rome.

A suicide bomber detonates himself at a club in Tel Aviv. A young man dies in the massacre; his name is Ariel Anav, he is Italian and wears the uniform of the Israeli Army. Upon arrival at Ben Gurion Airport, the parents, Micòl and Daniel, are told that they will have to wait to get their son's body back: he and the suicide bomber were so close that the deflagration mixed their remains.
What do you call someone who is orphaned by a son? The word does not exist.
Sons grow up next to us but we know only a fraction of them; the rest is mystery. With sons there are no calculations, sons are lost and found, but Micòl can no longer find her own. Looking for Arièl's last days, her mother discovers his secrets: a love that overrides walls and a friendship that can overturn destiny. Unexpected passions and mysterious fragilities, wounds that heal only by sinking the blade. Along with her, with regret and anger, with pride and atrocious nostalgia, her father, grandmother, lover and friend also face grief.

Each has his Ariel in his head and each wants to chase him where he can no longer be reached. All will manage to patch up the past and find themselves.
Death calls for death, but life demands life, and at the score written by fate Micòl will discover that she can change the ending. People do not get lost, we think we have lost them.



Cinzia Leone
Come You, Day, into the Night
Publisher: MONDADORI
Release date: May 2023
Pages: 419

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"Cinzia Leone has a special talent for creating plots that could be called adventurous where, however, she manages to maintain a singular narrative unity in spite of every most unexpected twist."
Corrado Augias
Il Venerdì

Il cuore è un guazzabuglio

Vita e capolavoro del rivoluzionario Manzoni

ELEONORA MAZZONI, after graduating in Literature at the University of Bologna with Professor Ezio Raimondi and a diploma in acting at the Theater School of Alessandra Galante Garrone, until 2010 she worked as an actress for theater, cinema and TV. She has published "Le difettose" (Einaudi, 2012), "Gli ipocriti" (Chiarelettere, 2015), "In becco alla cicogna!" (Biglia Blu, 2016) e "La testa sul tuo petto. Sulle tracce di San Giovanni" (San Paolo, 2016). Some of her short stories and writings have appeared in several anthologies. She writes subjects and scripts for cinema and television. Since 2022 she has been the artistic director of the cultural festival Caterina Sforza in Forlì: The Nonconformist.

The Manzoni, always called by the article preceding his last name, whom we imagine as students is a perpetually middle-aged man, with a grave and somewhat absent gaze, similar to the one portrayed by Francesco Hayez in one of his most famous paintings. A man who can hardly inspire sympathy, just as his masterpiece, *I promessi sposi* (The Betrothed), can hardly inspire it, which as listless adolescents we sip like a bitter medicine to swallow because "it's good for you." But, reading carefully the one thousand eight hundred letters he left us and the testimonies of family and friends, Manzoni turns out to be very different from that. An ironic and affable conversationalist, in the forefront of everything, animated by a burning political fire, when he was young he was rebellious and libertine, remaining restless throughout his existence. Indeed, once he became a writer, Alessandro, let's call him by his name now, poured his restlessness into his work as few others have been able to do. *I promessi sposi* (The Betrothed) reflects, in fact, all the passions that stirred an adventurous life full of emotional turmoil: maternal abandonment, fatherlessness, spiritual travail, the civil struggle for a united Italy free from the foreign oppressor.

A great popular novel, traversed by an indomitable spirit, capable of penetrating human beings and their hearts. And of still shaking our our soul.



7 reprints

**Finalist Emilio Lussu
Prize 2023**

**Finalist Vincenzo Padula
Prize 2023**

**Finalist FiuggiStoria
Prize 2023**

**Finalist Acqui Storia
Prize 2023**

Eleonora Mazzone
The Hearth Is a Hodgepodge
Publisher: EINAUDI
Release date: April 2023
Pages: 168

"Mazzone constructs a dense essay, rich in documentation and textual references, but without burdening the reader with the weight of bibliography and critical references."

Marco Balzano
Corriere della Sera

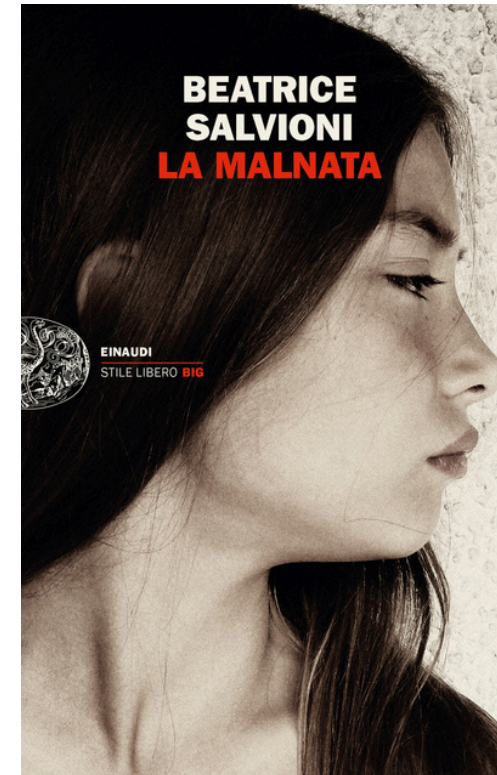
La Malnata

BEATRICE SALVIONI was born in 1995 in Monza. She practiced medieval fencing and climbed Mt. Rose. In 2021, she graduated from the Holden School and won the Calvino Short Story Prize. This is her first novel.

Monza, March 1936: on the banks of the Lambro, two 12-year-old girls try to hide the corpse of a man who has pinned on his shirt a brooch with the fascio and the tricolor. They are shocked and half-dressed. It will be Francesca who will tell their story up to that point in first person.

Francesca is the typical respectable daughter of a middle-class family. Every day she spies from the bridge a girl playing together with boys in the river, she's barefoot with her skirt raised, her legs scratched and dirt of mud. Francesca dreams about becoming her friend, despite the fact that everyone in town considers Maddalena a curse-thrower, and scorns her by calling her Malnata. But that determined air of hers, the air of one who is not afraid of anything, fascinates Francesca. It will be the theft of cherries, her first lie, that will make them friends. Against the backdrop of the Abyssinian War, the pain of loss and the upheavals of adolescence, Francesca learns with her to denounce the overpowering and abuse of power, especially male power, despite the community's disapproval. Only the strength of an unbreakable friendship-the kind each of us has encountered at least once in our lives-can drive two teenage girls to rebel against injustice.

An outcast teenager, and a peer who learns to know her for real, beyond prejudice, and who, thanks to her, finds the courage to make her voice heard to confess the truth. An engaging coming-of-age novel set against the background of a Po Valley province oppressed by control, sexism and the violence of fascism. A debut that has already enchanted publishers around the world.



70,000 copies sold
7 reprints

Film rights available

**Flaiano International Narrative
and Italian fiction under 35 Prize
2023**

Chi sale, chi scende	TOP TEN	
<i>Beatrice Salvioni</i> <i>un esordio da bestseller</i> di Claudio Martignetti	1	Carlo Rovelli <i>Buchi bianchi</i> Adelphi, euro 16
L ettere e romanzi, la prima volta che la letteratura si è occupata di un tema così attuale: il futuro di un paese che non ha mai conosciuto la pace. Un libro che non solo è un capolavoro di scrittura, ma è anche un documento storico. Un libro che non solo è un capolavoro di scrittura, ma è anche un documento storico. Un libro che non solo è un capolavoro di scrittura, ma è anche un documento storico.	2	Gianluca Gotto <i>Profondo come il mare, leggero...</i> Adelphi, euro 16
	3	Tillie Cole <i>Dammi mille baci</i> Bosco Publishing, euro 13,90
	4	Niccolò Ammaniti <i>La vita intima</i> Adelphi, euro 16
	5	Carlo Vecce <i>Il sorriso di Caterina</i> Garzanti, euro 16
	6	Beatrice Salvioni <i>La Malnata</i> Adelphi, euro 13,50
	7	Marco Travaglio <i>Scemi di guerra</i> Papavero, euro 17
	8	Emmanuel Carrère <i>V13</i> Adelphi, euro 20
	9	Alessandro Barbero <i>Brick for stone</i> Salerno, euro 16
	10	Quentin Tarantino <i>Cinema Speculation</i> L'Espresso, euro 20
STATI UNITI		REGNO UNITO
1 Doris <i>Lessons in Chemistry</i> Doubleday	1 Doris <i>Lessons in Chemistry</i> Doubleday	1 Doris <i>Lessons in Chemistry</i> Doubleday
2 Julian <i>Call</i> Farrar, Straus and Giroux	2 Julian <i>Call</i> Farrar, Straus and Giroux	2 Julian <i>Call</i> Farrar, Straus and Giroux
3 Mae <i>War</i> Scribner	3 Mae <i>War</i> Scribner	3 Mae <i>War</i> Scribner

Beatrice Salvioni
The Wicked One
Publisher: EINAUDI STILE LIBERO
Release date: March 2023
Pages: 200

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"Malnata comes out of the pages so alive that it seems you can touch it. She is a character that every publisher would like to have in their catalog."
Anne Michel
Albin Michel

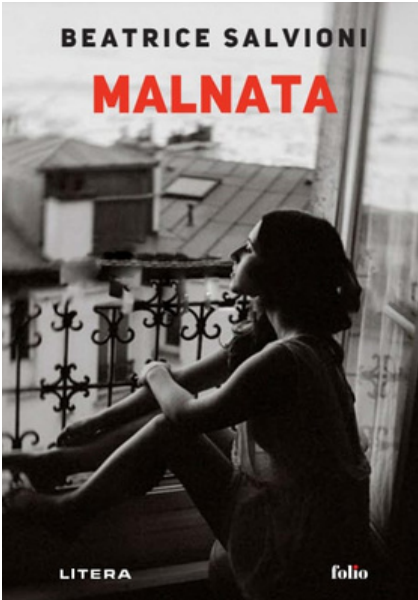
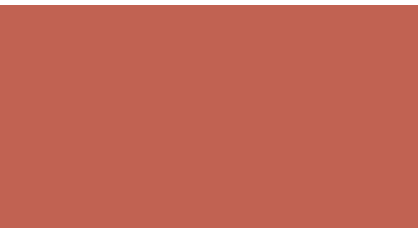
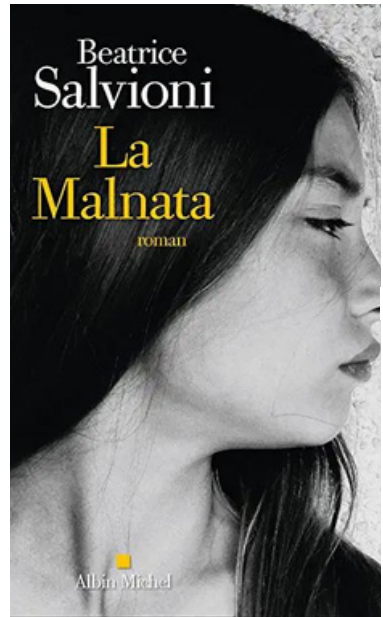
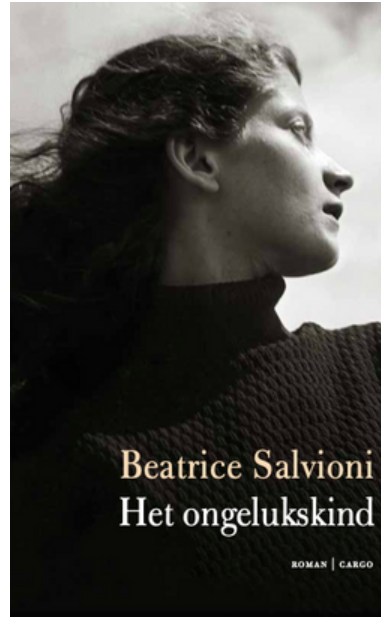
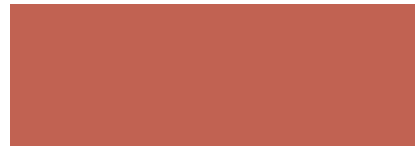
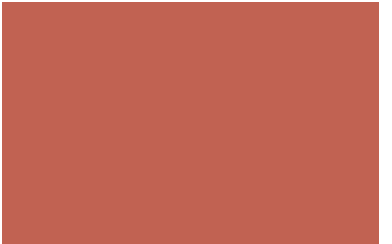
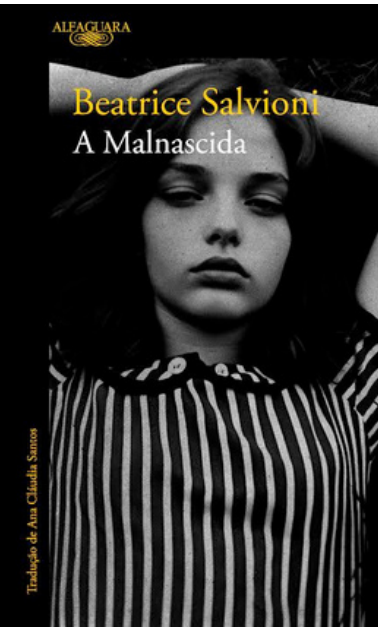
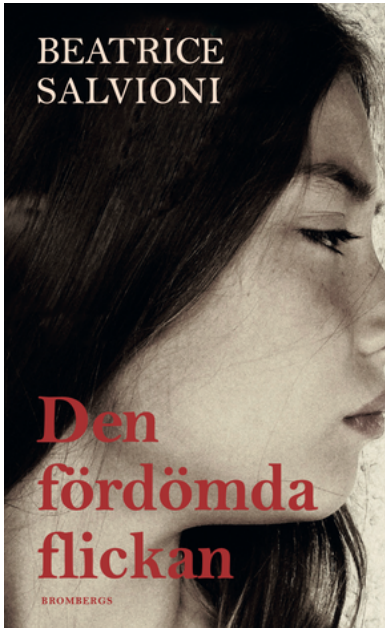
"Beatrice Salvioni is an absolute literary revelation. She is reminiscent of authors such as Elena Ferrante and Joyce Carol Oates."
María Fasce
Lumen

"La Malnata is one of those books that stands out from the rest; the story and the characters captivate the reader, revealing Beatrice Salvioni's great talent."
Chris Kooi
Uitgeverij Cargo

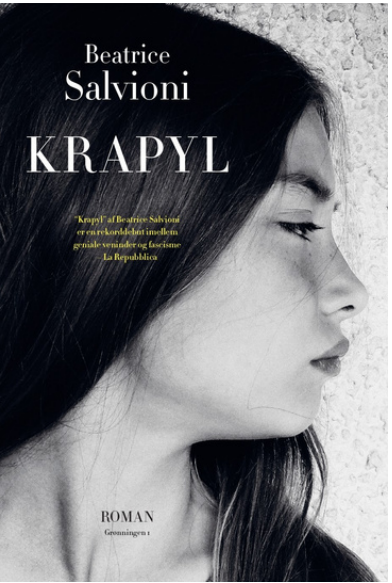
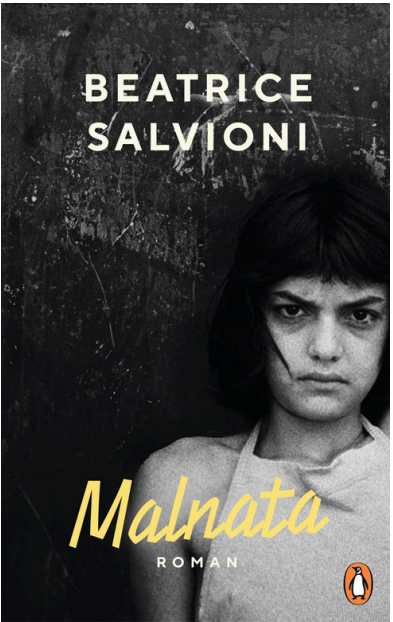
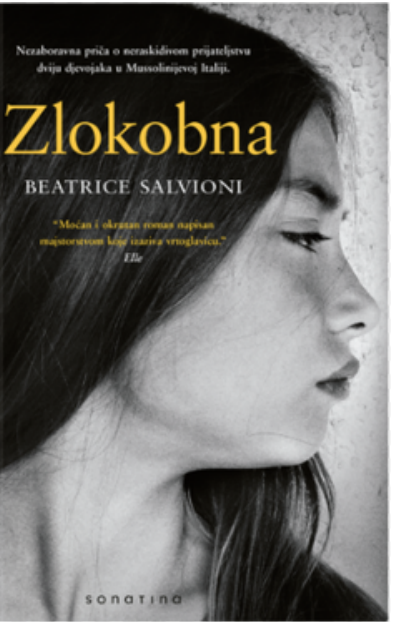
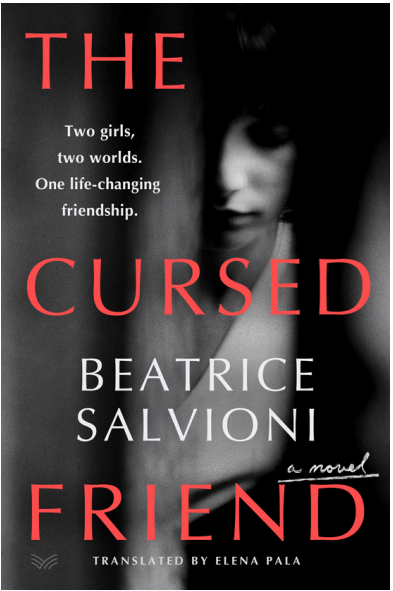
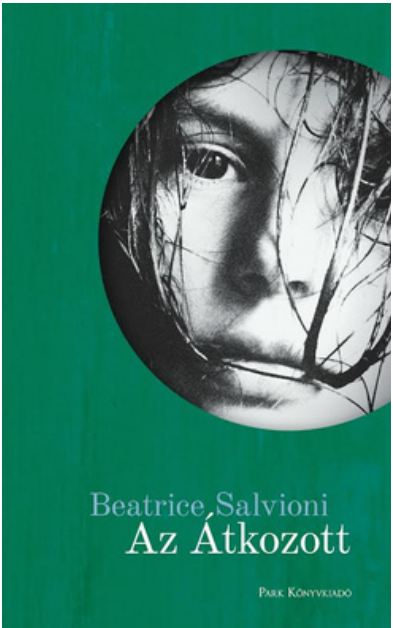
"A very strong heroine, a special friendship, a beautiful language. Malnata is a gem."
Lene Evensen
Gyldendal Norsk Forlag

Translation rights sold to:

- Dudaj Botime (Albanian)
- Dar Tashkeel (Arabic)
- Intrinseca (Brazilian)
- Obsidian (Bulgarian)
- Lumen (Castilian Spanish)
- Periscopi (Catalan Spanish)
- Sonatina j.d.o.o. (Croatian)
- Argo (Czech)
- Gronningen (Danish)
- Cargo-De Bezige Bij (Dutch)
- Päitese (Estonian)
- Gummerus (Finnish)
- Albin Michel (French)
- Penguin Hardcover (German)
- Patakis (Greek)
- Kinneret (Hebrew)
- Libri Kiado (Hungarian)
- Kawade Shobo Shinsha (Japanese)
- Baltos Lankos (Lithuanian)
- Gyldendal (Norwegian)
- Sonia Draga (Polish)



- Alfaguara (Portuguese)
- Litera (Romanian)
- Sindbad (Russian)
- Publik praktikum (Serbian)
- Literárna bašta (Slovak)
- Brombergs (Swedish)
- Epsilon (Turkish)
- HarperVia (World English Rights)
- Txalaparta Argitaletxea (Basque)
- Beletrina Academic Press (Slovenian)



What is said about La malnata

"The young writer constructs with an unprecedented and convincing voice a story of personal and civic formation, brings to life a portrait of characters with chiaroscuro tones and a well-oiled narrative device, marked by sharp writing and effective dialogue."

Marzia Fontana
Corriere della Sera

"Ferrante fans can prepare themselves: 'Krapyl' by Beatrice Salvioni is a story of inter-war Italy with a strong female character - and it is excellent."

Politiken

"Phénomène littéraire, révélation d'une voix unique, récit puissant où le passé fait écho au présent."

ActuaLitté

"Bloody, unapologetic, and wild ... I loved it!"

Naomi Krupitsky, New York Times bestselling author of The Family

"Beatrice Salvioni a les mots qu'il faut pour dépeindre les ambiances nuisibles et la détresse des enfants mal-aimés."

Femme Actuelle

"Un récit d'apprentissage bouleversant qui rend hommage au courage des jeunes filles."

Plus de Pep's Magazine

What is said about La malnata

"Francesca and Maddalena are vibrant characters for whom we quickly root."

Lucy Popescu, The Guardian

"Salvioni's skilful rendering of a female friendship — full of intimacy, admiration, strength, betrayal — within a suffocating environment has echoes of Elena Ferrante, Natalia Ginzburg and Alba de Céspedes."

Financial Times

"A book to read, if not to keep."

John Self, The Times

"Through the tie between the two girls, Salvioni's fast-paced narrative forges an intense yet timeless tale of female friendship."

Zuzanna Lachendro, The New Statesman

"In her gripping novel set in fascist Italy, and in the tradition of Elsa Morante and Natalia Ginzburg, Beatrice Salvioni gives powerful voice to the female experience in Italy."

Jenny McPhee, author of The Center of Things

"Not simply the birth of an Italian author in Italy, but of an Italian author in the world."

**Cristina De Stefano
Elle**

What is said about La malnata

"La Malnata est un livre puissant, une lecture qu'il sera difficile d'oublier, une autre Amie prodigieuse en quelque sorte, sur un registre décalé mais non moins efficace."

Le Soir

"Un magnifique premier roman qui emporte et dépayse."

Point de vue

"La Malnata is well written, has a captivating plot and a modern style that does not rely on unnecessary catch-phrases. The story works because, without winking at easy moralizing, it tells life for what it is."

Marco Onnembo
Il Sole 24 ore - Domenica

"Une plume fluide et fulgurante."

Marie France

"Beatrice Salvioni signe un roman hors du commun où la beauté de la langue éclaire avec force et pudeur un roman d'apprentissage plein de sensibilité et d'intelligence."

Page

"Maddalena is a solid, warm character who rises from the pages with an almost tangibly perceptible breath."

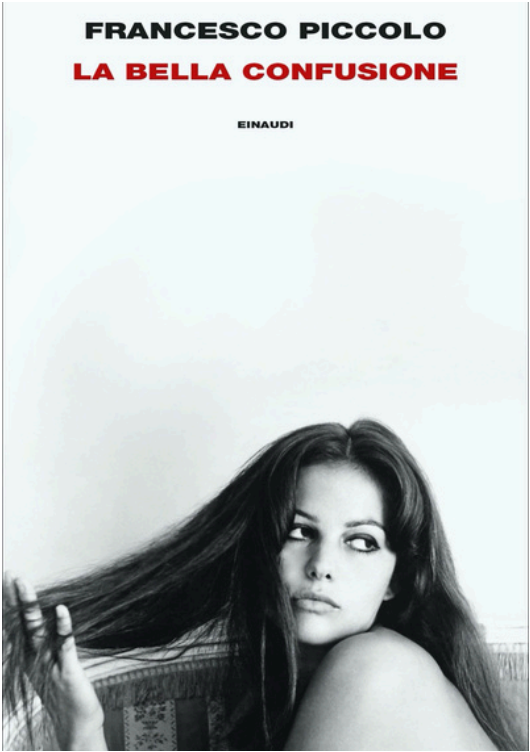
Leonetta Bentivoglio
La Repubblica

La bella confusione

FRANCESCO PICCOLO was born in Caserta in 1964; he is a writer and screenwriter. His latest books are *La separazione del maschio* (2008, Einaudi), *Momenti di trascurabile felicità* (2010, Einaudi), *Il desiderio di essere come tutti* (2013, Einaudi, Premio Strega prize-winner), *Momenti di trascurabile infelicità* (2015, Einaudi), *L'animale che mi porto dentro* (2018, Einaudi), *Momenti trascurabili vol. 3* (2020, Einaudi). Among others, he has signed screenplays for Paolo Virzì, Francesca Archibugi, Nanni Moretti, Marco Bellocchio, Daniele Luchetti, Silvio Soldini, and also the TV series *L'amica geniale* and *La vita bugiarda degli adulti*. He collaborates with "la Repubblica."

Film history is not so different from life: seemingly linear, but studded with chance encounters, chased or missed appointments, last-minute decisions and unpredictable coincidences. Crucial fatalities that allow a work to come to light, with the precise characteristics that everyone will later remember. The choice of an actress, the light on the set, the sentimental vicissitudes of the director or a co-star, as well as budget cuts or a sudden scene change, can in their own way write a page of universal genius. 1963 is the year of Fellini and Visconti. A decisive year for Italian cinema, which saw the birth of *Otto e mezzo* and *Il Gattopardo*. But before they became the masterpieces we know so well, they were two incredible bets, as well as the battleground between two rival and profoundly different artists: while Claudia Cardinale changed her hair color according to the whims of her director, the entire Italian cultural context was preparing to espouse one or the other vision of cinema and the world. This is what "La bella confusione" is: chasing like a detective the figures and episodes that made History, Francesco Piccolo sifted through letters, films, notes and diaries, interviews, gossip and testimonies.

For in this novel unlike any other, the characters are named Marcello Mastroianni, Ennio Flaiano, Sandra Milo, Tomasi di Lampedusa, Camilla Cederna, Suso Cecchi d'Amico, Burt Lancaster and Pier Paolo Pasolini. Moving between myth and anecdote, the unmistakable voice of the author of "Il desiderio di essere come tutti" awakens millions of memories and gives us the lost light of an era. A documentary made of words: the power of art, the secrets of cinema, the duels of an Italy we could no longer imagine.



**Viareggio-Rèpaci non-fiction
Prize 2023**

Translation rights sold to:

Albin Michel (French)
Botime Dudaj (Albanian)
Editora Âyiné (Brazilian)
Aminori (Latvian)



Francesco Piccolo
The Beautiful Confusion
Publisher: EINAUDI
Release date: February 2023
Pages: 296

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"This book is never an essay on film,
but it is the very personal novel
about the happiness of being in the
world to do something beautiful,
and about the construction and
acceptance of life through film and
literature"
Annalena Benini
Il Foglio

Il secondo piano

RITANNA ARMENI is a journalist and writer. She was editor-in-chief of "Noi Donne" and has worked at "Rinascita", "il manifesto", "l'Unità" and "Liberazione". She was head of the press office for Fausto Bertinotti, leader of the Italian Communist party, and for four years presented "Otto e mezzo", a TV political program, with Giuliano Ferrara. She has published "Di questo amore non si deve sapere" (Comisso prize-winner), "Una donna può tutto", "Per strada è la felicità" e "Mara, una donna del Novecento".

Rome, in the last year of the war, is not "città aperta" ("open city"). The Germans, on the verge of defeat, hold it in an increasingly ruthless grip, the Allies struggle to arrive, the Romans fight back paying with blood every act of rebellion. In a city di- stricken by starvation, bombs, and terror, Jews are persecuted, deported, killed, as the most dangerous and truest of enemies.

And the Church? While the Vatican is secretly negotiating the Nazi surrender and the pontiff chooses, more or less openly, the path of caution, the sacred places open up to welcome - defying the rules and even some of the commandments - those in need.

That is how, in a suburban Franciscan convent, among the scents of the garden and a new neighborhood under construction, Sister Ignatia and the other nuns find themselves in the surreal situation of hosting on the ground floor a German infirmary and on the second some families who miraculously escaped the Ghetto roundup. Separating them, only a staircase and the mild audacity of those who do not hesitates to put themselves on the line to the very end.

Ritanna Armeni, with her strict and deep as ever, enthusiasm, traverses a crucial passage bottom as ever, traverses a crucial passage of our history and gives substance to an exemplary case, which speaks of courage and sisterhood, of strength and creativity, of joy, fear, resistance.



5 reprints

Film rights optioned by
Iter Film

Ritanna Armeni

The Second Floor

Publisher: Ponte Alle Grazie

Release date: January 2023

Pages: 272

.....
"Ritanna Armeni becomes an exceptional chronicler in our darkest past, and brings to light an unexpected story.

Terrible and luminous at the same time. As a narrator, with iridescent and participatory writing, turns it into a great novel about genuine courage, about charity that becomes duty, risk, sacrifice."

Paolo Di Paolo

"Book after book, Ritanna Armeni is constructing an exciting, unusual, multifaceted history of women."

Tuttolibri

"Modernity never told, the secret freedom: Ritanna Armeni lights up with light, thought and adventure the invisible world of the women who hid and saved thousands of Jews in the name of love."

Annalena Benini

La condanna dei viventi

MARCO DE FRANCHI acknowledges that he has a noir side that has always been in him since the beginning. Ever since he was a child, he wanted to be a writer as much as he wanted to become a detective. He has, in fact, a past as Chief of Police, a period during which he worked at the Central Operational Service, the office which is closest to the FBI. His experiences in the field have been fundamental for the writing of the thriller "La condanna dei viventi", published by Longanesi. He lives between Pisa and Livorno with his wife Debora and their two children.

The child found in the night is hiding something. Fosco claims that he was kidnapped but managed to escape, running through the Tuscan countryside. Nobody believes him, or maybe no one has really tried to listen to him. I did. And I know that inside his story lies something terrible. Something bigger than him and perhaps even bigger than me. But what can it be? It is only when another child disappears that I begin to see a window of opportunity to carry out my investigation. Fosco and Andrea live far away from one another, they don't know each other, they have nothing in common. Except their appearance: they're identical, they could be twins. Andrea, however, does not reappear: it's up to me to find him, to find the person who killed his father and took him away from his mother. It's up to me to save his life. But I can't do it alone. The only one who believes in me is Fabio Costa, an outcast policeman with a dark past, exiled in a small provincial police station. While the number of victims increases and enigmas become more and more indecipherable, I understand that the author of these crimes responds to a superior plan. His obsession is morbid, cruel, unstoppable: to transform his visionary follies into violent realities, in delirious works of art.

My name is Valentina Medici, I am the youngest commissioner of the Service, and this is my first real investigation. And it may also be the last of my life. Because no one can fall into a pit so black, so deep, and hope to emerge from it unscathed.



English Draft available

Film rights optioned by
11 Marzo Film

Marco De Franchi
The Condemnation of the Living
Publisher: LONGANESI
Release date: May 2022
Pages: 560

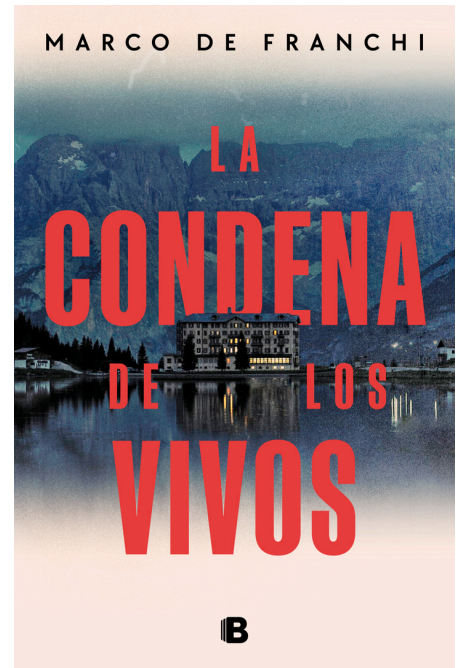
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"The book is a magnet that is hard to pull away from. A game with a pressing that never ends. Tension and curiosity play it on equal terms. It's those star conjunctions that you can't wait to see how it turns out. And it's usually not what you thought. That's the beauty of thrillers when they're good for real".

Carlo Baroni
Corriere della Sera

Translation rights sold to:

- Xander (Dutch)
- Albin Michel (French)
- Ullstein (German)
- Patakis (Greek)
- Alma Littera (Lithuanian)
- Sonia Draga (Polish)
- Litera (Romanian)
- Grijalbo (world Spanish)



La foglia di fico

Storie di alberi, donne, uomini

ANTONIO PASCALE was born in Naples in 1966 before moving to Caserta and then Rome, where he now works. He is a writer and essayist, and he also writes for the theatre and television and serves as an inspector for the Ministry of Agriculture and Forestry. His other published works include "La città distratta", "Ritorno alla città distratta", "La manutenzione degli affetti", "Passa la bellezza", "Scienza e sentimento", "Le attenuanti sentimentali" and "Le aggravanti sentimentali".

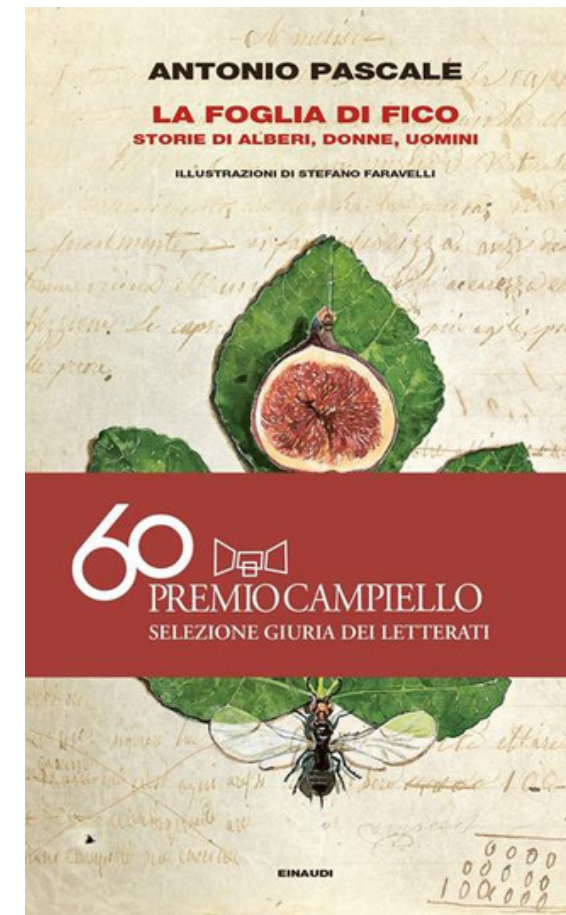
He contributes to the newspapers "Il Mattino", "Il Foglio" – for which he edits the twice-monthly insert on agriculture "Agrifoglio" – "Rivista Studio", "Link. Idee per la tv", "Mind", "Le Scienze", "limes", and he also writes a blog on "Post".

What is this book about? It's about a man who the more he lives, the more he forgets; the more he desires, the more he is disappointed; the more he reads and learns, the more he finds himself confused and afraid: a bit like everyone. That's why he is looking for something stable, some clear points of reference. Only he, unlike many others, turns to plants, constructing a sort of atypical tale, in which each episode is like a journey (through childhood, through time, through his relationships with women). After all, these magnificent creatures have been here long before us and will be here after we've gone.

Plants are beacons; they contain symbols that are thousands of years old, reaching us loud and clear. They defy adversity and thus offer us a model of resistance, for they tenaciously display the power of contradiction: the desire to live and love (expressed by the cherry tree) which can lead to frustration and insecurity; the strength (of the oak) which can abandon us instantly, casting us into despair; democracy as a process of adaptation between depth and surface (the olive); the need for a rite of passage (wheat), for a journey towards death in order to be reborn.

This book is a horoscope, a seismograph, a time machine, as well as a kind of botanical study of feelings. On the other hand, plants are an exceptional tool for dealing with our mysterious, amusing, intricate nature: they resemble us more than we might ever have thought.

In the world there are plant experts and there are writers: then there's Antonio Pascale, a passionate connoisseur of nature and one of the most widely appreciated storytellers of his generation. He knows how to interact with trees, listening to their stories and sensing their intrinsic beauty.



Shortlisted Cinquina Campiello Prize 2022

Orbetello Book Prize 2022

English Material available

Translation rights sold to:

Albin Michel (French)

Antonio Pascale
The Fig Leaf
Stories of Trees, Women and Men
Publisher: EINAUDI
Release date: October 2021
Pages: 290

"La foglia di fico is a book of pleasant reading that tells small, painful, ironic stories within the great and serious problems of our country and our time".

Domenico Starnone
Corriere della Sera

"La foglia di fico is not a sentimental book, but it is a book that possesses a feeling, from the first page to the last: the feeling for the things in life".

Annalena Benini
Il Foglio

"With no three-act narrative score, no catchphrases, the author manages to put together not only all his skills (agricultural, narrative) but also almost all the ingredients of a novel: love, childhood, traumas, summers, olfactory memories, wars, family memories, discoveries, identities, lands, territories".

Silvia Veroli
Il Manifesto

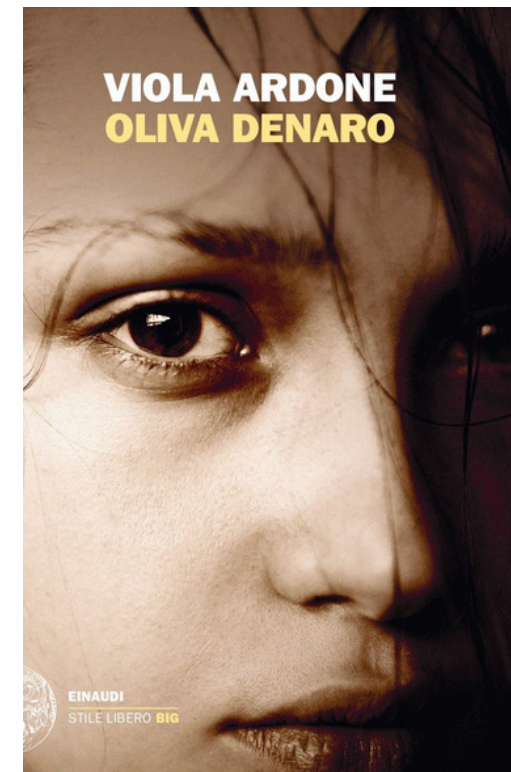
Oliva Denaro

VIOLA ARDONE was born in Naples in 1974. She has a degree in Literature and she used to work in the Publishing world. She teaches Latin and Italian at High School in Naples. For Einaudi Stile Libero she published "Il treno dei bambini" ("The Children's Train") in 2019, which proved to be the literary event of the year. It is presently being translated in to thirty languages and will soon be the subject of a motion picture. Among her novels there are also "Le ricette del cuore in subbuglio" (2013) and "Una rivoluzione sentimentale" (2016), both published by Salani.

It's 1960 and Oliva Denaro is sixteen years old. She lives in a small town in Sicily and ever since she was a little girl she has known, on account of her mother repeating it to her obsessively, that 'a woman is like a vase; whoever breaks it, buys it'.

She likes running until her lungs burst, she secretly copies the faces of film stars into her notebook and she goes looking for snails with her father, an activity she loves, especially for its silence. She doesn't like, however, the idea of becoming a young woman, as she knows from that moment on she'll have to defend herself from men.

When she rejects the advances of the baker's son, enamoured by the young girl, he kidnaps and rapes her in the hope that he can have her as his wife due to the Italian law of 'reparatory marriage'. But Oliva doesn't just refuse to marry him, she defends her right to choose her path in life by first reporting him to the police and then facing up to the brutal reality of the trial.



150,000 copies sold
6 reprints

Prix Fémina 2022

Segafredo Zanetti Prize 2022

**One of most welcome book by
French booksellers of rentrée
littéraire 2022**

Film rights optioned by
Palomar

Previous title:



**Soon to be a
Netflix movie**

Viola Ardone

Oliva Denaro

Publisher: EINAUDI STILE LIBERO

Release date: September 2021

Pages: 200

.....
"Viola Ardone portrays an unforgettable female character, fragile yet very strong, able to break free from the chains of prejudice to offer her own pain in the service of other women".

Marzia Fontana, La Lettura

"This novel tells what freedom is. [...]"

She does it slowly, without any intention to explain or educate, just by letting a simple story speak".

Concita De Gregorio, Repubblica

"A sensitive and powerful novel, that you don't let go for a moment".

Yolaine de Chanaud, Le Parisien

"With an oral writing, impregnated with evocative images, which renders formidably well the atmosphere of the time and the place, Ardone attaches us to her heroine and to the injustice which strikes her".

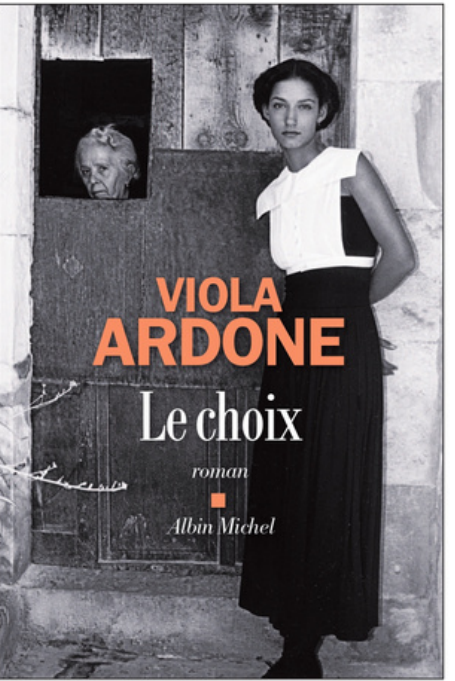
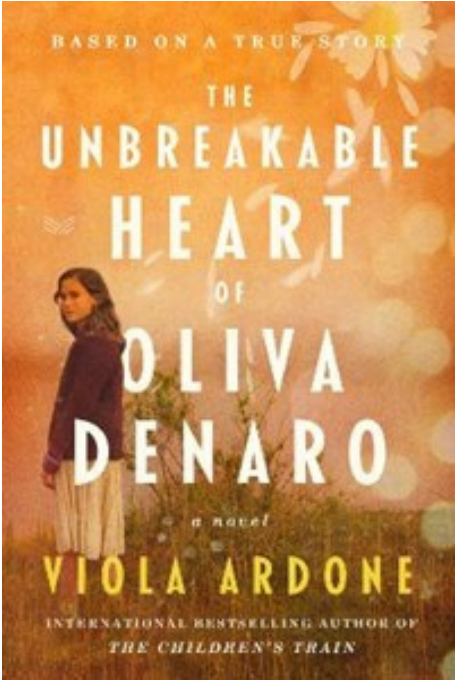
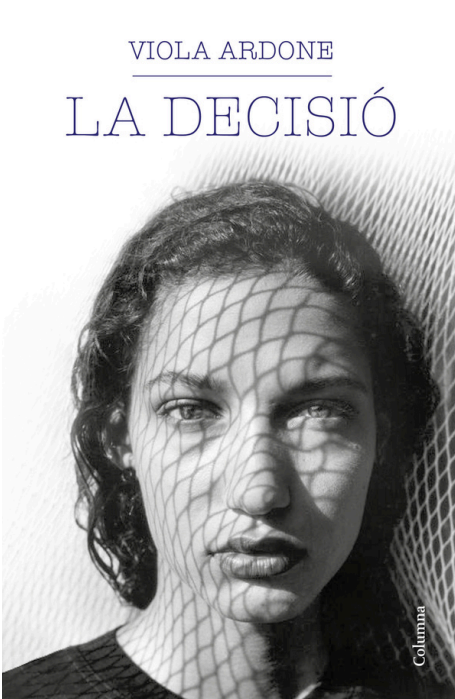
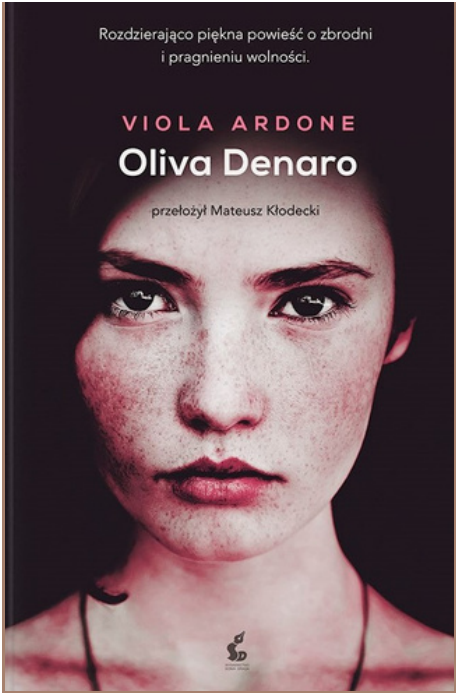
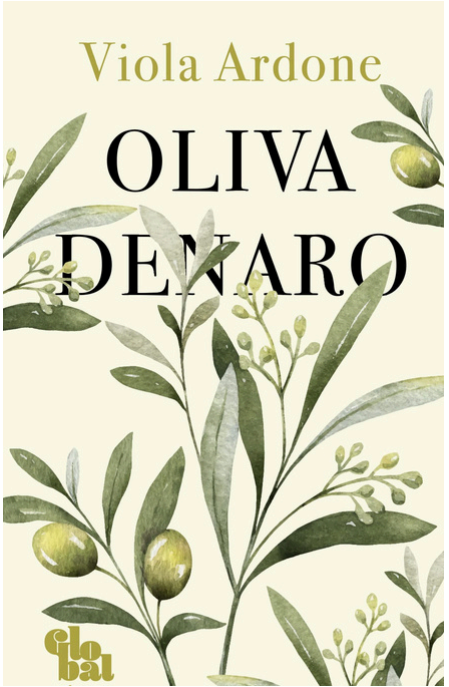
Agnès Laurent, L'Express

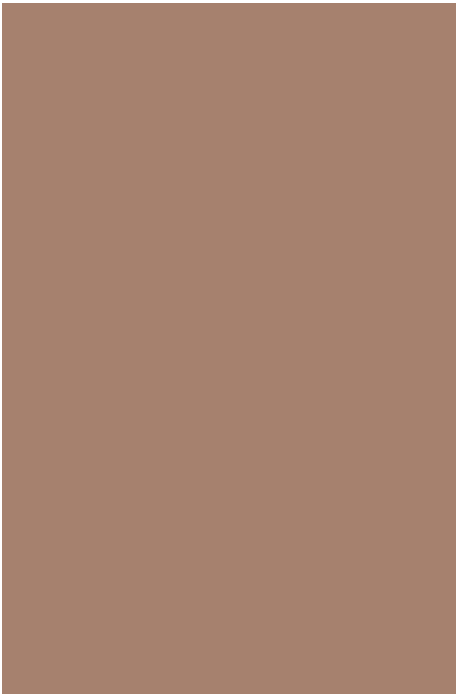
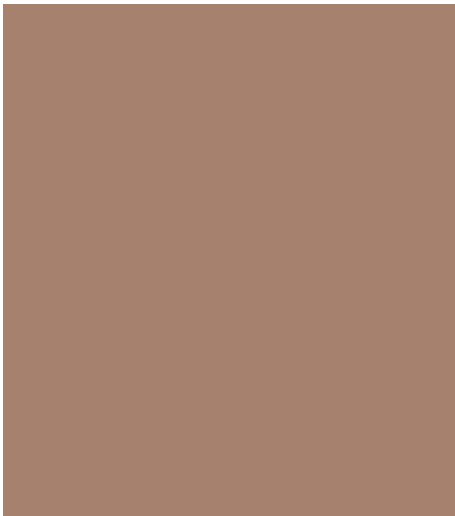
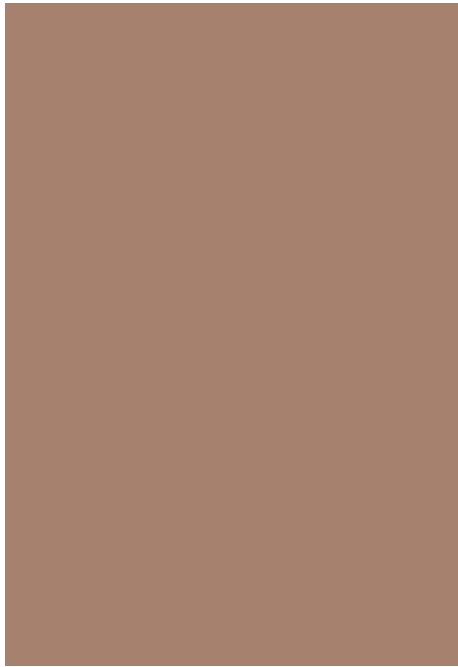
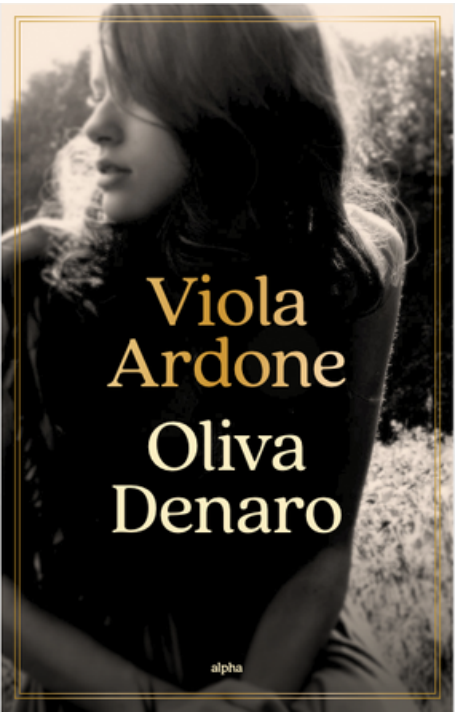
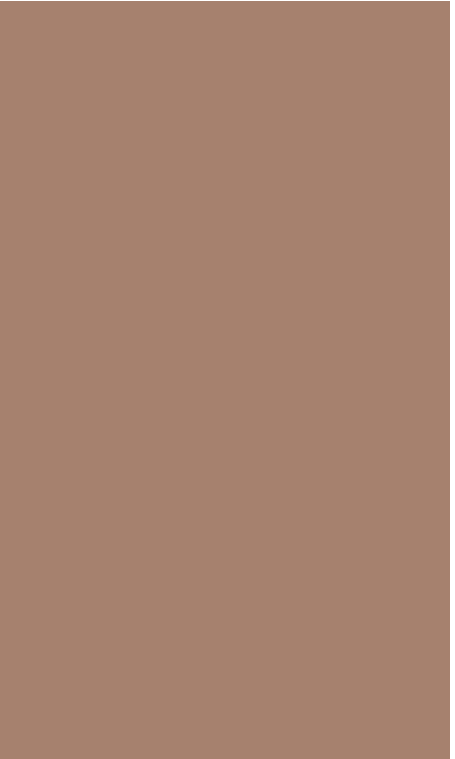
"This novel crosses the boundaries of time and scenery in which it takes place, demonstrating that sometimes an anonymous gesture is capable of initiating something extraordinary".

Expansión

Translation rights sold to:

- Obsidian (Bulgarian)
- Columna (Catalan)
- Euromedia (Czech)
- Alpha Forlag (Danish)
- Xander Uitgevers (Dutch)
- Aula&Co (Finnish)
- Albin Michel (French)
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- Athenaeum Kiado (Hungarian)
- Alma littera (Lithuanian)
- Sonia Draga (Polish)
- Seix Barral (Spanish World Rights)
- Brombergs (Swedish)
- HarperVia (World English Rights)
- Azbuka-Atticus (Russian)
- Sakam Knigi (Macedonian)
- Yasturoon Publishing (Arabic)





L'alchimista della laguna

PAOLO LANZOTTI was born in Venice and graduated in Philosophy from the University of Padua. An omnivorous reader with a preference for historical and scientific themes, he is also a lover of classical music and prose theatre. A refined narrator, he was awarded with the Giallo Mondadori – Alberto Tedeschi Prize, previously awarded to renowned writers likes Carlo Lucarelli and Giulio Leoni. “L'alchimista della laguna” is his third novel in Marco Leon's series of investigations, after "Le ragioni dell'ombra" (2022) and "I guardiani della laguna" (2021), published by Tre60.

Venice, 1753. In a villa along the Riviera del Brenta, the young nobleman Enrico Albrizi dies. It would appear to be suicide, but some disturbing circumstances, such as the position of the corpse, the burnt face and the presence of esoteric symbols at the scene of the crime suggest that the young man was involved in a satanic ceremony. Alvise Geminiani, head of the Inquisition, summons Marco Leon to examine the case. In Venice meanwhile, Marco is investigating a series of strange erotic drawings, and Geminiani's call forces him to leave the case in the hands of his Black Angels. Arriving at Villa Zulian, Leon realises that Enrico Albrizi has most probably been murdered. After all, everyone in that house had a grudge against him. When a second murder occurs, however, Marco suspects that the trail to follow goes far beyond the walls of the villa. And while, in Venice, the Black Angels continue to investigate the erotic drawings, Marco begins to think that the two events may be connected. The circle of suspicion, at this point, widens enormously. However, if reason prevents him from giving credence to the satanic trail, how can he explain the strange circumstances surrounding the discovery of the bodies? To find the murderer, Marco has only to discover the motive...

From the fog of Venice's canals to the patrician villas on the Riviera del Brenta, amidst alchemy experiments and dangerous conspiracies, Paolo Lanzotti composes a splendid new fresco that takes us back to the Serenissima Republic at the time of its inexorable but fascinating decline.



Paolo Lanzotti
The Alchemist of the Lagoon
Publisher: TRE60
Release date: April 2024
Pages: 352

.....

"History, with Paolo Lanzotti, becomes an elegant mosaic full of mystery".
Marcello Simoni

Previous titles:



Dolce acqua

LAURA MARTINETTI (Turin, 1973), lives in Turin where she works as a freelance architect. Painting, designing, creating have always been part of her.

MANUELA PERUGINI (Turin, 1974), lawyer, has been a partner of an international law firm in Milan for years. In 2017, she decided to leave the legal profession and return to Turin to follow other passions. Laura and Manuela met on the school desks. “Dolce acqua” (2024) is their second novel, after “Nient’altro al mondo” (2018), their debut novel with Garzanti.

Sesia Valley. Two glances cross at the gates of a hotel nestled in a lush forest. They belong to two women, Giulia and Anna, whose words are lost in the murmur of the river rushing past them. They are two strangers, yet confiding in each other comes naturally, as if they have known each other forever. Something in fact unites them, even though they have had completely different existences.

Giulia, able to feel other people's wounds on her own skin, wants to discover the story of Aunt Laura, who taught her how to be brave and defy rules to create her own. Anna, crushed by a rigid upbringing and too great a burden, is looking for answers about her mother Stefania, a fascinating and enigmatic woman who suddenly passed away when she was just a young girl, leaving her at the mercy of doubts and uncertainties. They both hope that crossing the bridge to that place will help them take a step forward into the future. Because, in the past, two other gazes have rested on the same shimmering waters. Those of Laura and Stefania, who entrusted their secrets to the current, the same secrets that, now, are about to be revealed, to allow Julia and Anna to flow free.



Laura Martinetti - Manuela Perugini
Gentle Water
Publisher: GARZANTI
Release date: February 2024
Pages: 416

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"There is a sure literary complicity between Laura Martinetti and Manuela Perugini, a vis-à-vis that has the breath, together, of a challenge and a symbiosis."
Bruno Quaranta
TuttoLibri

"Two intense voices."
Famiglia Cristiana

La collana di cristallo

CRISTINA CABONI lives with her husband and three children in the province of Cagliari, where she takes care of the family beekeeping business. She is the author of the novels “Il sentiero dei profumi” (Garzanti, 2014) - a bestseller sold worldwide, adored by readers and the press, which has topped the Italian and foreign classes - ; “La custode del miele e delle api” (Garzanti, 2021); “Il giardino dei fiori segreti” (Garzanti, 2016) - 2017 Bancarella Selection Prize - ; “La rilegatrice di storie perdute” (Garzanti, 2017), “La stanza della tessitrice” (Garzanti, 2018); “La casa degli specchi” (Garzanti, 2019); “Il profumo sa chi sei” (Garzanti, 2020), “La ragazza dei colori” (Garzanti, 2021), “La via del miele” (Garzanti, 2022).

The blown glass swells as it waits to take shape-it is almost like magic, and when the wonder is realized, Juliet feels safe. Because her family always make her feel out of place. She thrives on creativity, while for them the most important thing is rationality. That's why they don't want her to leave for Murano, where she has been admitted to the most prestigious school for glassmakers in the world. But this time, Juliet does not want to give up the opportunity to realize her greatest dream. Even if it means being alone on the other side of the Ocean. With her she has an amulet, a crystal necklace that the family housekeeper has given her, whispering to her these mysterious words, "It is yours, because you look so much like it." Juliet has no idea what signifies who, but as she arrives on the colorful island crisscrossed by canals, she feels that the jewel gives her the strength to participate the hostility of pupils and teachers, because she is the only girl admitted, and the fear that she will not measure up. What she never expected is that in one of the crystal beads is set with the same coat of arms that stands out on the building that houses the furnace. There is a secret she must uncover.

A secret that links her family to a diary that contains some ingenious formulas for working with glass and to a woman from Murano who lived in the last century. There is Marcus helping her, the director of the school. Together they will get lost among the enchanted calli in search of the past, but mostly in search of themselves.



Translation rights sold to:

Blanvalet
- PRH Publishing House Group
(German)
Xander (Dutch)
Les Presses de la Cité (French)



Cristina Caboni
The Crystal Necklace
Publisher: GARZANTI
Release date: October 2023
Pages: 330

"Cristina Caboni has become a prolific bestselling author, translated in several countries, with 600,000 copies sold."
La Lettura - Corriere della Sera

"An author you must read to dream."
Donna Moderna

"In Cristina Caboni's books there are themes that return: women who are strong and fragile at the same time, who have suffered but fight."
La Repubblica

Vitòria Velluno e la classe dei misteri

ALESSANDRA TABARO was born in Turin in 1984 and has always kept writing as a secret purpose. She chose classical high school to learn how to write, philosophy so as not to miss the contents, and pedagogy because she saw the future in her children's eyes. She lives with her husband and children in Turin, where she works as a kindergarten teacher. She loves aikido, music, books and, despite herself, writing at night.

Vitória Velluno clutches her Emozionario in her hands and stares at the entrance to the Schuman School. In that large notebook red she notes down all the feelings going through her mind. Now, for example, she is a little nervous because it is the first day of a new year. But she has learned that negative emotions must be heard and faced. And dealing with them is even easier easy if you have friends like Nereo, Erme, Bea, and Sarah, who are really special: one is a ghost that walks through walls; the other is a pointy-eared elf; and the last two are vampires. Vitória is happy that the fantastic creatures can finally live free among humans, because in their company she is able to be herself. And she is not afraid to ask for help. Because some strange postcards that have come to her seem to suggest that her mother who abandoned her when she was just a child has returned to town. Vitória doesn't know if she feels like meeting her; she is experiencing too many unknown emotions that she cannot name. And then the threats to her supernatural friends are not over yet. As if that were not enough, Nereo is increasingly elusive after being so close in that cave hidden among the waterfalls, and Erme has disappointed her by keeping silent about a very important truth.

Sometimes we must learn to trust even those who seem to turn their backs on us. Because everyone has their own share of emotions to deal with, but friendship is a bond that nothing can break and everything can defeat.



Alessandra Tabaro
Vitòria Velluno And The Mysteries'
Class
Publisher: GARZANTI
Release date: September 2023
Pages: 350

.....

"A novel with a focus on the emotional experiences of young people."
Famiglia Cristiana

Previous title:



Mia figlia, la filosofia

La forza dell'infanzia e della paternità

SIMONE REGAZZONI, student of Jacques Derrida, he holds a doctorate in philosophy in cotutorship from the Universities of Paris VIII and Genoa. He has taught at the Catholic University of Milan and the University of Pavia. He is currently a lecturer at the Holden School in Turin and IRPA (Research Institute of Applied Psychoanalysis) in Milan. He is the author of some fifteen volumes, including: "The Philosophy of Dr. House" (co-authored with the pseudonym Blitris, Ponte alle grazie, 2007); "The Philosophy of Lost" (Ponte alle Grazie, 2009); "The Philosophy of Harry Potter" (Ponte alle Grazie, 2017); "Derrida" (Feltrinelli, 2018); "Plato's Gymnasium" (Ponte alle Grazie, 2020); "Ocean" (Ponte alle Grazie, 2022). He is the author of three novels: "Abyss" (Longanesi, 2014); "Forest of Darkness" (Longanesi, 2017); "I Am Evil" (Rizzoli, 2020). In April 2023 he won the Parmenides Prize.

We associate philosophy with a form of disembodied knowledge, and we forget thus that at the heart of philosophy, as Plato teaches, there is not the simple love of knowledge, but the "desire of procreation and birth in the beautiful both according to the body, as well as according to the soul". Philosophy as a generative force is a complex experience of parenthood that brings into play all the resources of the subject. And at the same time, parenting is a profound philosophical experience, because to measure oneself against the birth of a son or a daughter is to measure oneself against another origin of the world. Starting from his own experience as a philosopher and Julia's father, moving between autobiography and philosophy, between cartoons Japanese cartoons and ancient philosophy, between talking puppets, the dolls with which Nietzsche played with and the sword with which she trains her daughter, Simone Regazzoni offers us a new image of fatherhood that recovers the Greek idea of strength. Fatherhood is a transmission of life force, an education to develop one's own life force, to be "good in strength." But fatherhood is also rebirth, becoming-child of one's own child, experience of childhood not as a time of life to be overcome but as a form of life connected with the life of the whole, as an animated philosophy.



Simone Regazzoni
My Daughter, Philosophy
Publisher: PONTE ALLE GRAZIE
Release date: September 2023
Pages: 128

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Le mille strade per Buenos Aires

VALERIA PROVENZANO born in Cumaná, in the Venezuelan Caribbean, in 1992. She studied Humanities at the Universidad Central de Venezuela, and Storytelling & Filmmaking at the Holden School. She wandered between Cumaná, Caracas, Toronto, and Montevideo, where she studied and worked as an editor, secret ria, bartender and telephone agent. Now she has has stopped in Turin, where she is a translator and Spanish teacher in the sunlight, and writer by the light bulb.

San Juan. "You are big now. You're strong and you're not afraid of anything." These are the last words 12-year-old Rosario hears from her mother before she gets into a car that takes her forever away from home. Arriving at the farm, Rosario receives a new name because, without her knowledge, she has been sold by her family, forced by poverty, to a couple in need of laborers. From then on, she does nothing but work, following the cycle of the rising and setting sun. At night, however, Rosario tries to keep alive the flame of the memory of his parents and siblings. An increasingly fading flame that is nonetheless vital for her not to feel loneliness. Until the day when a terrible earthquake upsets her destiny. Rosario manages to escape from the farm, but she is no longer alone: she is expecting a baby girl, although the man she loves does not want to follow her. In her head she has only one wish: to return home. But what she finds there is another rejection. Another abandonment. This time because she is pregnant and without a husband. So Rosario realizes that she can only count on herself, that she and her daughter are the only thing that really matters.

She leaves for Buenos Aires where, between passionate relationships nate relationships that fill or break her heart and the unconditional love for her children that make her feel alive, Rosario struggles and adapts, always seeking the courage that her mother whispered in her ear that day. Why if one part of her is proud of the independence gained, another small part is still the little girl who feels rejected by those who should have should have loved her.



Valeria Provenzano
The Thousand Roads to Buenos Aires
Publisher: GARZANTI
Release date: May 2023
Pages: 170

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Le carte segrete della Serenissima

PAOLO LANZOTTI was born in Venice and graduated in Philosophy from the University of Padua. An omnivorous reader with a preference for historical and scientific themes, he is also a lover of classical music and prose theatre. A refined narrator, he was awarded with the Giallo Mondadori – Alberto Tedeschi Prize, previously awarded to renowned writers likes Carlo Lucarelli and Giulio Leoni. "Le carte segrete della Serenissima" is the third novel in Marco Leon's series of investigations, after "I guardiani della laguna" (2021) and "Le ragioni dell'ombra" (2022) published by Tre60.

Venice, June 1753. On the evening of his birthday, after a few too many drinks, Dr. Augusto Florian, a former doctor in the service of the Inquisition, finds the body of a dying man and catches a glimpse of his killer on the run. After unsuccessfully trying to save the unfortunate man, a pharmacist who was to make a delivery to the British consulate, Florian, with blood on his hands, is arrested by the Lords of the Night on charges of murder. Alvise Geminiani, head of the Inquisition, asks Marco Leon to investigate, but when two more bodies are found, it becomes clear that there is something bigger behind those murders than a simple matter of money. And of this Leon has further confirmation after finding out from Lady Marion, the woman he loves, that his godfather, the British consul, is in trouble. But what do a simple pharmacist and a member of the city nobility like the consul have in common? And why is an old enemy of the Republic, the Frenchman, back in town? What is certain is that it will not be easy for Leon to put together the pieces of the mosaic and get to the bottom of the intrigue that could endanger Lady Marion, and perhaps have serious political consequences.

Against the backdrop of the Venetian calli, amid secret documents, spies and dark plots, will Marco Leon succeed in unraveling the enigma that seems to intertwine petty criminal interests with a diabolical subversive project?



Paolo Lanzotti
The Secret Papers of the Serenissima
Publisher: TRE60
Release date: April 2023
Pages: 416

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Previous titles:



More than 20.000 copies sold

Il quinto sigillo

DAVIDE COSSU was born in Cagliari in 1987. Passionate about cinema and literature, after graduating in Philosophy he studied Creative Writing at the Holden school in Turin.
"Il quinto sigillo" is his first novel.

Florence 1439.

During the Ecumenical Council, Cosimo de' Medici and Chancellor Leonardo Bruni commission Leon Battista Alberti and Tommaso Parentucelli, renowned for their ingenuity, to investigate a murder that took place in unsettling circumstances. A man has fallen from the cupola of Santa Maria del Fiore, but the marks on his neck suggest strangulation. Most disturbingly, the corpse had a gold florin in his mouth and a note with the inscription 'timeo'.

It does not take Alberti and Parentucelli long to discover the victim's identity: a young Greek delegate, barely 20 years old. But who could have masterminded his murder? And why?

When another crime bathes the streets of Florence in blood, the two realise they have become pawns in a scheme conceived with diabolical precision by a lucid and ruthless mind.

And if they do not find the murderer soon, the deaths will end up multiplying.



2 reprints

Finalist Bancarella Prize 2023

Translation rights sold to:

Publik Praktikum (Serbian)



DAVIDE COSSU
The Fifth Seal
Publisher: NEWTON COMPTON
Release date: January 2023
Pages: 200

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A debut of rare power, from the pen of an author who shows an extraordinary ability to immerse himself in the atmospheres of the past and an absolute mastery of the subject matter, like the great names of the Italian historical novel: from Umberto Eco to Marcello Simoni and Matteo Strukul.

"A great debut.
Cossu's Writing sinks dark and seductive into the roots of history".
Marcello Simoni

"A breathtakingly fast-paced, sweeping historical thriller that portrays a Renaissance Florence, that is both magnificent and livid. Charismatic characters and formidable twists and turns make this novel a unmissable read".
Davide Strukul

Corpo libero

ILARIA BERNARDINI was born in Milan. She writes screenplays (most recently, "In Treatment"). She was the scriptwriter for the program "Very Victoria" on MTV and "Victor Victoria" on La7. She invented the programs "Ginnaste - vite parallele" and "Ballerini" (MTV). She wrote for "Ciak, tutto Musica", "Linus", "Rolling Stone", "Amica", and "GQ". She published "Non è niente" (Baldini & Castoldi) in 2005 and the short-story collection "La fine dell'amore" (ISBN) in 2006. These were followed in 2008 by "I Supereroi" (Bompiani), and in 2011 by "Corpo Libero" (Feltrinelli). In 2013 she published "Domenica", again with Feltrinelli. In 2015, Hop! Edizioni issued her graphic novel based on "La fine dell'amore" and Indiana published her short-story collection "L'inizio di tutte le cose". With Mondadori she also published "Il ritratto" (2020).

CHIARA BARDINI, GIORDANA MARI, LUDOVICA RAMPOLDI (screenwriters), **GIULIA ROSA** (illustrator).



In cooperation with Indigo Film

A women's artistic gymnastics tournament in a remote patch of Abruzzo becomes the stage for the deflagration of a group of teenagers' most intimate and controversial feelings. Martina, Nadia, Carla, Anna and Benedetta, the stars of the small Neapolitan club Vis Invicta, led by coach Rachele and assisted by sports doctor Alex, must win at any cost. The stakes is very high, qualification for the Olympics is achieved score after score, tournament after tournament. Rivalry, competition, and obsession make their way both among the girls on the same team and among the athletes of the other clubs involved in the competition. A murder finally upsets the competition: a gymnast dies. The investigation will reveal how everything was taken to extremes and how situations were pushed to the limit: exhausting training, imposed medical treatment, iron discipline, and grueling care of bodies that are required to remain as small and agile as possible. Time is everything in artistic gymnastics and must be tamed, or even stopped. In a psychological thriller that enters the minds of girls used to not be like everyone else, we discover the fears and dreams of the little athletes and the intrigues and calculations of the adults who no longer know how to protect them.

From the screenplays of the "Corpo libero" series written by Chiara Barzini, Iliaria Bernardini, Giordana Mari and Ludovica Rampoldi, which were in turn taken from Iliaria Bernardini's novel of the same name, Giulia Rosa gives the story of these young gymnasts her powerful imagery, producing a graphic novel of extraordinary strength.

The series, produced by Indigo film, directed by Cosima Spender and Valerio Bonelli, created in partnership with Paramount+, RAI, ZDF, Network Movie, All3Media International, is available on Paramount+ from October 26, 2022. From 2023 it will be offered on Rai2 and distributed in several countries around the world.

Iliaria Bernardini, Chiara Bardini,
Giordana Mari, Ludovica Rampoldi,

Giulia Rosa

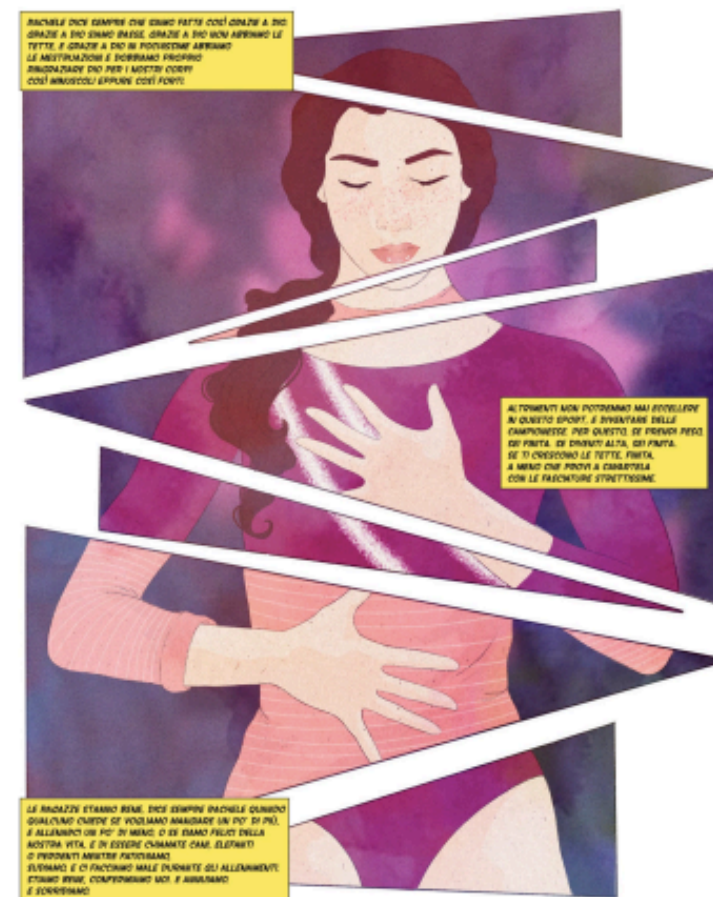
Free Body

Publisher: Hop!

Release date: November 2022

Pages: 180

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Mille giorni che non vieni

ANDREJ LONGO, born in Ischia, is the author of works for theatre, radio and cinema. The Sellerio catalogue features "Solo la pioggia" and some of his previous novels such as "Chi ha ucciso Sarah?", followed by "Dieci", winner of the Premio Bagutta and the Premio Chiara.

After six years of imprisonment in a penitentiary, due to a lengthy murder conviction, Antonio Caruso is unexpectedly released one morning. It seems that life wants to offer him a second chance. He is only 27 years old and aware of having made many mistakes; now he wants to make the most of that opportunity. He wants to recover the love and esteem of Maria Luce, his beloved wife who left him as soon as she found out he had murdered a man. And then there is Rachelina, the seven-year-old daughter whom Antonio has only met once.

Can the desire to win back a woman and the affection of a daughter he did not see growing up be enough to redeem a mistaken life? Or instead, is Antonio's destiny to perpetrate evil, because in his veins, as the prison warden contemptuously told him, only criminal blood flows?

Antonio's destiny is that of the heroes, often negative, of the great noir novels, perhaps condemned to defeat but ready to the end to run any risk and fight any battle. Marked by a very personal feeling of justice, by a rage in which good and evil coexist, "Mille giorni che non vieni" is a novel taut to the last breath, with surprising narrative turns. It is the portrait of a character who pursues himself in a labyrinth from which it is possible to escape, only to find himself once again at the starting point.

The tension that marks each page does not leave the reader even when the book is finished. Throughout the narrative, Longo maintains a pure sentiment that enchants, which wrestles with his character's choices dictated by that same sentiment.



Film rights optioned by
Palomar

Andrej Longo
A Thousand Days You Don't Come
Publisher: SELLERIO
Release date: September 2022
Pages: 160

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"This isn't a Bildungromans. [...] it combines fate and chance and that there is always a possibility for everyone to make a decision".
Mirella Armiero
La Lettura - Corriere del Mezzogiorno

La Costanza è un'eccezione

ALESSIA GAZZOLA was born in Messina in 1982. She holds a degree in Medicine and is specialized in Forensic medicine. She is fond of travelling, reading (which to her is akin to travelling) and cooking. She lives in Verona with her husband and their children.

Her series of novels about the professional and amorous adventures of Alice Allevi includes "L'Allieva" (2011), "Un segreto non è per sempre" (2012), "Sindrome da cuore in sospeso" (2012), "Le ossa della principessa" (2014), "Una lunga estate crudele" (2015), "Un po' di follia in primavera" (2016), "Arabesque" (2017), "Il ladro gentiluomo" (2018), "Questione di Costanza" (2019) and "Costanza e buoni propositi" (2020) all published by Longanesi. Endemol and Rai1 have adapted these novels into the television series "L'Allieva", with Alessandra Mastronardi in the role of Alice Allevi. Her books have been translated into German, French, Spanish, Turkish, Romanian, Serbian, and Japanese.

She has also published "Non è la fine del mondo" (Feltrinelli, 2016), "Lena e la tempesta" (Garzanti, 2019) and "Un tè a Chaverton House" (Garzanti, 2021).

Let's take stock. Costanza, after graduating in Medicine, has been forced to leave her beloved and bright Sicily to move to the cold and melancholic North. Keeping their hearts warm, however, is Marco, the charming father of her enchanting Flora whom Costanza, not without some uncertainty, has decided to bring into her daughter's life. After various tribulations, Marco has practically left his historical (and decidedly perfect) fiancée at the altar. Costanza (albeit decidedly imperfectly) believed he had done it for her, but she is no longer so sure as Marco is taking his time and behaving rather ambiguously. As always, however, there is no room for reflection in Costanza's life: she is a working and precarious mother who is currently convincing herself that she has made the right choice by deciding to leave the Institute of Palaeopathology in Verona for a job as an anatomopathologist in Venice.

As if the situation were not complicated enough, her former colleagues call her for a lavishly remunerated assignment: the last descendant of an ancient Venetian family, the Almazàn, wishes to unearth the tombs of her ancestors in order to discover what is true about the slanderous rumours that have shrouded the lineage in mystery for centuries. Costanza does not want to accept, but this dark-coloured story tickles her curiosity... and then she discovers that Marco is also involved in the operation. Could the construction site represent a golden opportunity to find a work-life balance? Or, better said: that the building site could represent a golden opportunity to try to understand what is really between her and Marco? With courage, determination and much, much perseverance, this red-haired heroine will face new challenges, unravel ancient plots while trying to understand her heart.



First in the Charts since Release

More than 40.000 copies sold

Tv Film rights optioned by Banijay

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Alessia Gazzola
Costanza Is an Exception
Publisher: LONGANESI
Release date: August 2022
Pages: 296

"The most British of Italian pens".
Francesca Musolino
La Repubblica

"An irresistible protagonist".
Nadia Terranova
Tuttolibri

It will be impossible not
to love her".
Isabella Fava
Donna Moderna

Vitória Velluno e la stanza delle emozioni

ALESSANDRA TABARO was born in Turin in 1984 and has always kept writing as a secret purpose. She chose classical high school to learn how to write, philosophy so as not to miss the contents, and pedagogy because she saw the future in her children's eyes.

She lives with her husband and children in Turin, where she works as a kindergarten teacher.

She loves aikido, music, books and, despite herself, writing at night.

She is too tall and has a very bizarre nose, which is why Vitória has always felt inadequate. But after all, it's hardly a big deal if your new companions are fantastic creatures with supernatural powers. They've finally come out of the closet, and after creating quite a stir among the humans, you realise that you need to get to know them rather than fear them. So, in the new school where Vitória will spend a whole year, they learn to manage their powers, to live with others and to discover the unknown world of emotions. Anger, joy and sadness are just words to them. For Vitória, on the other hand, they are a sudden blush on her face or a smile that bursts out unexpectedly. But most of the time she too has a blender in her head and cannot understand what she is feeling. Like when she is too close to Nereo, the enigmatic ghost, or when she is afraid of ruining her friendship with the elf Erme. Then there are Bea and Sarah, two vampires who inspire fear and sympathy at the same time. Perhaps Vitória should also spend more time in the emotion room, even though strange things happen there... and not only there. Together with her new companions, she will get to know herself and her feelings better. Above all, she will understand that fear is just an emotion like any other, you just have to give it a name and it doesn't scare you any more, on the contrary it makes you do things you would never have imagined.

A debut that teaches how diversity is a wealth. A hymn to the power of emotions that allow us to truly understand ourselves and others. A story in which friendship is the most important value. Because feeling loved and protected is the most beautiful thing there is.



Alessandra Tabaro
Vitória Velluno and the Room of Emotions

Publisher: GARZANTI

Release date: May 2022

Pages: 334

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A novel about the power of empathy.

A eulogy to the emotions that allow us to truly understand ourselves and others.

"There will never be peace until they try to step into each other's shoes".

La vita fuori di sé

Una filosofia dell'avventura

PIETRO DEL SOLDÀ was born in Venice in 1973. He is the author and presenter of the Rai Radio3 shows "Tutta la città ne parla" and "Zarathustra". He has published essays on ancient thought and, in 2007, "Il demone della politica. Rereading Plato: dialogue, happiness, justice". He writes for the "Domenica" of the "Sole 24 Ore". For Marsilio he is the author of "Non solo di cose d'amore. Noi, Socrate e la ricerca della felicità" (2018, Biblioteche di Roma Award 2018, Alessandro Leogrande Award 2019) and "Sulle ali degli amici. A philosophy of encounter" (2020, City of Roses prize). For his radio activity he was awarded the 2018 Flaiano Prize.

Who has never had a trip that swept away many certainties, an erotic encounter so intense that it led to the discovery of true pleasure, or the unexpected and disconcerting effect of a book, a painting or a melody that literally dragged us beyond the limits of our ego, suddenly reappear in the memory? These are the adventures, experiences that break the routine, forgotten or removed fractures that, when recalled, rekindle silenced desires.

In a gripping hand-to-hand encounter with the founding texts of Western culture and the most original contemporary readings, the author brings together the problems of our everyday lives and Herodotus' "Histories", the insights of Georg Simmel and Kazantzakis' "Odyssey", Sartre's theatre and Plato's "confessions" in his most autobiographical work, the ironic wisdom of Montaigne and the unsettling metaphors of Jankélévitch. As in a travelogue, fascinating connections across centuries and continents thus take us back to the field of Marathon, to the roots of the concepts of freedom and happiness for the Greeks; to South America with Alexander von Humboldt, forerunner of an

idea of nature that we cannot but make our own; in Prague, among the scandalised public at the premiere Mozart's "Don Giovanni", and, in the North African desert, on the trail of the writer Isabelle Eberhardt.

An invitation to question ourselves without necessarily resorting to an escape into the wild, because "a daring enterprise or an irrelevant episode: everything can be an adventure or an ordinary existence, it can fit into the script of our lives or take the form as an exciting exception, but one that which "mysteriously" contains that unconfessed vocation that everyday life is unable to bring to the light".



Translation rights sold to:

Tusquets Editores (World Spanish)
Dar Jadal Publishing (Arabic)



Pietro Del Soldà
Life outside Oneself
A Philosophy of Adventure
Publisher: MARSILIO
Release date: May 2022
Pages: 256

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"Pietro Del Soldà masters Greek philosophy with true mastery and serious ease. The real peculiarity of his essay lies in its spatial shift from today to yesterday with a truly extraordinary outcome. He brings the great classical thinkers into dialogue with contemporary problems".
Il Tempo

La casa del tè

VALERIO PRINCIPESSA was born in Rome in 1990. He undertook scientific studies and graduated in Management Engineering from 'La Sapienza' University in 2014. After having his first steps in the field of management consulting, he collaborated with several multinational companies before joining the Bank of Italy in 2019.

"La casa del tè" is his first novel.

Gabriel is a boy in love with words, especially those that are impossible to translate into other languages – like the Japanese Wabi sabi, which expresses the authenticity of imperfection, or like iktsuarpok, by which the Inuit of the Arctic understand the restlessness of checking if someone is coming over the horizon. Unique and lonely words, as only Gabriel feels when his grandmother, with whom he lived, dies. Confused and lost, he is taken into Mrs Michiko's foster home in a historic district of Rome. He finds himself living under the same roof with girls and boys marked by irreparable histories, like little Leo, like Chiara, who knows the stars but not love, or Greta, who is always focused on writing messages on her mobile phone, like the threatening Scar and Amina, with her unspeakable experience of migration. Michiko follows her young guests, mending their broken days with cups of steaming tea, patient dialogues, stories of faraway countries: small words and gestures that restore the greatness of the universe. Outside is the world they know, chaotic, unfair, sometimes violent, but in the Japanese lady's house they are sheltered. Until one day that harmony is broken, and the children suddenly feel more orphaned than before. It hurts, but it doesn't last

long: they soon discover that they know how to trust each other, that they know how to make a family. It is the beginning of a search through the streets of Rome and within themselves, where each of them makes use of their intuition and qualities – and brings their wounds to light.

An exciting debut novel, full of curiosity and knowledge, from which to learn with grace and kindness.



Valerio Principessa
The Tea House
Publisher: FELTRINELLI
Release date: May 2022
Pages: 281

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Le ragioni dell'ombra

PAOLO LANZOTTI was born in Venice and graduated in Philosophy from the University of Padua. An omnivorous reader with a preference for historical and scientific themes, he is also a lover of classical music and prose theatre. A refined narrator, he was awarded with the Giallo Mondadori – Alberto Tedeschi Prize, previously awarded to renowned writers likes Carlo Lucarelli and Giulio Leoni. "Le ragioni dell'ombra" is the second novel in Marco Leon's series of investigations, after "I guardiani della laguna" (2021), published by Tre60.

Venice, 1753. In a cold spring, a series of murders and disappearances strikes important members of the Venetian nobility. The story immediately takes on the features of a great international plot to strike at the heart of the Serenissima. Marco Leon, secret agent of the State Inquisition, is called to investigate, but the stakes are very high: the new magistrates of the Inquisition are in fact determined to disband the Black Angels, the body of secret agents who have always supported him in his investigations. When the inquisitor most determined to eliminate the Angels, the nobleman Biagio Donà, suffers an attack, Leon and his men try to shed light on the facts that are throwing the nobility of the lagoon into panic. This time the Angels will also have to fight for their existence. But who is behind this chain of crimes? Who could have an interest in undermining the foundations of the Republic? Is it a plot against the patriciate or is it just what they want us to believe? And again, what role does the past play in all this? Amidst disappearances and intrigue, vendettas and interrogations, Paolo Lanzotti takes us back through the canals of the Serenissima in this new, overwhelming Venetian investigation.



Paolo Lanzotti
The Reasons of the Shadow
Publisher: TRE60
Release date: February 2022
Pages: 416

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"History, with Paolo Lanzotti, becomes an elegant mosaic full of mystery".
Marcello Simoni

La bambina sputafuoco

GIULIA BINANDO MELIS has a degree in Philosophy and she graduated with a thesis on death, but she swears she is a cheerful person. By day she carries out narrative projects as a freelance creative, by night she is a piano bar singer; she doesn't usually make the mistake of reversing. In her first novel she tells a story she has known since she was a child.

My name is Mina and I like lots of things. I like lion's teeth, tinned tuna, books, ricotta, fireflies and, above all, dragons and the fire that comes out of their mouths. Nobody kills dragons, they're so strong and that's why I feel like I'm one of them, in fact the first time I saw Lorenzo I wasn't even scared. He was furious, he was screaming at the top of his lungs and he threw me the most awful look. But I knew that he was just really angry, like me. We didn't like being inside here one bit and that was a great reason to become friends. We do stuff together, and I mean really do stuff. We're two nasty pieces of work and when people see us they run for it straight away. Even fear does.

Against fear we use our imaginations, and it always works. But we can't do anything without courage either, we need that to fine-tune our secret plan. An escape plan with bells on. Because Lorenzo and I have to escape. We have to get out of this hospital where we've been for far too long and reach the world outside. Because when we see the sky everything will change. Because when we're together nothing can beat us.

There are debuts that echo in the hearts of those who read them, and 'The Girl Who Breathes Fire' is one such debut. We are all Mina when we listen to the little boy or girl inside of us, when we let fantasy guide us, when we entrust ourselves to a true friendship that doesn't leave us feeling alone.

Based on the experience of the author, this is a book that teaches is how the power of the imagination can always pull us out of trouble.



Full English Manuscript available

Translation rights sold to:

Slatkine (French)
Nube de Tinta (Spanish)
Sonia Draga (Polish)
Epsilon (Turkish)
Patakis (Greek)
Unieboek Het Spectrum (Dutch)

Giulia Binando Melis
The Girl Who Breathes Fire
Publisher: GARZANTI
Release date: February 2022
Pages: 300

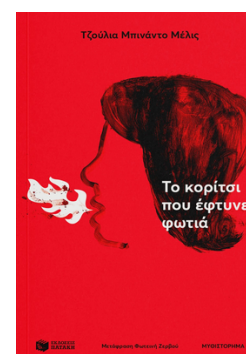
"There are novels that perform the miracle of creating a voice, making it believable and worth listening to.

The author performs a double miracle: the voice of her novel is that of a child and without sentimentality it reaches the hearts of us adults who read it".

Alberto Grandi
Wired

"It's a poem and a laugh, a mourners' ballad, a wild anthem to life. [...] This novel is touched by grace".

Cristina De Stefano
Elle



Mi sono distratto un attimo

LORENZO BOZZI was born in Moncalieri on the 12th July 2003. When he decided to make his way into the world, he did so as the town was celebrating its patron saint, obliging his parents to weave in and out of the faithful and their lanterns on their way to the delivery room. From the very outset, it can't be said it was straight-forward!

He lives in Buttigliera d'Asti where he attended 'without considerable joy' nursery, primary school and middle school. He signed himself up to the School for Vocational Training in the Asti hills where he completed his studies and rebuilt his self-esteem. Between one distraction and the next, he is now free to pursue his dreams and knows he must never give up.

Lorenzo is easily-distracted, that much is beyond doubt. No end of acronyms are used to label him; ADHD, SEN... He has a collection of certificates that even the doctors who gave them to him struggle to keep track of. He has run the gauntlet of compulsory education with his trousseau of anorthograpy, dyscalculia, dysgraphia.. and a problem with concentration.

From the first days of primary school through to the last days of middle school, he didn't enjoy the easiest of rides but, if nothing else, and by his own admission, school gave him the toolkit for surviving... at school!

In this book where nothing is conventional, but everything is special, Lorenzo shows us the world through his eyes and helps us to imagine unconventional perspectives like his own. Like those of the children who have different ways and rhythms of learning, those who can't sit still on their chair, those who perhaps mix up letters when they write or who, maybe, when they draw a black sun, it's not because they've suffered some unspeakable trauma, but because they wanted to draw an eclipse.



Lorenzo Bozzi
I Was Distracted for a Second
Publisher: SALANI
Release date: November 2021
Pages: 200

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An irreverent and original look at school, family and friends.
A sparkling and compelling young man struggling with the same difficulties all teenagers face.
An excellent exercise in putting yourself in other people's shoes, trying to change your perspective and not being judgemental.

Esiste il rapporto sessuale?

Desiderio, amore e godimento

MASSIMO RECALCATI, among the best-known psychoanalysts in Italy, has taught at the Universities of Pavia and Verona. Since 2007, he has been scientific director of IRPA, the postgraduate school of psychotherapy (the Research Institute of Applied Psychoanalysis).

Among other books, he has published "Non è più come prima" (2014), "Contro il sacrificio" (2017) and "Le nuove melanconie" (2019) with Raffaello Cortina Editore.

Unlike the animal world, which is governed by the infallible character of instinct, the sphere of human sexuality looks like a Cubist collage. The compass of instinct does not work. Human beings realise that it is not easy to keep sexual desire and love together, for example. Similarly, they realise that in every sexual relationship, desire, before meeting the partner, is unconsciously structured into a singular 'ghost' which dictates the rules of this encounter: seduction, possession, jealousy and ecstasy. Moreover, we must realise that the male and female ways of exposing themselves to sexuality are not the same, and that this difference is a harbinger of misunderstandings and discomfort. There is also a symptomatology of the sexual life that includes premature ejaculation, frigidity, lack of desire, compulsive onanism, fetishism and perverse practices.

All this leads the author, following in the footsteps of Lacan, to wonder whether a sexual relationship even exists, since every sexual relationship is first and foremost a relationship established by each one of us with our own ghosts.



Massimo Recalcati
Does the Sexual Relationship Exist?
Love, Desire and Fulfillment
Publisher: RAFFAELLO CORTINA
Release date: October 2021
Pages: 160

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Sexuality in the spotlight.
Seduction, possession: all the rules
governing the encounter with
a partner.

Solo la pioggia

ANDREJ LONGO, born in Ischia, is the author of works for theatre, radio and cinema. The Sellerio catalogue features "Solo la pioggia" and some of his previous novels such as "Chi ha ucciso Sarah?", followed by "Dieci", winner of the Premio Bagutta and the Premio Chiara.

Three brothers, Carmine, Papele and Ivano, the Corona brothers. They are building constructors, feared and respected in the village in the wake of a disturbing past now buried under layers of money and business. Carmine is the brains; Papele is the brawn; then there is Ivano, the younger brother, the one who studied yet who never went to the school of hard knocks, and who takes beautiful melancholic photographs as a hobby. Every year, on the anniversary of their father's death, they meet up. A visit to the cemetery without their wives, children or relatives. And then a dinner, just the three of them. Drinking, eating, laughing, sharing everything, as only brothers can. A custom that has lasted eleven years.

The dinner is planned at Ivano's place – he lives alone and certainly knows how to cook. That evening it rains, a ceaseless and pounding rain, which along with the wine induces the three brothers to open up a little more than usual. It could be a cathartic evening, in which to discard certain masks worn for all too long. But the truth is much scarier than a reassuring lie.

"Solo la pioggia" is a short and fast-paced novel, which in precise movements and in a single space is capable of generating an explosion, staging the inseparable bond that ties together those who have grown up together and who have placed their trust in the family alone. As the water gushes down from the sky, making the walls of the houses built with too little cement start to crumble, the three brothers' certainties are likewise swept away. With this fierce, merciless and extremely tense drama, Andrej Longo confirms his status as one of the strongest voices in Italian literature of recent years, capable like few others of moving around the edges of various literary genres.



Andrej Longo
Only the Rain
Publisher: SELLERIO
Release date: September 2021
Pages: 176

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"It is impossible not to love this novel, as hard and crystalline as a diamond".
Antonio Manzini

La tua salute su misura

Per curarsi anche da sani

DANIELA JURISIC is a specialist in Physical Medicine and Rehabilitation with a double degree from the Medical College of Wisconsin and the University of Pavia respectively. At the Fondazione Salvatore Maugeri, she became Head of Occupational Rehabilitation. She holds teaching posts at the Medical College of Wisconsin and the Institute for Integrative Health in Baltimore. She lives in Pavia with her husband and three children.

Why do some patients fail to feel well again after they have been treated? Is it just bad luck that we fall ill, or does what happens to our bodies have a meaning that we need to discover in order to regain and strengthen our health? Is it possible to activate our body's natural healing capacity to prevent illness?

All too often, despite our best intentions, we rely on therapies, exercises and practices from which we emerge less energetic or more fragile and more discouraged. But it's not our bodies that are wrong, it's simply that there is no single remedy for everyone. And so each of us has to understand which path is most suitable for us, wading our way through the myriad of sometimes contradictory information and advice which we are bombarded with every day.

Thanks to targeted questionnaires that photograph our salutogenesis – the active capacity to produce health even in the presence of disturbance and illness – in this book Daniela Jurisic offers us the chance to discover the systems within ourselves for building wellbeing day after day, and explains how to identify effective remedies (and those to avoid) based on each of our own characteristics.

An approach that revolutionises our relationship with illness and teaches us how to build, get to know and enhance our health. Tailor-measure for us.

There are now universal mantras for health: exercise is good for you; vegetables, fibre and a balanced diet help prevent cancer and cardiovascular disease; stress is a risk factor which, by increasing inflammation, can promote cancer and depression. Yet in a world where chronic pain is increasingly common and cancer patients are relegated to hospital care, there is no one-size-fits-all treatment or drug. The new frontier of medicine and research are 'somatic practices', based on integration, on the creation of a tailor-made healthcare, in which the patient is not only his disease but also and always his health, which he can get to know and enhance. Dr Daniela Jurisic, who after years of study and research in the United States opened the only school of Active Integrated Medicine in Italy, teaches us in this book – her first for a general readership – why listening to the patient is the key to the success of treatment. Thanks to targeted tests, the result of her long clinical experience, she has come to define a precise profile of the subject, leveraging the three 'parameters of salutogenesis': rhythms of health ("how am I?"), interoception ("how do I feel?"), sense of agency ("how can I do it?"). Her method enables us to understand what kind of patient we are and why certain highly recommended health strategies do not seem to work on us or can even make us feel worse, and which ones we should adopt to achieve the desired state of well-being.



Daniela Jurisic
Made-to-measure Care
How to Look After Yourself Even
When You Are Healthy

Publisher: VALLARDI
Release date: September 2021
Pages: 208

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How to find your bearings in the jungle of medical therapies, alternative practices, diets and physical activity, and find the right path for you.

La supplente

CRISTINA FRASCÀ was born in 1976 in Turin, where she still lives and works. She has a degree in Modern Literature and is a teacher, continuing to learn a great deal from her students. A passionate reader, she loves travel, people-watching and passing time with her husband, as well as their two daughters and friends.

Anna is thirty years old and she can't seem to get her act together. That's probably why she still hasn't realised her dream of becoming a teacher. Or perhaps it's because the road to a tenured teaching position is, in fact, long and tortuous.

So, when she finds out that she's been offered a full year as a supply teacher she can't believe her ears, and she couldn't care less if it's in a technical college where her beloved humanities are of little importance. Anna is armed with good intentions and nothing will stand in the way of her becoming the perfect teacher, just like in Dead Poet's Society.

However, when she finds herself in front of Rimmel, Bruzzo, The Prince and Panik all her certainties evaporate. The student's nicknames may be charming enough, but the student's themselves don't seem to be so at all, and they have no intention of listening to her. But Anna has a secret strategy to get them involved; no textbook, no desk. Poetry is a language which speaks straight to the heart of everyone and even the Treccani dictionary, if used to go in search of the stranger neologisms, isn't so difficult to use.

Day after day she gets ever closer to her students and discovers that under their suit of armour lie the fears of every adolescent. With them, friendship and love have the same dangerous but unmistakable taste of naivety and, much more than a grade, they need to be listened to. What she could never have imagined is that it would be them who would change her life, them who would teach her that fragility can be a recourse and that both her unexpected meeting with Sasha and her love of chess would prove more important than she first thought.

Anna has finally learned the true secret of teaching: never stop learning.



Cristina Frascà
The Supply Teacher
Publisher: GARZANTI
Release date: September 2021
Pages: 329

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Cristina Frascà is a teacher. She decided to center her fresh and sincere first book around the school. The protagonist of the novel is looking for herself and she will unexpectedly find out who she really is thanks to her students.

"A novel that everyone should read to discover what it means to do the most beautiful and difficult job in the world: teaching".

Enrico Galiano

I demoni di Berlino

FABIANO MASSIMI was born in Modena, Italy, in 1977. After studying Philosophy in Bologna and Manchester, he is now a librarian at the Delfini Library in Modena, and he has worked as a consultant for several leading Italian publishing houses for many years. His debut novel "Il Club Montecristo" (Mondadori 2017) won the most important Italian prize for unpublished crime novels "L'angelo di Monaco" was the best-selling Italian debut at the London Book Fair 2019, winning him the Asti D'Appello award.

On 27 February 1933, an arson attack destroyed the Reichstag Building, home to the German Parliament. The attack was immediately blamed on a young Dutch Communist, but a number of documents would seem to suggest that the blaze was in fact an inside job, a diabolical plot deployed from within the Nazi Party itself.

Commissioner Sigfried Sauer is back, this time investigating the mysterious arson attack on the Reichstag in Berlin, which was never narrated before in a thriller.

When the Reichstag went up in flames, Adolf Hitler and Hermann Göring arrived on the scene way too soon, and they wasted no time blaming the Communists for the attack, finding a scapegoat in a character that today is almost unknown: Marinus Van der Lubbe. Within a few hours, the leader of the ever more powerful National-Socialist Party asked for and obtained a state of emergency. And only a few months later, he would be elected with a narrow majority, thus gaining full political power. But actually, who plotted the attack that triggered the most tragic series of events in the history of humanity? The only one who knows the truth is a man who now lives in Vienna and who works as a night watchman, but who was once known as Commissioner Sigfried Sauer of the Munich police force.

A few evenings before the blaze, Sauer is drawn to Berlin by an old contact of his, telling him that Rosa – the love of his life – has vanished into thin air in the capital of sin.

While the ex-commissioner tries to track Rosa down and untangle the thick web of deceit spun by conflicting political forces, history comes crashing down violently onto their lives.



Translation rights sold to:

Albin Michel (French)
Alfaguara Negra (Spanish)
Xander Uitgevers (Dutch)
Cappelen Damm (Norwegian)

Option publishers:

Rosa dels Vents (Catalan)
Alma littera (Lithuanian)
Patakis (Greek)
Suma de Letras (Portuguese)
Znak (Polish)



Fabiano Massimi
The Demons of Berlin
Publisher: LONGANESI
Release date: May 2021
Pages: 448

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"A smile comes to my face at the thought of having, with The Demons of Berlin, the opportunity to read a novel that will make us vibrate. [...] An author I read with great pleasure".
Ildefonso Falcones

"An accurate, enthusiastic, exciting, imaginative storyteller".
Donato Carrisi
Corriere della Sera

Un tè a Chaverton House

ALESSIA GAZZOLA was born in Messina in 1982. She holds a degree in Medicine and is specialized in Forensic medicine. She is fond of travelling, reading (which to her is akin to travelling) and cooking. She lives in Verona with her husband and their children.

Her series of novels about the professional and amorous adventures of Alice Allevi includes "L'Allieva" (2011), "Un segreto non è per sempre" (2012), "Sindrome da cuore in sospeso" (2012), "Le ossa della principessa" (2014), "Una lunga estate crudele" (2015), "Un po' di follia in primavera" (2016), "Arabesque" (2017), "Il ladro gentiluomo" (2018), "Questione di Costanza" (2019) and "Costanza e buoni propositi" (2020) all published by Longanesi.

Endemol and Rai1 have adapted these novels into the television series "L'Allieva", with Alessandra Mastronardi in the role of Alice Allevi. Her books have been translated into German, French, Spanish, Turkish, Romanian, Serbian, and Japanese.

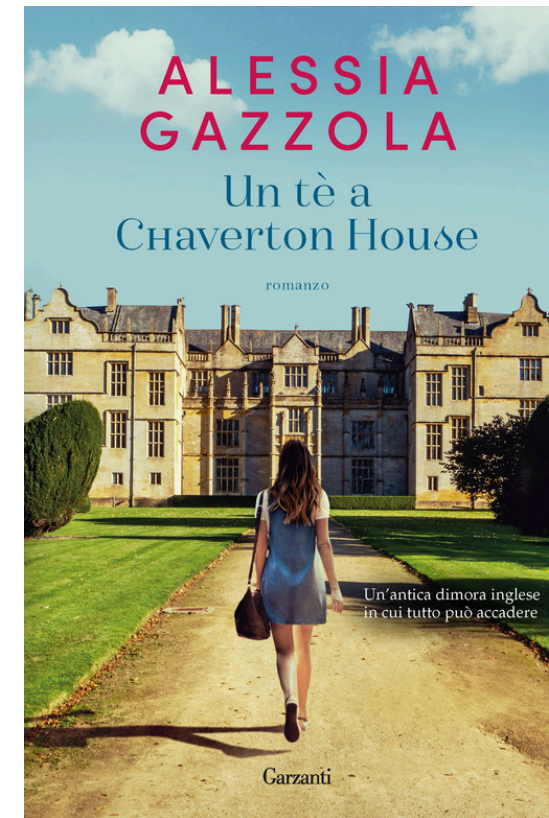
She has also published "Non è la fine del mondo" (Feltrinelli, 2016) and "Lena e la tempesta" (Garzanti, 2019).

A tale to save us from nasty thoughts.

My name is Angelica and here is the list of the things I had imagined for myself: a boyfriend, a terrace garden and parents without any great expectations. Here instead is the list of the things that have happened to me: I left everything, moved to England and ended up with a rather unexpected job.

And so here I am at Chaverton House. Now I need to hush the little voice inside me that links this choice to Alessandro, the elusive manager of the estate, and that's no easy task. But I also have to prepare what to say to the tourists during the visits. I have to learn by heart all the details of a television series of which this historical home provides the shooting location. As a matter of fact, I rather prefer the tea sets and the library with its first prints of the books of Jane Austen and Emily Brontë.

Perhaps the decision to stay there was taken on a whim. Because I know all too well it's exactly what you want more than anything that you should never do. What I don't know is whether to follow my head or my heart. Or perhaps they don't always need to go in different directions – in fact, they are the only two parallel lines that really can meet.



Still a bestseller
50,000 copies sold

Full English manuscript
available

Translation rights sold to:

Porto Editora (Portuguese)
Aviana (Bulgarian)



Alessia Gazzola
Tea at Chaverton House
Publisher: GARZANTI
Release date: March 2021
Pages: 192

"A delightful novel, a delicate homage to the timeless atmospheres of Jane Austen and Emily Bronte."

Francesco Musolino
Repubblica Palermo

"An author who brings an entire generation into her books."

Jessica Chia
Corriere della Sera

"A tale of love and growth that can be read in one breath."

Sette - Corriere della Sera

"Alessia Gazzola is one of the few writers on our scene to boast a British humour."

Simona Sparaco
TuttoLibri

Anno mille

SANTI LAGANÀ was born 66 years ago in Reggio Calabria. He graduated with a degree in Law and worked in a large Italian bank for nearly forty years, thirteen of which were spent between Argentina and Spain. He has lived for many years in the countryside of Cerveteri, near Rome. Now retired, he has been able to cultivate with greater attention his lifelong passions for literature, writing and cycling. In 2020 he published "I giorni del ferro e del sangue" ("The Days of Iron and Blood") with Mondadori.

963 A.D. Rome is enduring one of the worst moments in its eternal history. Civil war looms over the streets and buildings as all anxiously await the return of Otto the Great to impose his rule on the city once and for all. The young philandering pope has his days numbered but his head won't be sold cheap. Everything in every direction is in ruins, the city agonises, the countryside is abandoned to violence and abusive gangs of every stripe. There are no rules, survival is the first commandment for everybody. For many the only commandment.

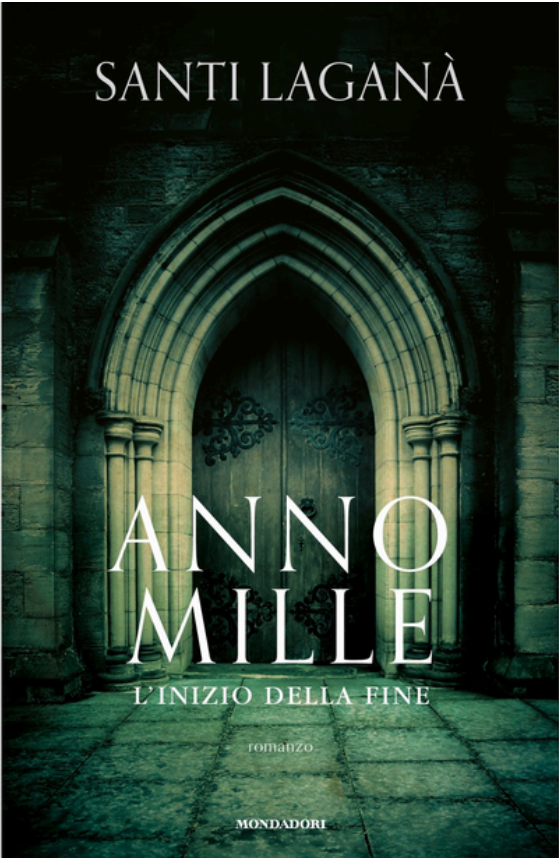
This is just the beginning of the end of a world that will never be the same.

It's the world of Anna, who has overcome indescribable pain and suffering, and now at long last is living out her days serenely. Unfortunately, however, destiny isn't done with her. New, terrible pain forces her once again to put her indomitable existence on the line.

It's the world of Arnolfo, who goes about his wandering life as a faithful and staunch champion of an irredeemably lost cause.

But it's also the world of Ali, a Saracen pirate, of Miguel, a Spanish thief, of Gregorio and Bartolo, two old mercenaries in search of one last shred of glory, and

many of others who live parallel stories, far away and different from one another, but destined to cross paths. Fleeting joys and bloody pain await them. United as they are by the desire to not give up on the ignoble reality of their time.



Option publishers:

See "I giorni del ferro e del sangue"

Santi Laganà
The Year One Thousand
Beginning of the End
Publisher: MONDADORI
Release date: June 2021
Pages: 576

"Anno mille " is the long-awaited sequel of "I giorni del ferro e del sangue", the first novel, setted during the dark age of Roman civil war.

Per strada è la felicità

RITANNA ARMENI is a journalist and writer. She was editor-in-chief of "Noi Donne" and has worked at "Rinascita", "il manifesto", "l'Unità" and "Liberazione". She was head of the press office for Fausto Bertinotti, leader of the Italian Communist party, and for four years presented "Otto e mezzo", a political TV program, with Giuliano Ferrara. She has published "Di questo amore non si deve sapere" (Comisso prize-winner), "Una donna può tutto" and "Mara, una donna del Novecento".

Rosa is a good girl from the provinces who arrives in Rome at the age of twenty with aspirations of getting a degree and finding a job. But she gets to the city on the eve of the 1968 student protests and revolt is brewing everywhere; in the courtyards of the university, on the banners in the squares, by the gates of the factories.

When the student protests erupt, everything changes, including Rosa. In those red-hot months, in which the faculty buildings are occupied, the violence of tear gas and truncheons breaks out and the stinging scent of rebellion can be tasted in the air, Rosa transforms into a young woman. She goes to live in a commune and takes her life into her own hands.

She finds her bearings between friendships and love affairs, between the classics of Marx and a movement that wants to change the world, and as she does, she meets another Rosa, Rosa Luxemburg. She sews the seeds for a close relationship, defined by moments of intimacy and disruption, empathy and distance.

The winds of the new feminism direct the "good girl" and her companions on unknown paths, render the rebellion more audacious, their voice more marked and the fight more theirs. Rosa lives the years of rebellion

against patriarchy and takes part in the assault on the sky by the young women who grasp at the chance to become themselves, to change their own lives and the lives of those who will come after them.



Ritanna Armeni
Happiness Is Along The Way
Publisher: PONTE ALLE GRAZIE
Release date: May 2021
Pages: 256

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"There's a common thread in the story of these women which passes through all that happens and often disrupts convictions in its search for an idea of freedom. The difficult part is making it emerge, making it clear and evident even when the only person responsible for telling it seems sacrilegious. Ritanna Armeni is able to do so to perfection."

Repubblica

La rinnegata

VALERIA USALA was born near the sea and raised by a sea of stories. After a degree in Languages and Communication, a diploma in Storytelling and years of race against time, she learned that dedicating it more to cinema, food and crossword is good for health, as well as writing. "La rinnegata" is her debut novel.

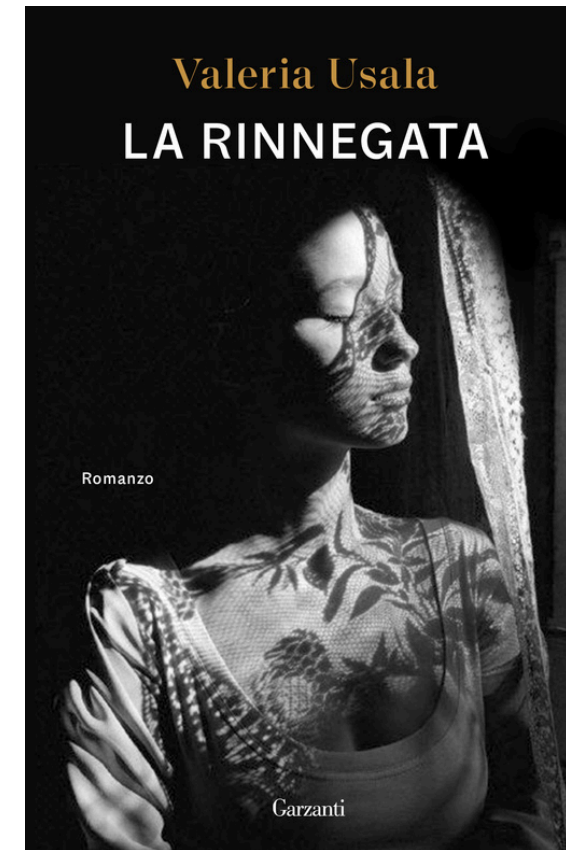
We are the inertia of a cut flower; the life in its roots replanted in foreign lands. We are the impetus of a raging fire; the calm in its embers piled up in scattered heaps.

Without a man by her side, a woman is worthless. Teresa has always heard these words echoing around, like the wind in the midst of the storm, but she has never believed them. Being both calm and fire, anger and tenderness, she has struggled against this sort of prejudice ever since she was born. And ever since she became an orphan, she has never had anyone to protect her from her own intelligence, or from her beauty. The whole town disowns her, horrified by her displays of independence, her words and her gestures. For after all, those are the only things that make her different from the other women. Not even starting a family with the man she loves manages to put paid to the rumours and gossip about her. Nobody believes that her fortune, the earnings from an emporium and tavern that she opened and runs on her own, is nothing but the recompense of hard work and tenacity. But such rumours have never been any more than that, even when contradicted by a *bruja* like Maria, an old woman who wanders the streets with nowhere to go.

Then everything changes, and Teresa finds herself forced to defend what she has conquered in order to show she can make it on her own. And that being free means not giving up on oneself. She wants to give a new lease of life to that wind within her, full of fierce words; but the prejudice is strong and solid, like a root anchored to the soil.

A novel in which Sardinia and its natural environment play a key role, along with its legends and contradictions.

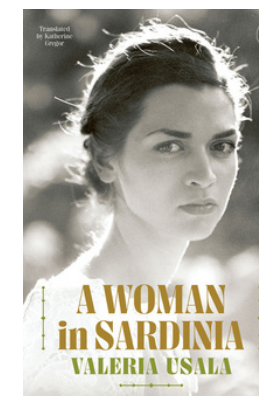
A confession that becomes a testament, a mystery that unfolds after years of silence. A tale of courage and hardship. A tale of love and power. A tale of rebirth and new hope.



English Material available

Translation rights sold to:

Text Publishing (English World Rights)



Valeria Usala
The Disowned
Publisher: GARZANTI
Release date: April 2021
Pages: 208

"La rinnegata strikes straight at the heart.

Valeria Usala restores history and memory to a female character you will never forget."

Nadia Terranova

"A novel that struggles against ancestral rules.

But it does so with a silent, stubborn, strength that coincides with the indomitable character of the protagonist. You will love it."

Donna Moderna

Sibil

MARCO SCARDIGLI is a military historian and the author of numerous essays and novels. His latest books are "Evelyne. Il mistero della donna francese" (Interlinea, 2018, Selezione Bancarella Prize) and "Tina e il mistero dei pirati di città" (Interlinea, 2020).

She looks like any little girl. But her powers are limitless. Sibil appears to be no more than a young girl. She eats plain rice and she needs warmth and silence. But this is just the surface: in fact, Sibil has a mysterious past which endowed her with boundless abilities. She possesses all the skills of any human being, but her mind conceals other things: she is capable of intercepting anything that travels along digital pathways. She is far more powerful than any computer, and far more dangerous.

Indeed, her very existence is a closely guarded secret. This is why Colonel Marisa Santandrea cannot reveal even to her own team that Sibil is the ace they have up their sleeve. Together with Captains Addolorata Rubino and Mariangela Ortiga, she is part of a special unit of the Guardia di Finanza (the Italian finance police), one which was created out of the blue, made up of only women, and called in now to tackle a very high-profile investigation concerning a flow of illegal funds between Italy and Switzerland. The three are well-known as being experts in their field as well as hard nuts to crack: in a word, they are infallible. But now they are in trouble. The case is becoming ever more intricate, and the enemy appears to be impossible to pin down.

Sibil is their last chance, when everything else seems lost...

In a gripping thriller full of twists and turns, with great skill and delicacy, Marco Scardigli explores the interface where the human and the digital spheres merge, giving rise to an unforgettable character.



Marco Scardigli

Sibil

Publisher: RIZZOLI

Release date: March 2021

Pages: 412

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Portrait of a dark world where strong women are making their way, this work is the fusion between the human side, made of empathy, and the digital and artificial one, in their good and negative traits. The result will be overwhelming.

"Marco Scardigli proves himself to be a skilled storyteller."

Severino Colombo
Il Corriere della Sera

Tempesta madre

GIANNI SOLLA was born in 1974 in Naples, where he lives. He has published the novels "Airbag" (Ad Est dell'Equatore) and "Il Fiuto dello Squalo" (Marsilio). "Tempesta madre" is his first novel with Einaudi.

If you can write something, it means you can understand it too.

Jacopo's mother considers him a highly imaginative and fragile little boy, with his head full of complicated words written down everywhere, even on butcher paper. And he mostly uses those words to talk about her.

Jacopo sees his mother as the chain-smoking blonde woman with lipstick who listens to Rachmaninov and who at carnival time dresses him up either as Hitler or Robespierre. Be as it may, she will always be the most beautiful woman with whom he has ever been out to dinner. A writerly lightness that lets all the emotional cords sound freely. A delicately pungent novel, one which shamelessly narrates the foundational sentimental relationship: that between mother and child.

Why don't I look like her? Beauty, just like madness, sometimes skips a generation.

At the Santa Sofia catholic school, Jacopo is the only boy in the class, and at the age of eight, his relationship with women is already rather complicated. Starting from that with his mother, who makes him learn poems by Mayakovsky by heart, who stubs out cigarettes on her plate and who is devoured by her own lust for life. It's very clear to the nuns of the school that the young woman with the overly short t-shirt is the sole cause of Jacopo's strange behaviour: taciturn, all too interested in the legs of his classmates, and most of all obsessed with writing.

His written compositions, of which she is always the protagonist, are well-known throughout the school.

His parents don't live together, yet they have never stopped arguing furiously, she in Italian and he in Neapolitan dialect, he a butcher and she the secretary of the music publisher Brahms. One night, Jacopo and the secretary – for this is how he refers to his mother – go and illegally occupy a flat in a tenement building in the Rione delle Mosche neighbourhood: two shopping bags, a cardboard box and his school satchel are all they take with them. The lift doesn't work and there is no bathroom door, but there's only one bed to sleep in: if Jacopo had to choose a perfect moment of his life, that would be it. The neighbourhood is also home to his father's butcher shop, where in the afternoons Jacopo shuts himself inside the refrigeration cell, scribbling words onto the sheets of paper used to wrap the cuts of meat in.

Jacopo's sentimental education is a failure, and as we read it we are often seized with tender mirth. The story narrates one disastrous encounter after another, right up to the ultimate catastrophe: the meeting with Veronica, his teacher of both great wonders and great escapes.

A bitter, ironic and harsh novel, one that introduces a new voice with a rare freshness to it, and with humour and pathos emerging from every page. Gianni Solla is making a name for himself among those writers capable of addressing pain full on, with huge faith in the literary medium.



Gianni Solla
Mother Storm
Publisher: EINAUDI
Release date: March 2021
Pages: 216

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"A novel of stinging beauty and ruthless irony."
Viola Ardone

"With Tempesta madre, Gianni Solla has created a rare, literary and profoundly human character, overflowing with life, whose impetus overwhelms everything in his path, dragging his son Jacopo along with him."
Pier Luigi Rozzano
La Repubblica

"One: Solla can write. Two: he makes you laugh when you're on the precipice of emotion. Clearly, Two has already explained One."
Diego De Silva
Tuttolibri

I guardiani della laguna

PAOLO LANZOTTI was born in Venice and graduated in Philosophy from the University of Padua.

An omnivorous reader with a preference for historical and scientific themes, he is also a lover of classical music and prose theatre.

A refined narrator, he was awarded with the Giallo Mondadori – Alberto Tedeschi Prize, previously awarded to renowned writers likes Carlo Lucarelli and Giulio Leoni.

Venice 1753

During the carnival, Marco Leon, a secret agent and member of the State Inquisition, investigates a double homicide committed inside the Sant'Angelo theatre during a performance of *The Mistress of the Inn* by Carlo Goldoni. The two victims (a young patrician, Giovanni Coredo, and a second-rate actor, Bernardo Flamini) would appear to have nothing in common with one another. While within theatre circles, many had a reason to hold a grudge against Flamini, it's harder to find a motive behind the death of Coredo. Is this double murder nothing but a coincidence? As the investigation proceeds, among secret informants scattered around the city, interrogations, gondola chases and ambushes, events start to take on ever more complex and dangerous connotations.

Soon, what at first had appeared to be an open-and-shut murder case turns into a matter of major international intrigue...

Amid narrow streets and canals, masked figures and the occasional dip into the local vernacular, Paolo Lanzotti skilfully manages to immerse the reader in the atmosphere of the most fascinating city in the world at a time when it was still known as the Repubblica

Serenissima ('Most Serene Republic of Venice'), captured here in its heyday.

They called him the Lion of Venice. He was the finest secret agent in the Serenissima. And yet, officially, he did not exist. Leon was not his real name but more of a label, behind which lay an identity and a past to be forgotten. A precarious marriage which had come to a tragic end. The loss of a noble title. Marco Leon had had to start over from scratch. His peculiar blend of intelligence, pride and moral integrity embodied the glorious past of the Republic. But now the Venetians preferred to intoxicate themselves with frivolities rather than react to the impending decline. Most Venetians that is. But not the Lion.

A historical novel that will win the hearts of the readers of Matteo Strukul.



2 reprints
A New Novel starring Marco Leon
is coming soon

Paolo Lanzotti
The Guardians of the Lagoon
The first investigation
by Marco Leon,
a secret agent in Venice
Publisher: TRE60
Release date: January 2021
Pages: 372

"I guardiani della laguna is a novel that unfolds with the lightness of Burano lace and the melancholic fragile opalescence of Murano glass, but just as the lace shows and hides, so the festive and joyful appearances of carnival festivities actually conceal international intrigues and heinous crimes."

Milanonera.com

Costanza e buoni propositi

ALESSIA GAZZOLA was born in Messina in 1982. She holds a degree in Medicine and is specialized in Forensic medicine. She is fond of travelling, reading (which to her is akin to travelling) and cooking. She lives in Verona with her husband and their children.

Her series of novels about the professional and amorous adventures of Alice Allevi includes "L'Allieva" (2011), "Un segreto non è per sempre" (2012), "Sindrome da cuore in sospeso" (2012), "Le ossa della principessa" (2014), "Una lunga estate crudele" (2015), "Un po' di follia in primavera" (2016), "Arabesque" (2017), "Il ladro gentiluomo" (2018), "Questione di Costanza" (2019) and this novel, "Costanza e buoni propositi" (2020) all published by Longanesi.

Endemol and Rai1 have adapted these novels into the television series "L'Allieva", with Alessandra Mastronardi in the role of Alice Allevi. Her books have been translated into German, French, Spanish, Turkish, Romanian, Serbian, and Japanese.

She has also published "Non è la fine del mondo" (Feltrinelli, 2016) and "Lena e la tempesta" (Garzanti, 2019).

She would never have thought she might become a paleopathologist after her degree in medicine. Nor that she would go and live in Verona, so far away from Messina, her hometown. Nor that she would have a daughter, her funny little Flora. Nor that she would manage to trace down the father of said daughter several years later, and to find him as enchanting as when she had met him, not to mention finding out that he was perfect with Flora. Nor that she would still feel something for said father. Nor that she might one day lay claim to such a remarkable collection of embarrassing situations and experiences. In other words, Costanza Macallè's life may be described as somewhat unsettled. And yet this thirty-year-old with unruly red hair and a coat too light for the chilly northern winters has only a few but very powerful aces up her sleeve to play in order to help her face everything life throws at her, day after day:

her colleagues at the Institute of Paleopathology, her sister Antonietta, an innate ability to get back up after every fall, the knowledge that she can count on her own strength and that obstinate determination typical of those who can get by on next to nothing. Because the important thing is always to have good intentions. However, the new life that Costanza has just begun to build might be on the verge of changing once again. Working as a doctor is still at the top of her list of priorities, and Marco – Flora's father – is still about to get married. Costanza will therefore have to tackle major decisions, as well as hearts unwilling to listen to reason and a Milanese archaeological site which throws up an astonishing mystery from the city's medieval past. And all this with the danger that, in the end, those good intentions might always turn out to be nothing but good illusions.



An author whose books have sold over 1.2 million copies in Italy alone

Film Rights optioned by Banijay

Alessia Gazzola
Costanza and All Her Good Intentions
Publisher: LONGANESI
Release date: October 2020
Pages: 288

.....
"An irresistible new protagonist."
Nadia Terranova

"It will be impossible not to love her."
Isabella Fava
Donna Moderna

"Alessia Gazzola is capable of gluing the reader to the page."
La Repubblica

La casa sull'argine

DANIELA RAIMONDI was born in the Italian province of Mantua and has lived most of her life in London, where she obtained a Master's degree in Hispanic and Latin American Literature. She now splits her time between England and the island of Sardinia. She is the author of ten books of poetry which won important national prizes. Some of her short stories have been published in literary magazines and anthologies. "La casa sull'argine" is her first novel, followed by "Il primo sole dell'estate", both published by Nord.

Some have brown, restless eyes; others have blue, liquid eyes and the unmistakable look of dreamers. Still, in each of them you can see reflected the same story: a life made of earth... For generations we have tried to give up on our dreams, forgetting about love, music, the intimate joy that can be found in the realm of our imagination. But it was not necessary to believe in an old legend of gypsies and serpents with white bellies, to understand that the prophecy read two hundred years ago in a pack of tarots had been misunderstood, because happiness is made of "such stuff as dreams are made of" and the misery in each of our lives, was not caused by the pursuit of dreams, but by letting them die.

The Casadio family has always lived in the village of Stellata, at the meeting point of three Italian regions: Lombardy, Veneto and Emilia Romagna. The Casadios have always been honest, hard working people who lead a simple, uneventful life, until, at the beginning of the 19th century, something changes their destiny forever: Giacomo Casadio falls in love and marries a gypsy, Viollka Toska. From that moment onwards, the family's descendants will split into two branches: the dreamers, who inherit the blond hair and blue eyes of Giacomo, and the clairvoyants, who take on the black hair and dark eyes of Viollca, the gypsy fortune teller.

Then we come to a string of eccentric characters: from Achilles, who sets out to measure the weight of a breath, to Edvige, who plays cards with an uncle who has been dead for two centuries; or Adele, who, in search of happiness, is prepared to move to the other side of the world and Neve who, when particularly joyful, exudes an exquisite perfume. In different ways, each of the members of the Casadio family, are torn between the irresistible desire to follow their dreams and the fear of the repercussions.

But ultimately, each time they will follow their destiny to the end, ready to bear all the consequences of their actions, whether dictated by love or by a spirit of rebellion, or by their desire to change the world; all this in spite the terrible prophecy that Viollca read in her tarots during a stormy night. The Casadio saga unfolds throughout two centuries of Italian history: starting from the revolutionary movements of the Risorgimento, which led to the unification of Italy, to the violent years of terrorism that swept the country in the 1970s. An epic and, at the same time, intimate story; a novel where the reader can fully immerse himself in the magic of dreams and rediscover, through tears and laughter, all the things that really matter, and that make us feel truly alive.



Full French manuscript available
9 reprints
120,000 copies sold

Cava de' Tirreni Prize 2021

Film rights optioned by
Indigo film

Daniela Raimondi
The House on the River Bank
Publisher: NORD
Release date: August 2020
Pages: 400

.....

"The house on the river bank is a vital and poetic novel full of passion. Thanks to a chorus of authentic and enthralling voices, it tells an unforgettable story."

Stefania Auci

"Characters who defy their destiny, a very poetic language with a touch of magic realism and a chorus of voices which tells the history of our country."

Donna Moderna

"This epic story has a touch of magic realism and a peasant's sense of solidity, in it history is interwoven with the intimate story of a family; it is about excruciating pain and small, daily conquests but, above all, it tells the story of great dreams."

La Stampa

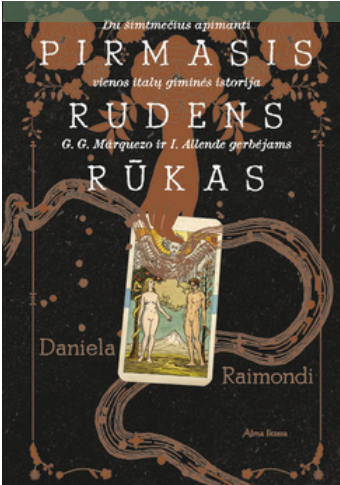
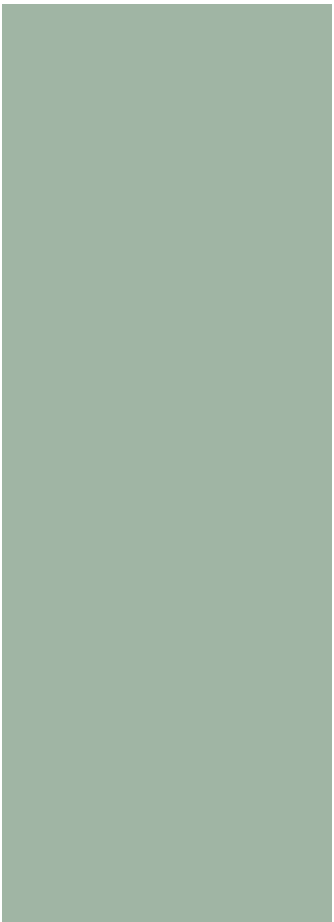
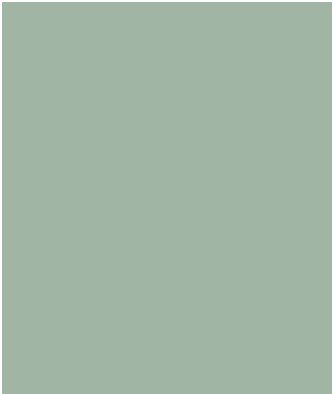
"Do you like Italy, the Neapolitan life of Elena Ferrante, the terrible fate of immigrants by Luca Di Fulvio? The first novel by the poet Daniela Raimondi is in the same vein.

Fascinating".

Ouest-France

Translation rights sold to:

- Intrinseca (Portuguese)
- Slatkine (French)
- Ullstein (German)
- Patakis (Greek)
- Kinneret (Hebrew)
- Alma littera (Lithuanian)
- De Bezige Bij (Dutch)
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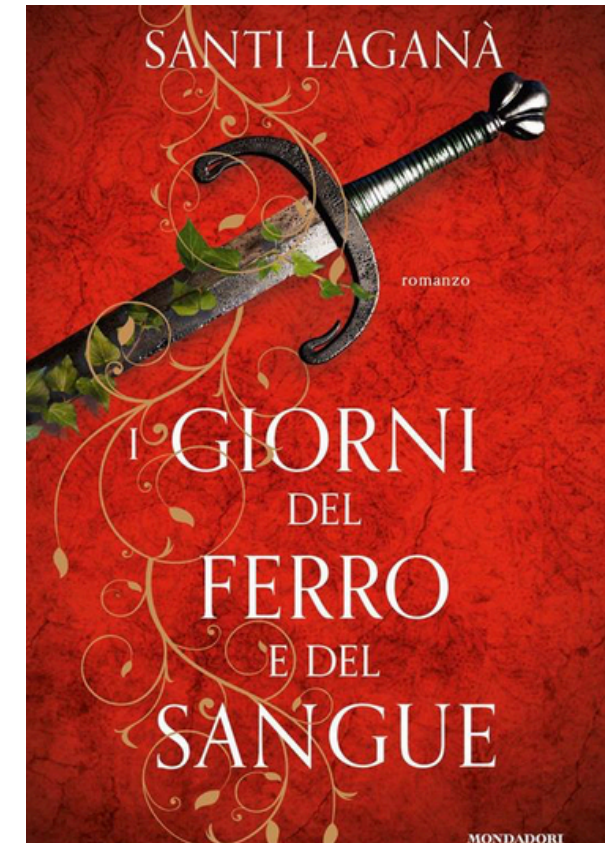


I giorni del ferro e del sangue

SANTI LAGANÀ was born 66 years ago in Reggio Calabria. He graduated with a degree in Law and worked in a large Italian bank for nearly forty years, thirteen of which were spent between Argentina and Spain. He has lived for many years in the countryside of Cerveteri, near Rome.

Now retired, he has been able to cultivate with greater attention his lifelong passions for literature, writing and cycling. This is his first novel.

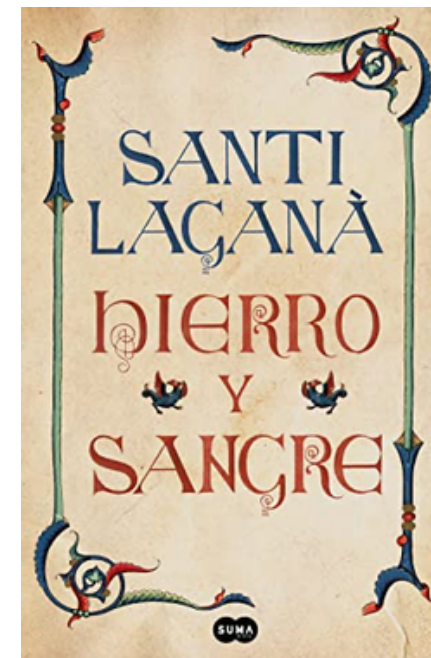
Roman countryside, shortly before the turn of the year 1000. The fame of Anna's extraordinary beauty, a fifteen-year-old from a poor peasant family, reaches the ears of the young Pope Giovanni, well known for his far from holy passions. Thus, her home experiences the sudden arrival of the ruthless vassal Filiberto Testa, who on failing to find the girl – as she has meanwhile run away to seek shelter in the woods – slays her father and two little brothers, kidnapping the second-born Martello to be used as a sex slave and sold in the Roman courts. Anna, who has never been away from home before, refuses to lose the only remnant of her family left to her, and sets off to follow him. Her journey to Rome soon turns out to be an odyssey of bloodshed, in which Anna finds out for herself just how much violence the world is capable of, but also that within her heart she has all the strength not to give in to it. Thanks to the unexpected help of three providential friends, Anna finds Martello once more, but most of all she is granted an apprenticeship as a herbalist, which no bandit, vassal or Pope can take away from her.



Translation rights sold to:

Suma de Letras (Spanish)

La Campana (Catalan)



Santi Laganà
The Days of Iron and Blood
Publisher: MONDADORI
Release date: June 2020
Pages: 564

.....

"A female Odyssey in the darkest
of Middle Ages."
Marcello Simoni
TuttoLibri

Il bambino è il maestro

CRISTINA DE STEFANO is a journalist and writer; she lives in Paris and works as a literary scout. Her books, "Belinda e il mostro. Vita segreta di Cristina Campo" (Adelphi 2002), "Americane avventurose" (Adelphi 2007), "Oriana. Una donna" (Rizzoli 2013) e "Scandalose" (Rizzoli 2017) are translated into several languages of the world.

"Montessori was a crazy young woman who then turned into a cunning old lady."

This was the comment of an Italian academic in 1950, when the founder of the Montessori method visited Italy and was showered with praise. Pedagogues never saw her as one of them, and she responded by describing theirs as "pedagogy based on idle chitchat." Scientists always accused her of being too mystical, and the clergy of being too scientific.

She had a fiendish temperament, enormous self-esteem and almost every other trait necessary to displease the men of her era, for it was men, at that time, who wrote history. She was an iron lady at a time when women were supposed to be as soft and pliable as their crinoline dresses. She studied until she became a doctor at a time when female graduates in Italy aroused outright scandal. She never wished to marry nor to have children, in a context – that of late nineteenth-century bourgeois Rome – where this was believed to be the destiny of every woman, and when she became pregnant by a colleague of hers, she abandoned her son so as not to renounce her career.

Then, around the age of thirty, she was struck by the work carried out with children from the slums of the San Lorenzo neighbourhood and realised what she wanted to do with her life – change the school and therefore the world through a new approach to the child's mind, no less – she became even more disruptive.

She created an international movement which she guided with an iron fist, patenting her material, defending the integrity of the method and insisting on being the only one allowed to train her teachers.

She was always a free thinker, one who spoke of sex education, freedom from marriage, social justice, while at the same time being a hard-line Catholic who for decades tried to convince the Pope to approve the idea of a secret lay order of consecrated school mistresses. While the bibliography on the Montessori method is vast, there is only one biography of its founder, published by Rita Kramer in America in 1973 and now somewhat outdated.

A thorough, nuanced portrait of this often controversial woman, "The Child is the Master" offers an unbiased perspective from an author who is not a member of the Montessori movement, but who was been granted access to original letters, diaries, notes, and texts written by Montessori herself, including an array of previously unpublished material.



**Full English, French, German
and Spanish Manuscript**

Cristina De Stefano
The Child Is The Master
Publisher: RIZZOLI
Release date: June 2020
Pages: 384

.....

"With extensive access to Montessori's unpublished diaries and letters, Cristina De Stefano has written a compellingly readable account of the personal life of the famous educator."

Dr. Mira Debs, author of *Diverse Families, Desirable Schools: Public Montessori in the Era of School Choice*

"The Child Is the Master is essential for anyone interested in education."

Susan Mayclin Stephenson, author of *The Joyful Child: Montessori, Global Wisdom for Birth to Three*

"The book is extensively researched and filled with novel insights and information."

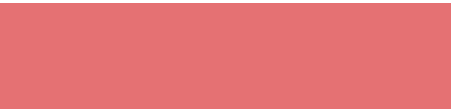
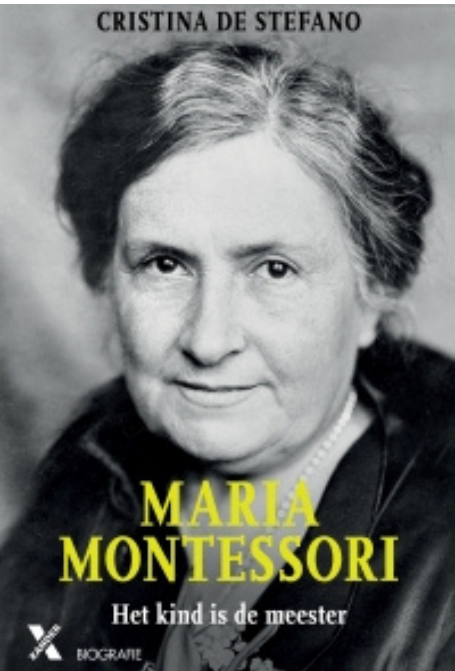
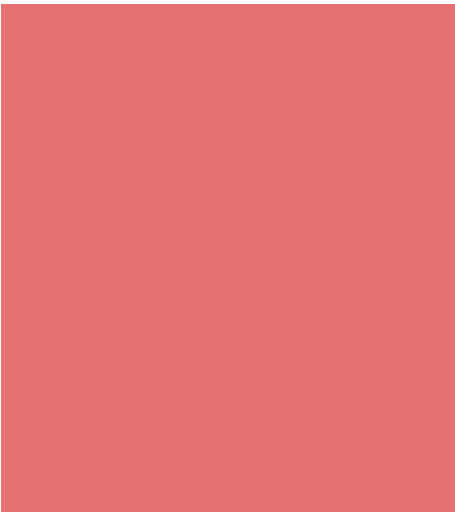
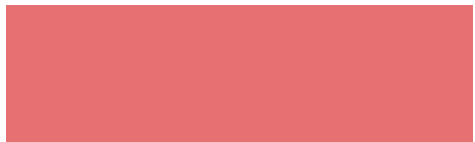
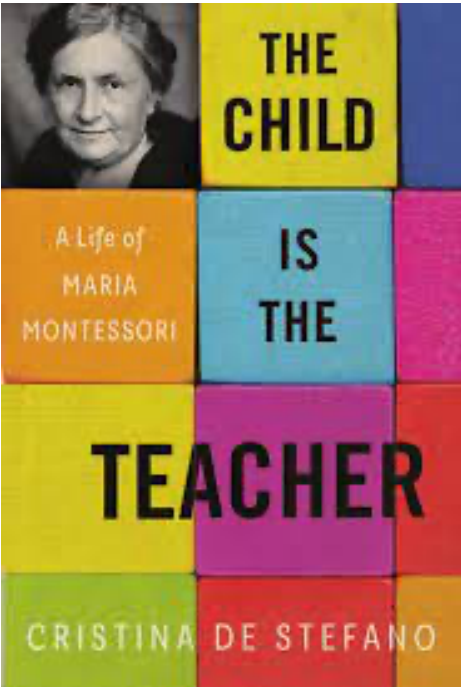
Angeline S. Lillard, Professor of Psychology, University of Virginia

"Cristina De Stefano brings Maria Montessori to life."

Tim Seldin, President of The Montessori Foundation and Chair of The International Montessori Council

Translation rights sold to:

- Alfaguara (Spanish)
- Other Press (English)
- Xander Uitgevers (Dutch)
- BRH/Btb (German)
- Les Arenes (French)

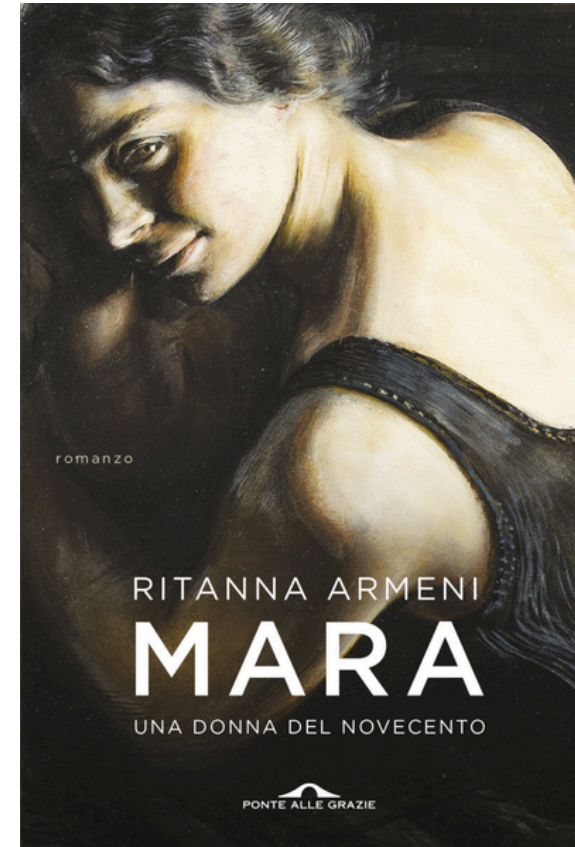


Mara. Una donna del Novecento

RITANNA ARMENI is a journalist and writer. She was editor-in-chief of "Noi Donne" and has worked at "Rinascita", "il manifesto", "l'Unità" and "Liberazione". She was head of the press office for Fausto Bertinotti, leader of the Italian Communist party, and for four years presented "Otto e mezzo", a TV political program, with Giuliano Ferrara. She has published "Di questo amore non si deve sapere" (Comisso prize-winner), "Una donna può tutto", "Per strada è la felicità".

With an honest, unprejudiced pen, Ritanna Armeni breaks down taboos and tells the story of an ordinary person, a young woman who believed in Mussolini, a Fascist woman. A great, female fresco of the last decade of the Fascist period.

Born in 1920, Mara is thirteen when this story begins. She lives in Rome. Her father is a shopkeeper, her mother a housewife. Her best friend Nadia, a staunch Fascist, takes her to hear Mussolini in Piazza Venezia unbeknown to her parents. She is a girl like so many others, who enjoys reading and wants to be a writer or a journalist when she grows up. She harbours many dreams and hopes: to study Latin literature and become beautiful and independent like her aunt Luisa, with her small hats and her quick, confident step. The future seems within reach, safe under the eyes of the Duce, displayed between two armchairs in her lounge. This is what Mara thinks of Benito Mussolini, and so do many other Italians. That is until doubt worms its way in, producing little cracks, opening wounds and altering individual and collective fates.



Ritanna Armeni
Mara. A Women of the
20th Century
Publisher: PONTE ALLE GRAZIE
Release date: February 2020
Pages: 304

.....

"Ritanna Armeni subverts what we imagine about women's emancipation through Mara's clear, contradictory voice; Mara, a young woman of the Fascist period."
Rosella Postorino

"Ritanna Armeni's novel teaches us to abandon commonplaces and established certainties, restoring to the chapter of women who grew up with Fascism a depth hitherto denied in widespread conceptions and shared culture."
Pierluigi Battista
Corriere della Sera

Il ritratto

ILARIA BERNARDINI was born in Milan. She writes screenplays (most recently, “In Treatment”). She was the scriptwriter for the program “Very Victoria” on MTV and “Victor Victoria” on La7. She invented the programs “Ginnaste - vite parallele” and “Ballerini” (MTV). She wrote for “Ciak, tutto Musica”, “Linus”, “Rolling Stone”, “Amica”, and “GQ”. She published “Non è niente” (Baldini & Castoldi) in 2005 and the short-story collection “La fine dell’amore” (ISBN) in 2006. These were followed in 2008 by “I Supereroi” (Bompiani), and in 2011 by “Corpo Libero” (Feltrinelli), whose film rights to which were bought by Indigo Film. In 2013 she published “Domenica”, again with Feltrinelli. In 2015, Hop! Edizioni issued her graphic novel based on “La fine dell’amore” and Indiana published her short-story collection “L’inizio di tutte le cose”. With Mondadori she published “Faremo foresta” (2018) and “Il ritratto” (2020).

The Portrait is a breathless dance; filled with mystery, love and humor, embodied by two magnetic characters. Transfixed by one another, Valeria and Isla struggle and crumble, with grace and with pain, as the love of their lives departs – taking with him much of what has respectively defined each one of them. They must learn to let go. They must come back to life.

Valeria Costas is an internationally renowned writer. Single and childless, she has dedicated her life to her work and to her secret lover, Martin Acla, a prominent businessman. When his sudden stroke makes news headlines, her world implodes; the idea of losing him is terrifying. Her independence, once symbolic of her freedom, has now turned into loneliness and dread. She must do all she can to try and save him, having failed to save her dying sister, Sybilla, when she was 13 years old. Desperate to find a way to be present during her lover's final days, Valeria cunningly commissions his artist wife, Isla, to paint her portrait – insinuating herself into Martin's family home and life. In the grand, chaotic, London mansion where the man they share – husband, father, lover – lies in a coma, Valeria and Isla remain poised on the brink, transfixed by one another.

Day after day, the two women talk to each other during the sittings, revealing truths, fragilities and strengths. But does Isla know of Valeria’s long involvement with her husband? Is Valeria going to tell Isla that her husband had chosen her for the years to come? Amidst their own private turmoil, the stories of their lives are exchanged – childhood, abandonment, loss and love – all unfolding within the confines of Isla’s studio. And as the portrait takes shape, we watch these complex and extraordinary women struggle, with grace and with pain, while the love of their lives departs, in an unforgettable, breathless tale of deception and mystery that captivates until the very end.



Translation rights with PFD

Iliara Bernardini
The Portrait
Publisher: MONDADORI
Release date: January 2020
Pages: 372

.....

"A fascinating, seductive, novel full of nuances, that, inspired by Victorian Anglo-Saxon literature of the twentieth century, but actually very contemporary and perfectly immersed in the present, unfolding in a series of compelling and fast paced chapters."

Valeria Parrella
Grazia

"A stunning pas à deux that is enchanting, thrilling and incredibly moving."

Marie Claire

"Through these magnetic characters, that Iliara Bernardini builds digging deep from the inside, we cross all emotions, all pains of existence. “What is it to love? How do we survive our stories and our pain? It’s about letting it all go: life, possession, jealousy, youth, the past. It’s about surrendering and surviving. Eventually, let the surviving go too."

Jessica Chia
Corriere della Sera

L'angelo di Monaco

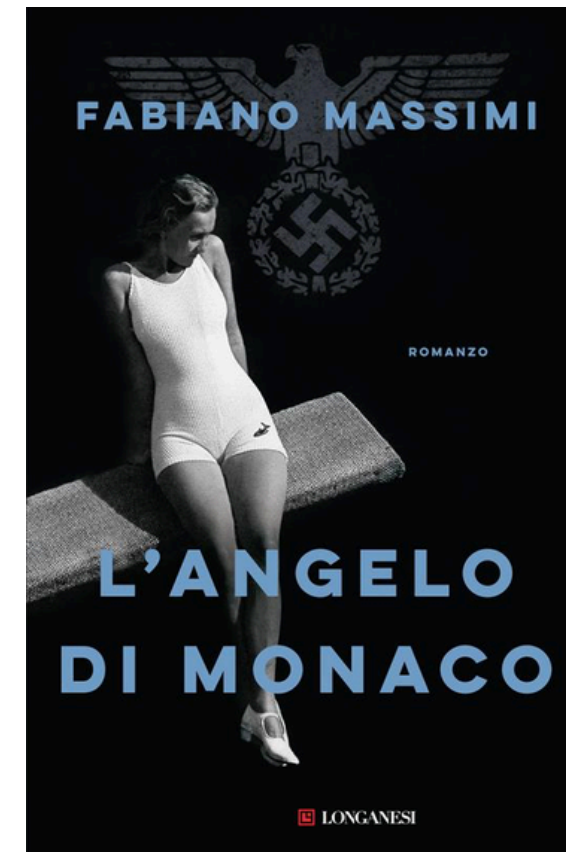
FABIANO MASSIMI was born in Modena, Italy, in 1977. After studying Philosophy in Bologna and Manchester, he is now a librarian at the Delfini Library in Modena, and he has worked as a consultant for several leading Italian publishing houses for many years. His debut novel "Il Club Montecristo" (Mondadori 2017) won the most important Italian prize for unpublished crime novels "L'angelo di Monaco" was the best-selling Italian debut at the London Book Fair 2019, winning him the Asti D'Appello award. In 2021 he published for Longanesi "I demoni di Berlino".

Munich, September 1931

Police commissioner Siegfried Sauer is summoned urgently to a stately apartment in Prinzregentenstrasse, where an attractive 20-year-old girl, Angela "Geli" Raubal, has been found dead in a locked room. Beside her body lies a gun, and everything seems to lead to suicide.

However, Geli is no ordinary girl, and both the apartment where she died and the gun that fired the fatal shot do not belong to an ordinary man: her legal guardian is "uncle Alf", known to the rest of Germany as Adolf Hitler. Hitler is the most talked-about politician of the moment, even more so because of his ambiguous relationship with his niece – the daughter of his step-sister – which has caused indignation and scandal both among his enemies and within his own Party. Talking to Hitler, who rushes back from Nuremberg as soon as he receives the news, provides Sauer with a convincing alibi, and even the accounts of the domestic servants match it perfectly. So perfectly in fact that Sauer starts doubting them and decides to investigate further. He will end up discovering a terrible truth that might endanger the very future of Germany...

Set against the backdrop of a waning Weimar Republic, one already haunted by the omens of the most horrible Nazi crimes to come, "L'angelo di Monaco" is a thriller based on true events, known to historians but never narrated before to a general audience.



**2 reprints in Italian, 6 in Spanish,
1 in Catalan**

English Material available

**Città di Cuneo per il Primo
Romanzo Prize 2021**

**Prix des Lecteurs - categoria
Policier/Polar 2022**

**Film rights optioned by
VVZ PRODUCTION**

Fabiano Massimi
The Angel of Munich
Publisher: LONGANESI
Release date: January 2020
Pages: 496

.....

"A thriller that could have been written by Ken Follett, skillfully mixing reality and fiction in a crescendo of breathtaking twists."

Paola Sorge
Il Venerdì

"You will hear a lot about Fabiano Massimi."
Cristina De Stefano
Elle

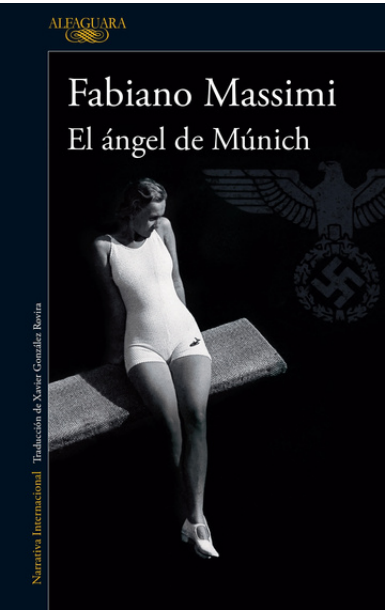
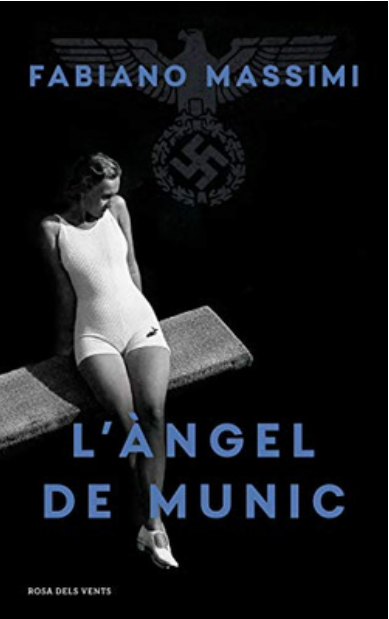
"A masterpiece bound to become a best-seller."
Gian Paolo Serino
Il Giornale

"The Italian Fabiano Massimi signs with this sulphurous first novel a particularly successful thriller superimposing copious historical archives to a frightening and captivating fiction".
Le Figaro

"A gripping thriller bringing back to life one of history's most obscure cold cases."
Bruna Magi
Libero

Translation rights sold to:

- Albin Michel (French)
- Alfaguara Negra (Spanish)
- Rosa dels Vents (Catalan)
- Xander Uitgevers (Dutch)
- Alma littera (Lithuanian)
- Patakis (Greek)
- Suma de Letras (Portuguese)
- Znak (Polish)
- Cappelen Damm (Norwegian)



Questione di Costanza

ALESSIA GAZZOLA was born in Messina in 1982. She holds a degree in Medicine and is specialized in Forensic medicine. She is fond of travelling, reading (which to her is akin to travelling) and cooking. She lives in Verona with her husband and their children.

Her series of novels about the professional and amorous adventures of Alice Allevi includes "L'Allieva" (2011), "Un segreto non è per sempre" (2012), "Sindrome da cuore in sospenso" (2012), "Le ossa della principessa" (2014), "Una lunga estate crudele" (2015), "Un po' di follia in primavera" (2016), "Arabesque" (2017), "Il ladro gentiluomo" (2018) and "Costanza e buoni propositi" (2020) all published by Longanesi.

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She has also published "Non è la fine del mondo" (Feltrinelli, 2016) and "Lena e la tempesta" (Garzanti, 2019).



English Manuscript available

**An author whose books have
sold over 1.2 million copies
in Italy alone**

Alessia Gazzola
Matter of Costanza
Publisher: LONGANESI
Release date: October 2019
Pages: 352

.....
"Alessia Gazzola has always been
able to glue readers to the page"
La Repubblica

"Alessia Gazzola, the perfection
of lightness."
La Stampa

Verona is not my town. And paleopathology is not my thing.

All the same, here I am. Just how could this happen, to me of all people?

My name is Costanza Macallè, and I'm on a plane taking me from Sicily to that town in Veneto where my sister, Antonietta, already lives. And I'm not travelling alone.

With me there's the person I care about most in the whole world: sixteen kilos of sheer joy and torment who goes by the name of Flora. My daughter is my whole world, partly because in the end it's just me and her... I know, I know – it's a bit of a complicated story.

Whatever, I can cope with it. After all, I only have to hang in there for a year. That's the length of my contract with the Institute of Paleopathology in Verona, and I – specialised in pathological anatomy,

and who would rather do anything but dig up old bones, pick through ancient locks of hair and poke over centenarian remains – will just have to suck it up, waiting to come across the job of my dreams in the UK. But as always, life has other plans for me. And so while I'm trying to find my feet in this foggy and freezing cold Veronese winter, I also have to face up to the fact that there are choices I've been putting off for far too long. And the time has come to make them.

After all, how hard can it be? It's a matter of courage, of taking the bull by the horns... And, as I always remind myself, it's a matter of Costanza...

Il treno dei bambini

VIOLA ARDONE was born in Naples in 1974. She holds a degree in Literature and she used to work in publishing. She teaches Latin and Italian at High School in Naples.

Among her novels: "Le ricette del cuore in subbuglio" (2013) and "Una rivoluzione sentimentale" (2016), both published by Salani.

Sometimes you have to give up everything, even your mother's love, to find your destiny. No novel had ever recounted this truth with such tenacious frankness.

It was 1946 when Amerigo left his Neapolitan neighbourhood and got on a train. Along with thousands of other Southern children, he would travel the entire length of the peninsula to spend a number of months with a family in the North: an initiative promoted by the Communist Party to alleviate the burden of poverty on children after the end of WWII.

With the sense of wonder of a seven-year-old and the cunning air of a little boy from the backstreets, Amerigo shows us Italy as it rises from the ashes of war, as if we were seeing it for the first time. Meanwhile, we experience the touching story of a separation. That original pain which is unavoidable, for there is no other way to grow up.



**The Italian and International
best selling title**

**270.000 copies sold
20 reprints**

**Wondy Prize 2021
Le Brise-Lame Prize 2021
Interallié Prize 2022**

**TV/Movie Rights acquired by
Palomar**

Viola Ardone

The Children's Train

Publisher: EINAUDI STILE LIBERO

Release date: September 2019

Pages: 248

.....

"An enthralling novel, brilliantly written. The story of a boy in post-war Italy, of his struggle for survival and love keeps you glued to the pages."

Marion Kohler
DVA-Penguin, Germany

"Original, moving and of great literary quality. A book that everyone should read."

Anne Michel
Albin Michel, France

"A splendid novel. With poignant delicacy, Viola Ardone makes us reflect on how certain decisions can change our lives forever."

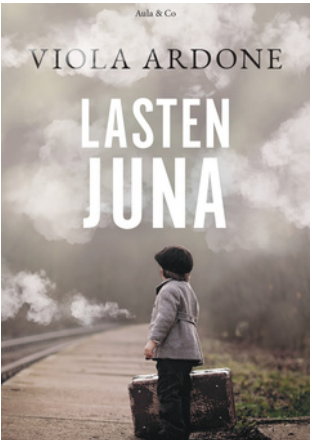
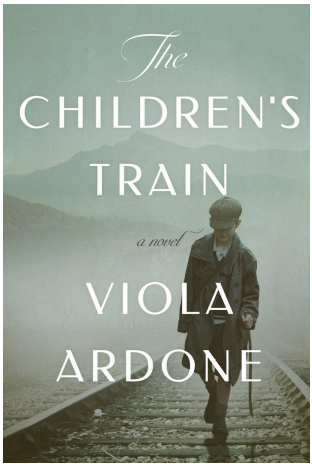
Elena Ramírez
Seix Barral, Spain

"Literature is always better than politics. I can say that after having read *Il treno dei bambini* by Viola Ardone."

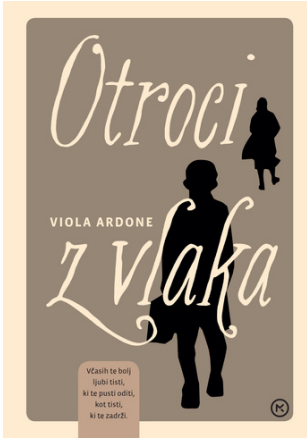
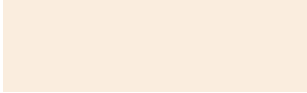
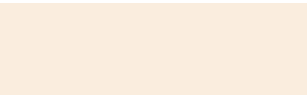
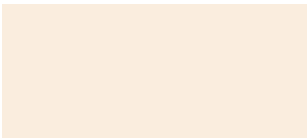
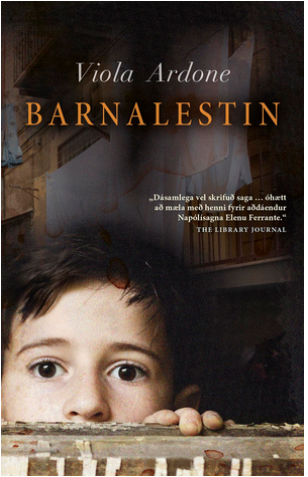
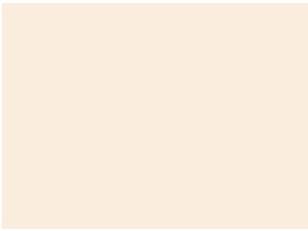
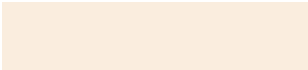
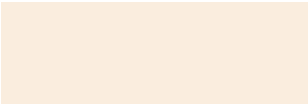
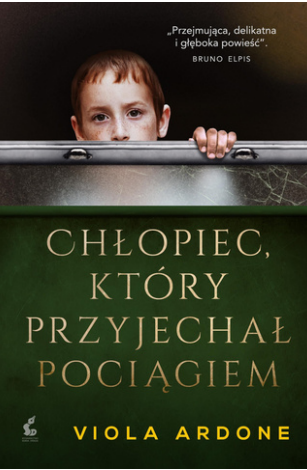
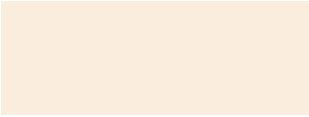
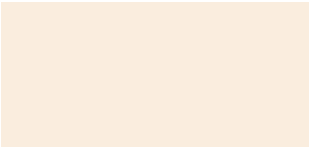
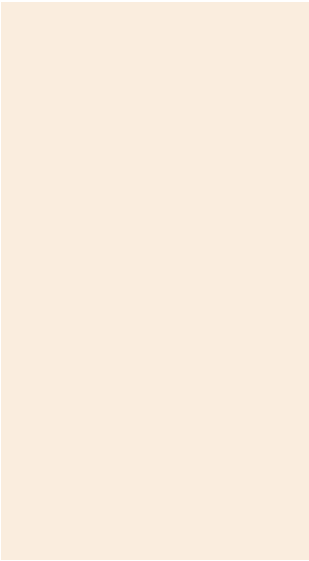
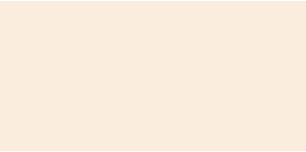
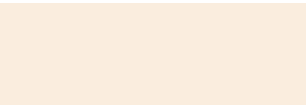
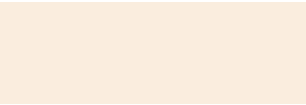
Michele Serra

Translation rights sold to:

- Albin Michel (French)
- Seix Barral (Spanish World Rights,
Catalan)
- DVA (German)
- Sonia Draga (Polish)
- Patakis (Greek)
- Xander Uitgevers (Dutch)
- Ditura (Albanian)
- Alma littera (Lithuanian)
- Norstedts (Swedish)
- Gyldendal (Norwegian)
- Athenaeum Kiado (Hungarian)
- Meteor Publishing (Romanian)
- Porto Editora (Portuguese)
- Achuzat Bayit Books Ltd (Hebrew)
- Harper Collins (World English Rights)
- Euromedia (Czech)
- Izdavacka dejnost 88 (Macedonian)
- Citic Publishing (Simplified Chinese)
- Faro Editorial (Brazilian)
- KompasGuide Publishers (Russian)
- Dar Al-Saqi (Arabic)
- Rosinate (Danish)
- Epsilon (Turkish)
- Mladinska (Slovenian)



Obsidian (Bulgarian)
Profil (Croatian)
Forlagid (Icelandic)
Aula&Co (Finnish)
Kawade Shobō Shinsha (Japanese)
Publik praktikum (Serbian)
Munhakdongne Publishing (Korean)
Reading Italy (Thai)



Prove di felicità

ELIANA LIOTTA is a journalist, writer and popular science journalist. In June 2020 she published "La rivolta della natura" ("The Revolt of Nature") for La nave di Teseo and other best sellers including "La Dieta Smartfood", in collaboration with the European Institute of Oncology (IEO), translated in over 20 countries, "Il bene delle donne" ("The Good of Women"), and "L'età non è uguale per tutti" ("Age is not the same for everyone").

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She writes two weekly columns in "Corriere della Sera". For the RCS group she was editor of the monthly magazine, website and book series "OK Salute".

She is vice-president of the Dal Verme Theatre in Milan and is a member of the scientific committee for the city's cultural programme "I Talenti delle donne".

She has won the Premiolo, Italy's oldest journalism award, the Bologna Award for communication on environmental sustainability and, in September 2020, the Montale Award for non-fiction.



Eliana Liotta
Attempts at Happiness
Publisher: La Nave di Teseo
Release date: May 2019
Pages: 283

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"Happiness is in our gaze and leaves traces".

Happiness is a gift that we should give ourselves. After all, we deserve it.

It's said that we were born to suffer, but research shows that the evolutionary history of humankind moves forward in search of joy, the purpose of life. The evidence can be seen in art, music and love. The smile is the most easily identifiable facial expression, perhaps because anyone who can recognize it finds a friend, and friends train good humour. A hug soothes stress, dining in company makes us produce endorphins. With others around us, our chances of suffering from depression, heart disease or hypertension fall dramatically. The new book by Eliana Liotta, the author of the bestsellers "L'età non è uguale per tutti" and "La Dieta Smartfood", makes 25 suggestions for living happily.

For the first time, a book brings together all the important scientific research on the subject, the evidence from the laboratories and opinion polls. And for the first time doctors and researchers from a leading scientific institute and university hospital, San Raffaele in Milan, work together on a project based on the unquantifiable but essential ingredient in a person's health.

"Prove di felicità" are attempts all of us can make. Single, fragmentary acts, ways of learning to derive satisfaction from everyday life. Despite difficulty, loss and illness. Happiness is a choice, and it's in our eyes.

Lena e la tempesta

ALESSIA GAZZOLA was born in Messina in 1982. She holds a degree in Medicine and is specialized in Forensic medicine. She is fond of travelling, reading (which to her is akin to travelling) and cooking. She lives in Verona with her husband and their children.

Her series of novels about the professional and amorous adventures of Alice Allevi includes "L'Allieva" (2011), "Un segreto non è per sempre" (2012), "Sindrome da cuore in sospeso" (2012), "Le ossa della principessa" (2014), "Una lunga estate crudele" (2015), "Un po' di follia in primavera" (2016), "Arabesque" (2017), "Il ladro gentiluomo" (2018), "Questione di Costanza" (2019) and "Costanza e buoni propositi" (2020) all published by Longanesi.

Endemol and Rai1 have adapted these novels into the television series "L'Allieva", with Alessandra Mastronardi in the role of Alice Allevi. Her books have been translated into German, French, Spanish, Turkish, Romanian, Serbian, and Japanese.

She has also published "Non è la fine del mondo" (Feltrinelli, 2016).

They say each of us accumulates on average thirteen secrets during the course of our live. Of these, only five can never be revealed. Lena has only one, but it feels like a thousand. No matter how much she tries to forget it, she can't help thinking about it as she looks out from the ferry at the Island of Levura, the destination of her journey. Levura, a wild, rocky place, where she spent the unforgettable summers of her youth. Where she has never set foot since she was fifteen. Since when everything has changed. Now her father has left her the family cottage, and she has decided to rent it out to turn her life around. Because she feels as if she's drifting, like a boat among the waves. Because her work as an illustrator, which she loves, is a dead-end road. Lena would never have wanted to come back to Levura, she would never have wanted to enter those walls again. But it's the only chance she has. As she opens the rusty windows and the wind reeking of the sea moves the curtains, the

moments of her last holiday there gradually come back: the conversations, the spray on her face, the walks on the beach. At the same time the memory of that day burnt into her mind. Her plan is to stay on the island just for a few days, find some tenants and make a new start on all the things that need changing, somewhere else. But nothing goes as she had imagined. Lena doesn't know that those days that tan her pale, delicate face will have much more significance for her. She doesn't yet know that you can protect yourself from emotions with a shield, but there's always someone ready to break through it, like Tommaso, the attractive young guy who day after day will help her understand who she really wants to be. She doesn't know that the truth has a thousand nuances. That there is no secret that can never be revealed, for guilt is often not where we thought it was.



Alessia Gazzola
Lena and the Storm
Publisher: GARZANTI
Release date: May 2019
Pages: 192

"A story sustained by the robust lightness of Alessia Gazzola's writing, by that light and melancholic pace. An author of solid plots, constructed with intelligence and style."

Nadia Terranova
Il Foglio

"With Lena e la tempesta Alessia Gazzola weaves a courageous and important novel with grace and delicacy."

Federica Bosco
TuttoLibri

"Lena e la tempesta is confirmation of Alessia Gazzola's talent for creating stories with which readers can identify."

Giornale di Sicilia

"An introspective and delicate novel."

Cosmopolitan

"A bestselling author."

Isabella Fava
Donna Moderna

Il ladro di giorni

GUIDO LOMBARDI was born in Naples in 1975. He is a film director, screenwriter and author. He directed "Là-bas" (Leone del Futuro at the 68th International Exhibition of Cinematic Art in Venice) and "Take Five", a candidate at this year's Festival of Rome. He published "Non mi avrete mai" (Einaudi, 2013, with Gaetano Di Vaio) and "Teste matte" (Chiarelettere, 2015, with Salvatore Striano).

Eleven-year-old Salvo, from Bari, hates many things. When you hurt yourself, and grown-ups say, 'Don't worry, it's nothing serious,' but insist on you having an anti-tetanus jab. When you write a good essay at school, but before you can get any satisfaction from your achievement the teacher reads it out in front of the class, embarrassing you.

And especially when people speak to you as if you were a toddler, syllable by syllable, as if you didn't know every one of their words, even the dirty ones.

Just like his father, Vincenzo, does. Salvo hasn't seen him for six years – since two men took him away, to a special school, where he was never allowed to come home after lessons.

Now Vincenzo has been let out of prison and joined Salvo at the home of his uncle and aunt in Trento, and wants his son to travel with him back to Bari, where he has a mission to carry out. The journey will take four days – a long time for Salvo, who doesn't want to go with this man covered with fresh tattoos, who treats him off-handedly and does things secretly, as if he had something to hide. But it's also an opportunity for father and son to get to know each other again, and to talk.

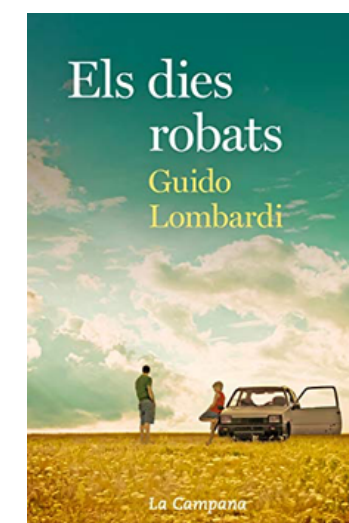
A journey to southern Italy, punctuated by meetings in motorway restaurants, lessons in life and memories of a childhood which is still innocent and full of questions, until the mysterious 'thief of days' appears. A fascinating novel in which the roles of father and son are often inverted, in a constant process of reciprocal discovery.



Translation rights sold to:

Ediciones B (Spanish)
La Campana (Catalan)

Turned into a movie,
released by
Indigo film



Guido Lombardi

The Thief of Days

Publisher: FELTRINELLI

Release date: April 2019

Pages: 288

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"An on the road trip made of places and souls in motion."

La Gazzetta Del Mezzogiorno

"In this novel there is really everything: rhythm, emotions, twists. And a thrilling ending."

Elle

"On the Italian road with a recently released parent and the boy he has not seen for six years. A kind of thriller of the soul that can be read in one night."

Style - il Corriere della Sera

"The on the road story of a son behind the shadows of a father. A story of knowledge and love."

Alessio Gemma
la Repubblica.it

Ti rubo la vita

CINZIA LEONE is a journalist, writer of novels and graphic novels. She collaborates with “Corriere della Sera”, “L’Espresso” and “Il Foglio”.

She has published two novels with Bompiani: “Liberabile and Cellophane” and five graphic novels with Rizzoli. She lives, writes and illustrates in Rome.

Jews of necessity, Jews on the run, or half-Jews: the three central characters pursue each other from Jaffa to Djerba, from Alexandria to Basel, and from Miami to Rome, among secrets and deceptions, over a period of half a century.

Everyone, at least once, has wanted to change their destiny, to escape from themselves and their mistakes. Everyone has investigated their family’s past and eventually discovered secrets. Freedom gained at great effort and at the price of lies, some major, some minor, may not be enough to make you happy. Better to have faith in a contract. A perfect contract.

That’s how it is for Ibrahim, Giuditta and Esther, the main characters of the novel, who all struggle with the problem of identity: denied, discovered and regained. They belong to two families, and three generations, but their paths eventually cross in a surprise ending. Palestine, 1936. Ibrahim, a Muslim Turk, becomes a Marrano in reverse, stealing the life of Avrahàm Azoulay, a Jewish cotton trader, the victim of a pogrom, with whom he has just made a contract which will change his life. Becoming a Jew in the wrong year, 1936, will force him to betray himself and his identity.

Ancona. 1938. Giuditta learns what it means to be a Jew when the Fascists rob her of her father and expel her from school. She discovers that as a result she can be sold and bought and that she must learn to hide and flee. Rome 1991. Esther, the daughter of a Jewish mother and a Christian father, disappointed with men, accepts the rigid clauses of a blind marriage with a handsome, mysterious suitor who is obsessed with the idea of drawing up a perfect marriage contract. But no contract is perfect...



French Translation available

Rapallo Carige Prize 2019

Translation rights sold to:

Editions Liana Levi (French)



Cinzia Leone
I Steal Your Life
Publisher: MONDADORI
Release date: February 2019
Pages: 624

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"Ti rubo la vita is a novel of crossed destinies, skilfully orchestrated by the author's polychrome imagination, capable of finding flashes of light and life in the deepest darkness."

Sabina Minardi
L'Espresso

"Cinzia Leone has chosen the structure of an adventure novel to tell the story of three women violated by history."

Corrado Augias
Il Venerdì di Repubblica

"Cinzia Leone's story is open, fragile and tough at the same time, just as the identities of her protagonists are open, ambiguous, multiple, changing. A piece of us that sticks badly with another piece, in a flood of contradictions."

Pierluigi Battista
Il Corriere della Sera

"A wildly romantic story, a dizzying construction and an exciting language: look no further, you have in your hands the great novel of the East (and of the summer)".

BIBA

Il ladro gentiluomo

ALESSIA GAZZOLA was born in Messina in 1982. She holds a degree in Medicine and is specialized in Forensic medicine. She is fond of travelling, reading (which to her is akin to travelling) and cooking. She lives in Verona with her husband and their children.

Her series of novels about the professional and amorous adventures of Alice Allevi includes "L'Allieva" (2011), "Un segreto non è per sempre" (2012), "Sindrome da cuore in sospeso" (2012), "Le ossa della principessa" (2014), "Una lunga estate crudele" (2015), "Un po' di follia in primavera" (2016), "Arabesque" (2017), this novel, and "Questione di Costanza" (2019) and "Costanza e buoni propositi" (2020) all published by Longanesi.

Endemol and Rai1 have adapted these novels into the television series "L'Allieva", with Alessandra Mastronardi in the role of Alice Allevi. Her books have been translated into German, French, Spanish, Turkish, Romanian, Serbian, and Japanese.

She has also published "Non è la fine del mondo" (Feltrinelli, 2016) and "Lena e la tempesta" (Garzanti, 2019).

Alice Allevi, having qualified as a specialist in forensic medicine, has had to make some hard decisions, on both the professional and the personal level. After a long and stormy courtship, it seemed that something positive had started between her and Claudio Conforti, the handsome, unpredictable forensic surgeon with whom she has shared all her misadventures since the time of her post-graduate studies. For a short time Alice thought she had finally achieved a period of calm, at least outside the Institute of Forensic Medicine. But at a moment of emotional disorientation she asks for a transfer. And she is given one: to Domodossola. Luckily for her, or despite herself, Alice does not have much time to dwell on her destiny, for she is immediately engulfed by a new case.

During what she thought was a routine autopsy she finds a diamond in the victim's stomach. It is a stone of remarkable size and value, but also an important piece of evidence for the case. So Alice calls in a judiciary official so that she can entrust it to his care. The official is a refined, smartly dressed man with an impeccable, courteous manner, and Alice has no hesitation in giving him the diamond. But at that point the purported official vanishes into thin air, and the problems start to get serious for Alice...



Premio Bancarella 2019

Translation rights sold to:

Presses de la Cité/Place
des éditeurs (French)

Carl's Book/Random
House (German)

Suma/Santillana (Spanish
World Rights)

Evro-Giunti (Serbian)

Nishimura (Japanese)

Jaguar (Polish)

İlgi Kültür Sanat Yayınları (Turkish)

Alessia Gazzola

The Gentleman Thief

Publisher: LONGANESI

Release date: October 2018

Pages: 299

"Alessia Gazzola confirms herself
as the queen of the Italian medical
thriller."

La Repubblica

"Alessia Gazzola is an incredibly
talented writer. Great psychological
tension and an overwhelming pace
will keep you up all night!"

Jeffery Deaver

"Alessia Gazzola's novels are,
for me, a nice bag of crisps cooked
to perfection, crispy and golden,
which from the first to the last
page give you a nice bubble of other
people's problems to meddle with
with the implicit permission
of those who tell them to you."

Marco Malvaldi

TuttoLibri

L'età non è uguale per tutti

ELIANA LIOTTA is a journalist, writer and popular science journalist. In June 2020 she published "La rivolta della natura" ("The Revolt of Nature") for La nave di Teseo and other best sellers including "La Dieta Smartfood", in collaboration with the European Institute of Oncology (IEO), translated in over 20 countries, "Il bene delle donne" ("The Good of Women"), "L'età non è uguale per tutti" ("Age is not the same for everyone") and "Prove di felicità" ("Tests of Happiness").

For Sonzogno (which, together with Marsilio, is part of the Feltrinelli group) she has designed and is the editor of the Sciences for Life series.

She writes two weekly columns in "Corriere della Sera". For the RCS group she was editor of the monthly magazine, website and book series "OK Salute".

She is vice-president of the Dal Verme Theatre in Milan and is a member of the scientific committee for the city's cultural programme "I Talenti delle donne".

She has won the Premiolo, Italy's oldest journalism award, the Bologna Award for communication on environmental sustainability and, in September 2020, the Montale Award for non-fiction.

Is it possible to extend youth, inverting the ageing process? The answer is yes: age is not the same for everyone.

For the first time in Europe, a psycho-physical program for improving the quality of life has been put together with contributions from various specialists belonging to a major clinical and research centre headed by Alberto Mantovani, who is the scientific director of Humanitas and the most frequently quoted Italian scientist on the international scene. Why does biological age often not coincide with physical age? What is the key to preserving the golden years of body and mind?

These are the questions that are asked by those who are concerned about their appearance and who want to avoid diseases such as diabetes, cancer, cardiovascular, rheumatic and neurodegenerative conditions.

The essential aim is to eliminate inflammation, quenching the fires of bilateral nature that burn within us: fires which, like any flame, are sometimes protective, sometimes destructive.

Eliana Liotta describes the struggles between good and evil that are fought out in the depths of our bodies, as the soldiers of the immune system engage in a daily war which nobody realises they are fighting. The second part of the book is a practical illustrated guide to the ways of applying the results of scientific research to our everyday life, ranging from diet to exercise. This project, unique in Europe, bears the scientific stamp of Humanitas, the internationally renowned centre of research into the immune system.



Eliana Liotta

Age Isn't the Same for Everyone

Publisher: LA NAVE DI TESEO

Release date: May 2018

Pages: 336

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"Eliana has behind classical studies and she shows it on every page, putting in words everything that can seem difficult, creating metaphores that can speak to everyone. This work comes out as a text that can be read as practical philosophy ancients' book. Science verify every name, every date, every number".

Cristina De Stefano
Elle

Nient'altro al mondo

LAURA MARTINETTI (Turin, 1973), lives in Turin where she works as a freelance architect. Painting, designing, creating have always been part of her.

MANUELA PERUGINI (Turin, 1974), lawyer, has been a partner of an international law firm in Milan for years. In 2017, she decided to leave the legal profession and return to Turin to follow other passions. Laura and Manuela met on the school desks. "Nothing else in the world" is their debut novel.

Sometimes life gives two people the same experience at the same time. That's what happens to Alma and Maria, who both find out they are pregnant in the same few months. They are at different stages in their lives, yet suddenly their lives seem very similar. They've felt this many times in the past. They were classmates in high school, and since then have shared many experiences, comforted each other when they were unhappy, and laughed together at the same things, even though they now live far apart and have gone down different paths in life.

Now they've both heard the news that changes everything, the kind of news you've longed to hear but which, when you hear it, fills you with fear and alarm. But their experiences soon move in different directions: Alma's dream goes on month after month, whereas Maria's ends one cold autumn day, leaving a terrible sense of emptiness. This is the time when their friendship needs to show its strength. Each of them has to find space for the other, suppressing her own grief or joy. For grief and joy can merge together, switch places, and spring surprises. People can be fragile and strong at the same time. Alma and Maria discover how hard it can be to express your deepest feelings.

But it's not so hard if the other person is someone who can listen, someone who has done so for years without asking for anything in exchange. Someone who makes you feel that nothing else in the world matters but you. Alma and Maria learn from experience that motherhood is a journey through the outside world but also through their inner lives, whatever its final outcome may be, and whatever obstacles appear themselves. There are countless ways of being a mother, a friend, or a woman.



Laura Martinetti – Manuela Perugini
Nothing Else in the World
Publisher: GARZANTI
Release date: February 2018
Pages: 220

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"There is a certain literary complicity (as well as a friendly one) between Laura Martinetti and Manuela Perugini, a vis-à-vis that seems a challenge and a symbiosis at once. [...] An adventure is starting, and won't stop here for sure".

Bruno Quaranta
Tuttolibri

"The motherhood and missed motherhood, two debated topics, under a new point of view: friendship and its saving power".

Gioia

Faremo foresta

ILARIA BERNARDINI was born in Milan. She writes screenplays (most recently, "In Treatment"). She was the scriptwriter for the program "Very Victoria" on MTV and "Victor Victoria" on La7. She invented the programs "Ginnaste - vite parallele" and "Ballerini" (MTV). She wrote for "Ciak, tutto Musica", "Linus", "Rolling Stone", "Amica", and "GQ". She published "Non è niente" (Baldini & Castoldi) in 2005 and the short-story collection "La fine dell'amore" (ISBN) in 2006. These were followed in 2008 by "I Supereroi" (Bompiani), and in 2011 by "Corpo Libero" (Feltrinelli), whose film rights to which were bought by Indigo Film. In 2013 she published "Domenica", again with Feltrinelli. In 2015, Hop! Edizioni issued her graphic novel based on "La fine dell'amore" and Indiana published her short-story collection "L'inizio di tutte le cose". With Mondadori she also published "Il ritratto" (2020).

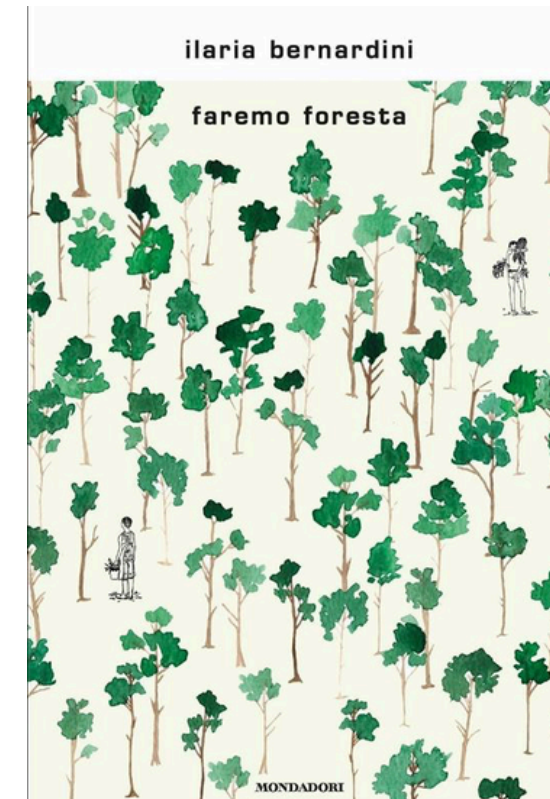
This novel, with Hop! Edizioni, has a childrens' version, "Facciamo F(or)esta" (2019).

The enchanting story of two women who overcame fear and pain by planting an urban forest together. A universal recipe for when life feels barren. A botanical tale about closeness and care.

It all begins in Milan on the day of the disaster. Anna is pining over the end of her marriage: she and the father of Nico, their four-year-old son, have decided to split up. On that day in her mother's art gallery, Anna meets Maria, a girl who works there but whom she doesn't know well. As they talk, Maria starts to feel ill, very ill. Anna holds her hand, watches her collapse. She calls for help. Only after the alarm, the ambulance, and the phone calls, does it become clear that Maria has had a brain stroke, before Anna's very eyes. There follows a long dry summer of convalescence for the one and uncertainty and sense of guilt for the other. By fall Maria recovers and Anna moves into her new home with her son. How do you learn how to emerge again after months in a hospital and discovering how close at hand death is? How do you tell a four-year-old child that his mummy and daddy don't love each other anymore? How can Maria start living again and Anna start feeling again? Her mother's gallery is closing, she and her ex-husband have stopped looking each other in the eye, Maria too is left by her partner, jellyfish invade the

seas, doomsayers predict that the world will end on New Year's Day. Even the plants on the terrace of Anna and Nico's new flat seem dead: all around the two women there is nothing but drought, sadness and gloom, as far as the eye can see.

One day, after another chance meeting, Anna and Maria start tending to Anna's terrace together. While Maria, who is an expert gardener, removes the dry vegetation, sows new seeds and re-pots plants, Anna cooks her a meal. And day after day, season after season, the two women begin to know each other, cure each other's loneliness, and open up to new encounters and possibilities. The plants too, start to come back to life. Actually, they were really never gone. Gradually the mint becomes green and strong (like Nico, who learns how to cross the park between his parents' homes and to feed the blackbirds), the lemon and fig trees bear fruit, the sunflowers grow into tall surprises, the oleander, strawberry tree and wysteria thicken - attracting birds and butterflies. Life spreads everywhere. And just like the terrace, this story becomes a forest, as unruly and wild as Anna's new eccentric family. The forest is now so large that it extends to London, where Anna's new lover lives and where she begins to consult a quirky, sexy fortune-teller for help in conquering writer's block.



Translation rights sold to:

Editorial Grijalbo
(Spanish World Rights)



Ilaria Bernardini
We Will Grow a Forest
Publisher: MONDADORI
Release date: January 2018
Pages: 186

"Ilaria Bernardini has a way of talking about caring for plants as if she were discussing how to cherish your love for someone, and vice versa."

Serena Dandini
Io Donna

"The most lifelike literary product to have appeared in Italy in years. Painful, moving, beautiful."

Teresa Ciabatti
Corriere della Sera

"Through a powerful botanical metaphor and the happy device of burying the void by 'creating a forest', Ilaria Bernardini fashions a story which is also a hymn to life."

Ilaria Zaffino
Robinson

"A manual on how not to be afraid."

Teresa Ciabatti
Corriere della Sera

"More than a beautiful metaphor, a set of instructions for a potential revolution that is really achievable. Read it and do it for yourself, in your life and in your home."

Laura Piccinini
D di Repubblica

Arabesque

ALESSIA GAZZOLA was born in Messina in 1982. She holds a degree in Medicine and is specialized in Forensic medicine. She is fond of travelling, reading (which to her is akin to travelling) and cooking. She lives in Verona with her husband and their children.

Her series of novels about the professional and amorous adventures of Alice Allevi includes "L'Allieva" (2011), "Un segreto non è per sempre" (2012), "Sindrome da cuore in sospenso" (2012), "Le ossa della principessa" (2014), "Una lunga estate crudele" (2015), "Un po' di follia in primavera" (2016), "Arabesque" (2017), "Il ladro gentiluomo" (2018), "Questione di Costanza" (2019) and "Costanza e buoni propositi" (2020) all published by Longanesi.

Endemol and Rai1 have adapted these novels into the television series "L'Allieva", with Alessandra Mastronardi in the role of Alice Allevi. Her books have been translated into German, French, Spanish, Turkish, Romanian, Serbian, and Japanese.

She has also published "Non è la fine del mondo" (Feltrinelli, 2016) and "Lena e la tempesta" (Garzanti, 2019). In Italy she has sold over 1.2 million copies, and the rights to her work have been bought in a number of foreign countries, including Germany and France.

After the highly successful Rai Uno TV series which brought the story of Alice Allevi to the small screen, Alessia Gazzola returns with a second chapter in the saga about the young trainee in forensic medicine. Alessia Gazzola draws on her own professional experiences as a forensic scientist and creates a new and original character in the scenario of Italian crime fiction.

In Italy she has sold over 1.2 million copies, and the rights to her work have been bought in a number of foreign countries, including Germany and France.

In the new novel Alice is now a fully qualified specialist in forensic medicine. But her longed-for freedom has a sweet and-sour taste: single again after a long relationship, Alice fears she is losing her bearings. It's a new start, but new starts can be scary.

Her first case, as consultant to a magistrate, centres on the world of ballet and a very beautiful and attractive forty-five-year-old woman, formerly a star at La Scala and now the owner of a dancing school. The woman seems to have died from natural causes, but fate leads Alice to a complex and unexpected dance, to music as whimsical as an arabesque, making her dig deeper in search of the truth. At the same time Alice will have to come to terms with her past and face what she has always been afraid of: the need to make difficult choices.



Translation rights sold to:

Presses de la Cité/Place
des éditeurs (French)

Carl's Book/Random House
(German)

Suma/Santillana (Spanish
World Rights)

Evro-Giunti (Serbian)

Nishimura (Japanese)

Jaguar (Polish)

İlgi Kültür Sanat Yayınları (Turkish)

Alessia Gazzola

Arabesque

Publisher: LONGANESI

Release date: November 2017

Pages: 349

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"Another humorous detective story
set in the wards of a Roman
hospital that will see the series
break through the one million mark."

Daniele Bresciani

Il Messaggero

"Elegant and ironic, with a penchant
for investigation, Alice Allevi is one
of the best-loved literary figures."

Il Giorno

Ho visto un uomo a pezzi

ILARIA MACCHIA was born and raised in San Donato, a village near Lecce. She holds a degree in film studies, and has attended courses at the Centro Sperimentale di Cinematografia. "Ho visto un uomo a pezzi" is her first book.

Seven little explosions, seven pieces of a woman's life, seven stories. The central character in these stories is called Irene. What we know about her is that she feels naked when people look at her; that she has a seemingly perfect body which she is nevertheless ashamed of, wonderful legs on which she often stumbles, and a tendency to run away – from home, love, and all emotional ties – but always come back. These stories capture moments when her life has taken a break, when some event has caused a change of course: the time she went to an unknown woman's funeral, the time she fell in love with a boy who bumped into her in an alleyway in Lecce, the time she locked herself up in a wardrobe with her son to hide from ghosts, the time her sister beat her in a swimming race, the time her parents seemed child-like to her, and the countless times she went back to Piero, who has dark eyes, perfect hands, a wife and a child, and is the only man Irene can't manage to leave. Ilaria Macchia's first literary work is an array of exact narrative devices which – linked by invisible threads, flexible spaces that cry out to be filled with the imagination – build up the portrait of a complex woman: restless but terrified, sharp-tongued but beautiful, like the jellyfish that give the last story its title, and who, like a jellyfish, drifts 'this way and that, not knowing where to go': a character who has something to say to each one of us.

The raw material of her narrative is a laconic, in-your face, sometimes violent style, which explores the unexpected that is hidden in the everyday, disarms us with touches of the absurd, bursts impetuously into our minds and looks us straight in the eye, demanding an explanation of who we are.



Ilaria Macchia
I Saw a Man in Pieces
Publisher: MONDADORI
Release date: April 2017
Pages: 132

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"It happens, and it is like a discovery, like a recognition, to find a character in books and to feel close to him, to understand him even when you hate him. Because he is telling us something about ourselves, because he illuminates a shadowy area and has the words to bring it to life: that shadow now has a name, Irene, and seven naked stories about her."

Annalena Benini
Il Foglio

La tempesta di Sasà

SALVATORE STRIANO was born in 1972 and has been many things. Born and raised in the heart of Naples, in one of the districts most closely controlled by organized crime, by the age of seven he was selling cigarettes in the lanes of the Spanish Neighborhoods. At the age of nine he stole lipstick and mascara in shopping centres and sold them to prostitutes, to whom he would lead the American soldiers who had just disembarked in the harbour. At fourteen he was selling cocaine and became one of the most charismatic figures of the Teste matte (the story he told in the novel "Teste matte", co-written with Guido Lombardi and published by Chiarelettere in 2014). Then came his flight from justice and his attempt to hide in Spain, his arrest, imprisonment, first in Madrid and then in Rome, where he met a master, Fabio Cavalli, who led him to discover literature, Shakespeare and the theatre. Since then, having finally regained his freedom, he has played a Camorrista for Matteo Garrone (in "Gomorra"), a robber for Guido Lombardi (in "Take Five") and many other characters, in the cinema and on TV.

In 2012 came the ultimate triumph, with the film "Cesare deve morire", based on Shakespeare's "Julius Caesar" (Golden Bear at the Berlin Festival). As in the little theatre of Rebibbia prison, once again Shakespeare has given a new direction to his life.

A novel which tells the story of a life saved by Shakespeare and a love of books. In life we can lose our way, and often do. But redemption is never impossible. At the age of fourteen Salvatore Striano had war in his head, cocaine in his blood and two pistols stuffed down his socks. He was one of the leaders of the "Teste matte", a gang of wild boys who became Camorristi themselves in order to defend themselves against the Camorra. Those were years of street violence and bloodshed. Then came prison, before the age of thirty. His future seemed all mapped out. But it was at the lowest and most hopeless point that his life was transformed, thanks to a new all-embracing passion, thanks to the magical discovery of books and literature, and particularly of Shakespeare, who began to course through his veins like a drug which didn't kill but redeemed.

All this in a man who never went to school. The novel describes his rebirth, from the hellish environment of the Spanish prison of Valdemoro in Madrid, through the Italian prison of Rebibbia, down to the present day, when he is one of the most remarkable and respected Italian actors.

This is a story about all of us – about the fear of falling, and of not being able to get up again if we do; about betrayal, forgiveness, revenge, the irresistible desire for freedom, the emotions of elation or sadness that we can feel when we are really alive, and the barrenness that pervades us when we allow ourselves to live according to the notion that everything has already been decided by someone else, somewhere else. "La tempesta di Sasà" is a book about the power of words and of literature, about the love of books, which can transform a person's life. Sasà is living proof of this.

His personal, all-consuming tempest is the truest, most beautiful testimony to it.



**English and French
Manuscript available**

Translation rights sold to:

Intrinseca (Portuguese)
Slatkine (French)
Ullstein (German)
Patakis (Greek)
Kinneret (Hebrew)
Alma Litera (Lithuanian)
De Bezige Bij (Dutch)
Sonia Draga (Polish)
İlksatır Yayınevi (Turkish)



Salvatore Striano
Sasà's Tempest
Publisher: CHIARELETTERE
Release date: April 2016
Pages: 221

"How Shakespeare can save your life"

"Coming from Sasà', the eulogy of reading is as credible as ever, he is the tabula rasa that suddenly fills up with words and thanks to words learns another way of life made up of tenderness, nostalgia and regret."

Anna Petrazzuolo
La Repubblica